

THURSDAYS

LIVE 7:30PM PST / 10:30 PM EST

JON INVESTIGATIVE REPORTER
RAPPOPORT
NEWSROOM

NOMOREFAKENEWS.COM

@JONRAPPOPORT

FADE TO BLACK LIVE
WITH JIMMY CHURCH
GAME-CHANGERRADIO NETWORK

copyright 2016 fade to black www.jimmychurchradio.com

1
00:00:17,330 --> 00:00:14,410

[Music]

2
00:00:21,590 --> 00:00:17,340
this hole radiates for the massive

3
00:00:23,000 --> 00:00:21,600
headline of this in July 1947 the Army

4
00:00:25,609 --> 00:00:23,010
Air Force was announced that a flying

5
00:00:27,890 --> 00:00:25,619
the person found and is now in the

6
00:00:31,420 --> 00:00:27,900
possession of the honor the game is

7
00:00:34,250 --> 00:00:31,430
rigged change begins gauging I

8
00:00:38,540 --> 00:00:34,260
occasionally think how quickly our

9
00:00:41,210 --> 00:00:38,550
differences worldwide would vanish if we

10
00:00:44,480 --> 00:00:41,220
were facing an alien threat from outside

11
00:00:51,470 --> 00:00:47,500
[Applause]

12
00:00:54,920 --> 00:00:51,480
Satan's lat mr. host in church on the

13
00:00:56,340 --> 00:00:54,930

game-changer radio network ADRA the

14

00:00:59,800 --> 00:00:56,350

global radio alive

15

00:01:04,850 --> 00:00:59,810

[Music]

16

00:01:08,520 --> 00:01:04,860

you help to the year 1985

17

00:01:10,680 --> 00:01:08,530

[Music]

18

00:01:12,840 --> 00:01:10,690

you're listening to thank you drag with

19

00:01:13,670 --> 00:01:12,850

Jimmy judge on the game changing that

20

00:01:20,969 --> 00:01:13,680

love

21

00:01:25,940 --> 00:01:20,979

[Music]

22

00:01:35,999 --> 00:01:25,950

all right Yemen fade to black

23

00:01:46,480 --> 00:01:43,179

today Thursday June 15th 165 days into

24

00:01:50,349 --> 00:01:46,490

the new year just 200 days it's just you

25

00:01:52,149 --> 00:01:50,359

under 200 days left we are live from a

26

00:01:53,679 --> 00:01:52,159

bunker somewhere downtown Burbank

27

00:01:55,449 --> 00:01:53,689

California and I would like to welcome

28

00:02:00,249 --> 00:01:55,459

everybody listening all around the world

29

00:02:03,309 --> 00:02:00,259

all across the United States hither and

30

00:02:05,770 --> 00:02:03,319

thither to and fro back and forth up and

31

00:02:12,460 --> 00:02:05,780

down east and west north and south far

32

00:02:15,069 --> 00:02:12,470

and near this is fade to black for kjc

33

00:02:19,030 --> 00:02:15,079

are the game changer networked in KCRA

34

00:02:20,970 --> 00:02:19,040

the planet I am your humble host image

35

00:02:23,650 --> 00:02:20,980

Church what is cracking everybody

36

00:02:26,979 --> 00:02:23,660

Thursday night Saturday open lines all

37

00:02:31,300 --> 00:02:26,989

night long how great does life have to

38

00:02:38,080 --> 00:02:31,310

be giving you this gift every Thursday

39

00:02:40,960 --> 00:02:38,090

night Fator not to unite because tonight

40

00:02:43,300 --> 00:02:40,970

is another Fator night with Jon

41

00:02:48,670 --> 00:02:43,310

Rappoport and his no more fake newsroom

42

00:02:51,819 --> 00:02:48,680

live followed by open lines all night

43

00:03:02,620 --> 00:02:51,829

long the Colin numbers are 3 to 3 8 2 5

44

00:03:05,020 --> 00:03:02,630

5 0 4 5 or 3 2 3 2 75 9 6 9 5 simple so

45

00:03:09,550 --> 00:03:05,030

simple life is simple to make a

46

00:03:12,849 --> 00:03:09,560

complicated life is so simple follow us

47

00:03:14,319 --> 00:03:12,859

on Twitter at a church radio that's what

48

00:03:15,670 --> 00:03:14,329

you want to do at a church radio

49

00:03:17,860 --> 00:03:15,680

everything is fade to black to a church

50

00:03:19,420 --> 00:03:17,870

radio go follow like and subscribe if

51
00:03:20,979 --> 00:03:19,430
you're over on the website right now you

52
00:03:22,629 --> 00:03:20,989
know to do go click on those three

53
00:03:29,259 --> 00:03:22,639
little buttons subscribe to our YouTube

54
00:03:31,809 --> 00:03:29,269
channel that's right YouTube the sandbox

55
00:03:34,030 --> 00:03:31,819
is hashtag f2b on twitter we don't bite

56
00:03:37,569 --> 00:03:34,040
alright come hang out with us on Twitter

57
00:03:42,490 --> 00:03:37,579
hashtag f2b any questions or comments

58
00:03:46,030 --> 00:03:42,500
during the show use hashtag f to be Q

59
00:03:48,850 --> 00:03:46,040
and if you if you you know that's that's

60
00:03:53,800 --> 00:03:48,860
4 questions that's what the Q is for F 2

61
00:03:56,290 --> 00:03:53,810
EQ alright I monitor everything in

62
00:03:58,210 --> 00:03:56,300
real-time during the show so there you

63
00:03:59,590 --> 00:03:58,220

go alright hashtag if tbq you can also

64

00:04:03,210 --> 00:03:59,600

email throughout the show Jimmy and

65

00:04:07,960 --> 00:04:03,220

Jimmy turns radio calm just make it good

66

00:04:12,910 --> 00:04:07,970

alright Wow crazy day before I get to

67

00:04:17,680 --> 00:04:12,920

the show I watched I watched the cell

68

00:04:18,990 --> 00:04:17,690

phone video of the guy had his name here

69

00:04:22,800 --> 00:04:19,000

and tip of my tongue

70

00:04:28,120 --> 00:04:22,810

at the shootout yesterday at the GOP

71

00:04:31,780 --> 00:04:28,130

baseball practice holy crap man that

72

00:04:34,510 --> 00:04:31,790

walking his dog and those gunshots just

73

00:04:38,260 --> 00:04:34,520

cracking off like that that was a that

74

00:04:39,909 --> 00:04:38,270

was pretty whoo man seriously

75

00:04:41,740 --> 00:04:39,919

I was just incredible I don't know if

76

00:04:44,790 --> 00:04:41,750

you've seen it but check it out anyway

77

00:04:47,860 --> 00:04:44,800

subscribe to our podcast we have over

78

00:04:51,010 --> 00:04:47,870

670 archive shows over there custom apps

79

00:04:53,650 --> 00:04:51,020

Apple Android all platforms just two

80

00:04:55,390 --> 00:04:53,660

dollars a month and yeah we call it

81

00:04:57,010 --> 00:04:55,400

podcast because that's what the company

82

00:05:00,219 --> 00:04:57,020

calls it it's not a podcast

83

00:05:05,800 --> 00:05:00,229

it's an archive of this show podcast is

84

00:05:08,590 --> 00:05:05,810

when somebody puts together a show you

85

00:05:10,930 --> 00:05:08,600

know it's a production and and they put

86

00:05:12,760 --> 00:05:10,940

all of that work into it that's not what

87

00:05:14,650 --> 00:05:12,770

we have that's why it's only two dollars

88

00:05:17,770 --> 00:05:14,660

a month it's just an archive of this

89

00:05:19,930 --> 00:05:17,780

show this show you know listen to it

90

00:05:21,250 --> 00:05:19,940

live you can't you're busy you're

91

00:05:23,980 --> 00:05:21,260

working another part of the world

92

00:05:25,840 --> 00:05:23,990

another part of the United States but

93

00:05:29,020 --> 00:05:25,850

you want the show and you need the

94

00:05:30,730 --> 00:05:29,030

podcast format you need the the apps and

95

00:05:32,500 --> 00:05:30,740

so forth that's what it's there for

96

00:05:35,230 --> 00:05:32,510

so you can listen to the show whenever

97

00:05:38,200 --> 00:05:35,240

you need to and it's just two dollars a

98

00:05:41,590 --> 00:05:38,210

month and although it's cheap there are

99

00:05:44,680 --> 00:05:41,600

you know it it just helps support the

100

00:05:46,540 --> 00:05:44,690

show that's that's all it's there for we

101
00:05:48,520 --> 00:05:46,550
did it well that's not a hole is there

102
00:05:51,550 --> 00:05:48,530
for we did it for you guys because you

103
00:05:53,950 --> 00:05:51,560
requested it so that's why it's there

104
00:05:55,810 --> 00:05:53,960
and we tried to do it for free we just

105
00:05:57,150 --> 00:05:55,820
couldn't get a podcast company to do it

106
00:05:59,860 --> 00:05:57,160
for free

107
00:06:01,480 --> 00:05:59,870
so there you go all right so we got it

108
00:06:02,200 --> 00:06:01,490
there for \$2 a month now if you want to

109
00:06:06,249 --> 00:06:02,210
become a fader

110
00:06:09,490 --> 00:06:06,259
and enjoy all the benefits of becoming a

111
00:06:12,610 --> 00:06:09,500
fade or not go to our membership area

112
00:06:15,310 --> 00:06:12,620
totally separate from the podcast go to

113
00:06:16,930 --> 00:06:15,320

the membership area and on the websites

114

00:06:19,300 --> 00:06:16,940

write their membership click on it

115

00:06:22,060 --> 00:06:19,310

there's four ways to become a fade or

116

00:06:25,900 --> 00:06:22,070

not and from free to Full Tilt boogie

117

00:06:28,240 --> 00:06:25,910

it's all there and you get the bunker

118

00:06:29,710 --> 00:06:28,250

cam the everybody's enjoying the bunker

119

00:06:32,430 --> 00:06:29,720

cam tonight hello everybody how you

120

00:06:38,680 --> 00:06:32,440

doing and till you get commercial free

121

00:06:41,020 --> 00:06:38,690

downloadable archives the the podcast

122

00:06:46,930 --> 00:06:41,030

app you can't download there you use

123

00:06:48,460 --> 00:06:46,940

their player to play the archives ok for

124

00:06:49,930 --> 00:06:48,470

youth 8 or not so we've have enough

125

00:06:52,719 --> 00:06:49,940

requests about the man we want to be

126

00:06:54,550 --> 00:06:52,729

able to you know play an idiot I don't

127

00:06:58,150 --> 00:06:54,560

want to be signed onto the neck a so we

128

00:07:00,999 --> 00:06:58,160

get that so now we went back and edited

129

00:07:04,390 --> 00:07:01,009

out and we're still continuing to edit

130

00:07:08,379 --> 00:07:04,400

the older older older shows I think we

131

00:07:12,279 --> 00:07:08,389

have like 400 or 500 archived shows up

132

00:07:15,100 --> 00:07:12,289

now and rapping to it all the time but

133

00:07:16,810 --> 00:07:15,110

removed all of the commercials and it

134

00:07:18,969 --> 00:07:16,820

just takes forever by the way it's just

135

00:07:21,310 --> 00:07:18,979

an editing nightmare but we do it for

136

00:07:23,610 --> 00:07:21,320

you guys so you can go back and pick out

137

00:07:26,080 --> 00:07:23,620

your favorite shows from the past

138

00:07:28,779 --> 00:07:26,090

download them and you get a commercial

139

00:07:31,930 --> 00:07:28,789

free or the other cool thing is you get

140

00:07:34,439 --> 00:07:31,940

this show the next day because it takes

141

00:07:37,540 --> 00:07:34,449

a while to do production the next day

142

00:07:39,999 --> 00:07:37,550

commercial free you can listen to this

143

00:07:42,790 --> 00:07:40,009

commercial free like you know commercial

144

00:07:44,529 --> 00:07:42,800

free everything's out so there you go ok

145

00:07:46,540 --> 00:07:44,539

so you get that and you know there's

146

00:07:48,580 --> 00:07:46,550

other things that we do we we have a

147

00:07:50,830 --> 00:07:48,590

giveaway we have a drawing that we do

148

00:07:53,740 --> 00:07:50,840

every single month this month we're

149

00:07:56,529 --> 00:07:53,750

giving away a life change tea package

150

00:07:58,450 --> 00:07:56,539

last month we gave away a coffee bar the

151
00:08:01,149 --> 00:07:58,460
month before that we gave away a studio

152
00:08:03,310 --> 00:08:01,159
dome stereo system when we give away the

153
00:08:06,730 --> 00:08:03,320
month before that Oh a tascam digital

154
00:08:09,010 --> 00:08:06,740
recorder I mean cool things every single

155
00:08:10,930 --> 00:08:09,020
month throw your name in a hat all you

156
00:08:14,469 --> 00:08:10,940
do is register throw your name in a hat

157
00:08:16,420 --> 00:08:14,479
and we draw it's simple it's totally

158
00:08:18,940 --> 00:08:16,430
cool no purchase necessary

159
00:08:20,950 --> 00:08:18,950
all right there you go okay become a

160
00:08:22,930 --> 00:08:20,960
member today hope support the show with

161
00:08:24,850 --> 00:08:22,940
along with all of our other sponsors

162
00:08:28,960 --> 00:08:24,860
live teams to get city comm River moon

163
00:08:31,810 --> 00:08:28,970

coffee studio dome speakers ancient life

164

00:08:34,210 --> 00:08:31,820

oils we've got a new sponsor that I

165

00:08:35,800 --> 00:08:34,220

think is starting on Monday already

166

00:08:36,850 --> 00:08:35,810

started we just have to cut the

167

00:08:40,900 --> 00:08:36,860

commercials and get some other stuff

168

00:08:43,240 --> 00:08:40,910

done and and that's how the show runs is

169

00:08:47,710 --> 00:08:43,250

the most amazing sponsors in the world

170

00:08:51,040 --> 00:08:47,720

okay now today is Thursday it's Fator

171

00:08:55,300 --> 00:08:51,050

night but in just two days the day after

172

00:08:59,350 --> 00:08:55,310

tomorrow I will be speaking downtown Los

173

00:09:02,410 --> 00:08:59,360

Angeles at the disclosure fest it's the

174

00:09:05,290 --> 00:09:02,420

mass meditation initiative it's this

175

00:09:09,250 --> 00:09:05,300

Saturday June 17th at the Los Angeles

176
00:09:11,590 --> 00:09:09,260
his State Historic Park in downtown Los

177
00:09:14,620 --> 00:09:11,600
Angeles it's a huge piece it's like 30

178
00:09:19,300 --> 00:09:14,630
acres it's going to be packed two main

179
00:09:22,990 --> 00:09:19,310
stages tents lectures music fun food

180
00:09:25,600 --> 00:09:23,000
things for the kids come on down totally

181
00:09:29,080 --> 00:09:25,610
free all you have to do is go and

182
00:09:31,360 --> 00:09:29,090
register at disclosure fest calm shred

183
00:09:33,730 --> 00:09:31,370
stirring you get free tickets so go and

184
00:09:36,210 --> 00:09:33,740
come and hang out with us I think I keep

185
00:09:40,690 --> 00:09:36,220
saying this I believe I'm speaking at

186
00:09:41,740 --> 00:09:40,700
12:15 on the main stage so come down and

187
00:09:45,460 --> 00:09:41,750
hang out with us we're going to be

188
00:09:48,550 --> 00:09:45,470

hanging out all afternoon and rumor has

189

00:09:50,920 --> 00:09:48,560

it the green truck is going to be there

190

00:09:54,760 --> 00:09:50,930

okay so go and get your free tickets

191

00:09:57,520 --> 00:09:54,770

very cool event and you never know mass

192

00:10:00,310 --> 00:09:57,530

meditation maybe we'll have some

193

00:10:04,030 --> 00:10:00,320

visitors in the sky it's going to be

194

00:10:06,670 --> 00:10:04,040

really cool and then right after that or

195

00:10:09,580 --> 00:10:06,680

we're going to be up at ISA D ranch and

196

00:10:12,550 --> 00:10:09,590

for their spirit and world

197

00:10:15,820 --> 00:10:12,560

transformation conference it's a July

198

00:10:19,300 --> 00:10:15,830

4th weekend up at ISA D and if you go

199

00:10:20,530 --> 00:10:19,310

over to Jimmy Church radio.com click on

200

00:10:22,510 --> 00:10:20,540

the e setting ranch banner

201
00:10:24,670 --> 00:10:22,520
I think it's green so it's 2017 you

202
00:10:27,280 --> 00:10:24,680
can't miss it click on that for tickets

203
00:10:29,420 --> 00:10:27,290
and information you can camp there

204
00:10:32,180 --> 00:10:29,430
there's of course there's hotels

205
00:10:34,790 --> 00:10:32,190
and things nearby all of the information

206
00:10:36,260 --> 00:10:34,800
that you need is on the website and come

207
00:10:37,850 --> 00:10:36,270
and hang out with this uh Patti said

208
00:10:40,910 --> 00:10:37,860
it's going to be absolutely amazing I

209
00:10:43,550 --> 00:10:40,920
just got a video by the way from ESET II

210
00:10:47,360 --> 00:10:43,560
it's it's pretty incredible I don't have

211
00:10:48,800 --> 00:10:47,370
permission yet to post it out there but

212
00:10:51,410 --> 00:10:48,810
once they get it up on their side I'll

213
00:10:54,410 --> 00:10:51,420

post is pretty cool pretty cool whole

214

00:10:58,430 --> 00:10:54,420

fleet full of stuff in the sky and I do

215

00:11:02,630 --> 00:10:58,440

mean fleet by the way alright let's see

216

00:11:07,490 --> 00:11:02,640

where am i ad uh ll said ll oh so uh

217

00:11:11,450 --> 00:11:07,500

this month and throughout July uh and I

218

00:11:14,510 --> 00:11:11,460

think yeah next week next weekend I will

219

00:11:17,690 --> 00:11:14,520

be over at coast to coast am for the

220

00:11:20,690 --> 00:11:17,700

weekend hosting over there so come and

221

00:11:22,730 --> 00:11:20,700

do that and then throughout the month of

222

00:11:25,640 --> 00:11:22,740

July too as well as soon as we get back

223

00:11:28,880 --> 00:11:25,650

from you city ranch the over it ghost

224

00:11:31,370 --> 00:11:28,890

accused and it's going to be busy going

225

00:11:33,980 --> 00:11:31,380

to be a busy summer and there's nothing

226

00:11:35,540 --> 00:11:33,990

like having fun and and spreading the

227

00:11:37,880 --> 00:11:35,550

knowledge so there you go we are

228

00:11:40,370 --> 00:11:37,890

completely slammed through the end of

229

00:11:41,600 --> 00:11:40,380

August let's get this show crackin are

230

00:11:47,330 --> 00:11:41,610

you ready

231

00:11:50,720 --> 00:11:47,340

happy birthday to today Ice Cube is 48

232

00:11:52,960 --> 00:11:50,730

years old and for those who were hanging

233

00:11:56,960 --> 00:11:52,970

out before the show in the bunker cam I

234

00:11:59,210 --> 00:11:56,970

just jammed death certificate today

235

00:12:03,130 --> 00:11:59,220

that's just sitting in the bunker

236

00:12:07,330 --> 00:12:03,140

working and just cranked it

237

00:12:10,730 --> 00:12:07,340

man man man it is forget about rap

238

00:12:15,940 --> 00:12:10,740

forget about that it is just it's one of

239

00:12:19,160 --> 00:12:15,950

the great albums of all time

240

00:12:22,730 --> 00:12:19,170

it's right there it's right there with

241

00:12:26,960 --> 00:12:22,740

Black Sabbath sabotage it's right there

242

00:12:29,450 --> 00:12:26,970

with Led Zeppelin for it's right I mean

243

00:12:34,130 --> 00:12:29,460

it's right there with Van Halen - not

244

00:12:37,040 --> 00:12:34,140

one van Halen - it's that good that's a

245

00:12:39,980 --> 00:12:37,050

certificate happy birthday IceCube can't

246

00:12:43,280 --> 00:12:39,990

believe he's only 48 jim belushi today

247

00:12:47,600 --> 00:12:43,290

is 63 and he will always make the

248

00:12:53,840 --> 00:12:47,610

because he started starting the UFO

249

00:12:56,450 --> 00:12:53,850

documentary real men one of the great

250

00:13:00,320 --> 00:12:56,460

UFO documentaries of all time Neil

251
00:13:03,080 --> 00:13:00,330
Patrick Harris today is 44 played Doogie

252
00:13:05,600 --> 00:13:03,090
Howser right close of the Academy Awards

253
00:13:07,700 --> 00:13:05,610
a couple of years ago Neil Patrick

254
00:13:11,750 --> 00:13:07,710
Harris so what was that Harold & Kumar

255
00:13:13,580 --> 00:13:11,760
Go to White Castle that's legal Patrick

256
00:13:15,800 --> 00:13:13,590
Harris all right

257
00:13:20,240 --> 00:13:15,810
our that guy's birthday today is Waylon

258
00:13:23,780 --> 00:13:20,250
Jennings 1937 to 2002 died at the age of

259
00:13:26,000 --> 00:13:23,790
64 one of the great musicians and

260
00:13:27,500 --> 00:13:26,010
songwriters of all time I say that a lot

261
00:13:28,730 --> 00:13:27,510
I've just said that three times at the

262
00:13:30,890 --> 00:13:28,740
beginning of the show how could

263
00:13:35,000 --> 00:13:30,900

everybody be grow that's if something

264

00:13:36,020 --> 00:13:35,010

influences me what has made me me I like

265

00:13:38,060 --> 00:13:36,030

to talk about it

266

00:13:41,270 --> 00:13:38,070

Waylon Jennings is one of those cats

267

00:13:43,070 --> 00:13:41,280

that guy was a songwriter songwriter

268

00:13:45,140 --> 00:13:43,080

songwriter there are people out there

269

00:13:46,970 --> 00:13:45,150

that write songs right and they're good

270

00:13:49,940 --> 00:13:46,980

they're good and they say to themselves

271

00:13:52,220 --> 00:13:49,950

I wish I could write like Waylon

272

00:13:54,320 --> 00:13:52,230

Jennings he was inducted into the

273

00:13:56,690 --> 00:13:54,330

Country Music Hall of Fame in 2001 and

274

00:13:59,570 --> 00:13:56,700

then posthumously he was given a

275

00:14:03,620 --> 00:13:59,580

Lifetime Achievement Award at the

276

00:14:07,880 --> 00:14:03,630

Nashville Songwriters Festival in 2007

277

00:14:10,790 --> 00:14:07,890

on February 13th in 2002 Waylon died in

278

00:14:14,230 --> 00:14:10,800

his sleep of diabetic complications in

279

00:14:22,420 --> 00:14:14,240

Chandler Arizona he was buried in Mesa

280

00:14:27,370 --> 00:14:22,430

on this day in history in 1215 o TB OTD

281

00:14:30,110 --> 00:14:27,380

magna carta is sealed by King John

282

00:14:35,920 --> 00:14:30,120

that's right put the seal on at the King

283

00:14:39,560 --> 00:14:35,930

John seal Magna Carta 1215 fader facts

284

00:14:46,190 --> 00:14:39,570

as this is a fact it's a fact right here

285

00:14:52,720 --> 00:14:46,200

and it's been vetted in 1956 the United

286

00:14:54,760 --> 00:14:52,730

States exploded atomic bombs near a few

287

00:14:59,560 --> 00:14:54,770

beers

288

00:15:03,810 --> 00:14:59,570

that's right beer they bid it to see if

289

00:15:13,060 --> 00:15:03,820

they would be safe to drink

290

00:15:15,250 --> 00:15:13,070

they were my cousin Vinnie they was they

291

00:15:16,690 --> 00:15:15,260

lad they were safe to drink all right

292

00:15:18,340 --> 00:15:16,700

tonight's another failure night with Jon

293

00:15:20,769 --> 00:15:18,350

Rappoport and is no more fake newsroom

294

00:15:24,790 --> 00:15:20,779

live followed by open lines all night

295

00:15:33,100 --> 00:15:24,800

long the Colin numbers are 3 to 3 1855 0

296

00:15:36,579 --> 00:15:33,110

4 or 5 or 3 - 3 - 7 5 9 6 9 5 let me

297

00:15:38,190 --> 00:15:36,589

tell you something let me tell you how

298

00:15:46,050 --> 00:15:38,200

life works

299

00:15:52,019 --> 00:15:46,060

you're on your deathbed and you got like

300

00:15:54,900 --> 00:15:52,029

24 hours to live and then it's over

301
00:15:58,990 --> 00:15:54,910
right you're on your deathbed and

302
00:16:02,949 --> 00:15:59,000
someone asks you would you have done

303
00:16:06,480 --> 00:16:02,959
anything different I didn't start

304
00:16:14,470 --> 00:16:06,490
thinking to yourself you know asking

305
00:16:17,199 --> 00:16:14,480
when when did I waste time I wish I

306
00:16:20,199 --> 00:16:17,209
could get it back and you start thinking

307
00:16:25,300 --> 00:16:20,209
to yourself because you know you would

308
00:16:29,440 --> 00:16:25,310
do anything for one more day you would

309
00:16:34,090 --> 00:16:29,450
do anything for one more week because

310
00:16:36,550 --> 00:16:34,100
it's over and you start contemplating

311
00:16:42,760 --> 00:16:36,560
what was a total waste of precious

312
00:16:46,540 --> 00:16:42,770
minutes of life let me tell you how it

313
00:16:49,000 --> 00:16:46,550

works now that you've got that burden

314

00:16:53,460 --> 00:16:49,010

into your brain think about that for a

315

00:16:59,110 --> 00:16:57,220

you're swimming in a pool in the water

316

00:17:00,819 --> 00:16:59,120

you hold your muse sweating you're

317

00:17:02,800 --> 00:17:00,829

swimming underneath the water and you're

318

00:17:05,409 --> 00:17:02,810

just trying to pull your way through and

319

00:17:07,960 --> 00:17:05,419

you're held that you know it's hard it's

320

00:17:08,610 --> 00:17:07,970

swimming it's hard you know and you're

321

00:17:10,770 --> 00:17:08,620

holding and

322

00:17:12,990 --> 00:17:10,780

then then you try to make it up to the

323

00:17:15,179 --> 00:17:13,000

surface get on you're holding your

324

00:17:20,850 --> 00:17:15,189

breath in your trainings just pulling

325

00:17:24,740 --> 00:17:20,860

the water mmm and you break through you

326

00:17:36,710 --> 00:17:34,680

sunlight on your face that's life life

327

00:17:41,040 --> 00:17:36,720

is hard

328

00:17:43,080 --> 00:17:41,050

it doesn't have to be and you get out of

329

00:17:45,900 --> 00:17:43,090

the pool and now you can walk around and

330

00:17:48,270 --> 00:17:45,910

you don't have the restrictions of some

331

00:17:48,870 --> 00:17:48,280

of the water pulling on you and you can

332

00:17:50,850 --> 00:17:48,880

move

333

00:17:52,410 --> 00:17:50,860

you've got the sunlight beating down on

334

00:17:55,860 --> 00:17:52,420

you and it's refresh and you're

335

00:17:57,710 --> 00:17:55,870

breathing the crisp air your mom comes

336

00:18:01,410 --> 00:17:57,720

up and gives you a towel because you're

337

00:18:08,280 --> 00:18:01,420

shivering a little bit right That's Life

338

00:18:12,570 --> 00:18:08,290

that's life why hold yourself down why

339

00:18:14,910 --> 00:18:12,580

hold yourself back you don't want to be

340

00:18:17,100 --> 00:18:14,920

pulled you don't want that you want the

341

00:18:23,419 --> 00:18:17,110

freedom you want the Sun beating down on

342

00:18:27,320 --> 00:18:23,429

your face see if you make it to 70 and

343

00:18:31,830 --> 00:18:27,330

that is if you make it a 70 that's

344

00:18:34,980 --> 00:18:31,840

25,550 days on this planet that's it

345

00:18:38,430 --> 00:18:34,990

so why would you go and waste time doing

346

00:18:41,220 --> 00:18:38,440

something negative because if you go

347

00:18:43,110 --> 00:18:41,230

back and you're on that deathbed you're

348

00:18:48,630 --> 00:18:43,120

on that deathbed and you're thinking man

349

00:18:51,750 --> 00:18:48,640

I spent 50 hours fighting with somebody

350

00:18:54,690 --> 00:18:51,760

I spent 50 hours wasting time on

351
00:18:59,160 --> 00:18:54,700
negative stuff I spent 50 hours you know

352
00:19:02,630 --> 00:18:59,170
a day a week's worth of time that you

353
00:19:06,950 --> 00:19:02,640
can never get back you can't get it back

354
00:19:08,210 --> 00:19:06,960
which brings me to the show last night

355
00:19:12,019 --> 00:19:08,220
precious

356
00:19:14,330 --> 00:19:12,029
last night that you spent with us and I

357
00:19:18,799 --> 00:19:14,340
have to thank right now I have to thank

358
00:19:20,990 --> 00:19:18,809
drew I have to thank drew for making

359
00:19:23,149 --> 00:19:21,000
sure that this thing launched last night

360
00:19:26,509 --> 00:19:23,159
we had so many people at the front of

361
00:19:28,310 --> 00:19:26,519
the show on the website and and and the

362
00:19:30,710 --> 00:19:28,320
danger of crashing things I have to

363
00:19:33,549 --> 00:19:30,720

thank true he was there for us last

364

00:19:38,090 --> 00:19:33,559

night no precious minutes wasted there

365

00:19:42,980 --> 00:19:38,100

I'm thankful for that when building up

366

00:19:47,899 --> 00:19:42,990

the lineup for this show we we had

367

00:19:50,600 --> 00:19:47,909

chosen 10 of the best you know experts

368

00:19:54,369 --> 00:19:50,610

and researchers and from the UFO

369

00:20:00,279 --> 00:19:54,379

community the media outlets to authors

370

00:20:04,039 --> 00:20:00,289

leaders right we chose them because of

371

00:20:06,200 --> 00:20:04,049

their not only respected throughout the

372

00:20:11,240 --> 00:20:06,210

community but that they would be honest

373

00:20:13,129 --> 00:20:11,250

last night's show unscripted we asked

374

00:20:14,419 --> 00:20:13,139

the same question of everybody but

375

00:20:18,499 --> 00:20:14,429

nobody knew that that question was

376

00:20:21,350 --> 00:20:18,509

coming nothing scripted all the answers

377

00:20:24,350 --> 00:20:21,360

were honest some were personal some were

378

00:20:28,249 --> 00:20:24,360

professional some were you know but you

379

00:20:32,060 --> 00:20:28,259

got honesty last night and the one thing

380

00:20:34,850 --> 00:20:32,070

that I came away from the show last

381

00:20:38,720 --> 00:20:34,860

night after we were all done is that

382

00:20:40,149 --> 00:20:38,730

that wasn't a waste of time it was not a

383

00:20:46,759 --> 00:20:40,159

waste of my time

384

00:20:49,960 --> 00:20:46,769

or yours the one thing that was across

385

00:20:53,869 --> 00:20:49,970

the board with everybody last night

386

00:20:58,279 --> 00:20:53,879

which is the message that I got loud and

387

00:21:01,990 --> 00:20:58,289

clear don't waste your time with

388

00:21:04,279 --> 00:21:02,000

negative stuff don't do it hold you back

389

00:21:06,320 --> 00:21:04,289

it's a waste of your time

390

00:21:11,119 --> 00:21:06,330

spend your time on doing something

391

00:21:14,570 --> 00:21:11,129

positive something positive whatever it

392

00:21:15,919 --> 00:21:14,580

may be reading a book you know you're on

393

00:21:17,990 --> 00:21:15,929

your deathbed and you want positive

394

00:21:20,090 --> 00:21:18,000

minutes back how would you spend it you

395

00:21:21,120 --> 00:21:20,100

were probably sitting laying in that gut

396

00:21:23,940 --> 00:21:21,130

that good you know what

397

00:21:27,050 --> 00:21:23,950

I would I would do anything for another

398

00:21:30,860 --> 00:21:27,060

day of drinking a nice cold margarita

399

00:21:35,150 --> 00:21:30,870

lying on the beach reading a book and

400

00:21:38,820 --> 00:21:35,160

learning something but spending time

401
00:21:40,920 --> 00:21:38,830
doing negative stuff right and and when

402
00:21:43,050 --> 00:21:40,930
you go and you ask every guest the same

403
00:21:46,440 --> 00:21:43,060
question over and over again and you get

404
00:21:50,190 --> 00:21:46,450
that same feeling in response back what

405
00:21:52,890 --> 00:21:50,200
makes them successful what makes them

406
00:21:58,190 --> 00:21:52,900
such a positive impact on our community

407
00:22:02,610 --> 00:21:58,200
is that they are not negative or bad

408
00:22:08,430 --> 00:22:02,620
none of them now think about that for a

409
00:22:14,850 --> 00:22:08,440
second I I really feel that the UFO

410
00:22:18,870 --> 00:22:14,860
community is thriving I feel that we

411
00:22:23,460 --> 00:22:18,880
will always have our our conflicts or

412
00:22:24,750 --> 00:22:23,470
controversies because it's good when I

413
00:22:26,400 --> 00:22:24,760

said last night after the show and I

414

00:22:28,230 --> 00:22:26,410

tweeted out I said look you know if you

415

00:22:29,970 --> 00:22:28,240

can't talk here you can't talk anywhere

416

00:22:31,590 --> 00:22:29,980

and I kind of if you remember you go

417

00:22:33,660 --> 00:22:31,600

back was talking about Ice Cube today if

418

00:22:36,930 --> 00:22:33,670

you go back and watch the movie Friday

419

00:22:38,400 --> 00:22:36,940

you remember that and Cedric the

420

00:22:40,200 --> 00:22:38,410

Entertainer he says you know if you

421

00:22:42,270 --> 00:22:40,210

can't talk here this is a barbershop and

422

00:22:44,910 --> 00:22:42,280

if you can't talk here you can't talk

423

00:22:45,180 --> 00:22:44,920

anywhere remember that that's exactly

424

00:22:47,970 --> 00:22:45,190

right

425

00:22:50,190 --> 00:22:47,980

let's fight about it but if you can't

426

00:22:52,500 --> 00:22:50,200

talk here we can argue about it but it

427

00:22:57,740 --> 00:22:52,510

can't talk here if somebody cannot call

428

00:23:00,810 --> 00:22:57,750

into this show and and express their

429

00:23:03,870 --> 00:23:00,820

experiences without the fear of being

430

00:23:07,890 --> 00:23:03,880

ridiculed or attacked by you the

431

00:23:09,870 --> 00:23:07,900

audience or by me or later on who would

432

00:23:12,450 --> 00:23:09,880

want to go and seeing the archives or

433

00:23:14,610 --> 00:23:12,460

see comments so the next day and you

434

00:23:16,020 --> 00:23:14,620

know about some guy that called in or

435

00:23:18,420 --> 00:23:16,030

some lady that called in the night

436

00:23:20,970 --> 00:23:18,430

before who would want that you cannot do

437

00:23:24,870 --> 00:23:20,980

that here there is no negativity in my

438

00:23:28,590 --> 00:23:24,880

life it doesn't exist I don't have time

439

00:23:29,040 --> 00:23:28,600

for it there are there are forums out

440

00:23:33,120 --> 00:23:29,050

there

441

00:23:34,649 --> 00:23:33,130

I'm speaking from experience I'm not

442

00:23:37,889 --> 00:23:34,659

being a hypocrite

443

00:23:40,320 --> 00:23:37,899

I used to years and years and years ago

444

00:23:42,419 --> 00:23:40,330

I used to spend time on those forms

445

00:23:44,249 --> 00:23:42,429

would go there and I'd read the

446

00:23:45,960 --> 00:23:44,259

negativity and I would get my blood all

447

00:23:52,560 --> 00:23:45,970

boiling and I was just very you know

448

00:23:56,460 --> 00:23:52,570

anything and I have not been to a forum

449

00:24:00,749 --> 00:23:56,470

or click on a link or done anything

450

00:24:03,690 --> 00:24:00,759

negative in years it's so far behind me

451
00:24:07,830 --> 00:24:03,700
it is the gum on the bottom of my shoe

452
00:24:11,999 --> 00:24:07,840
and if you have done it if I can save

453
00:24:15,049 --> 00:24:12,009
one person right now one of you that has

454
00:24:19,349 --> 00:24:15,059
gone to one of those forum or saw some

455
00:24:24,529 --> 00:24:19,359
ridiculous stupid stupid YouTube video

456
00:24:28,499 --> 00:24:24,539
of somebody spewing hate hate hate 8:8

457
00:24:31,229 --> 00:24:28,509
then I've succeeded because once you

458
00:24:34,169 --> 00:24:31,239
break free of that it's amazing once you

459
00:24:37,080 --> 00:24:34,179
break free you're like when you bust out

460
00:24:42,060 --> 00:24:37,090
of the pool and you take that breath of

461
00:24:45,299 --> 00:24:42,070
air and you step out and you walk that's

462
00:24:48,899 --> 00:24:45,309
what it's like I have no clue

463
00:24:51,719 --> 00:24:48,909

I have not it's amazing because that

464

00:24:53,930 --> 00:24:51,729

stuff holds you back it's the weight of

465

00:24:56,999 --> 00:24:53,940

that water when you're swimming and

466

00:25:01,169 --> 00:24:57,009

that's what this show is about it is

467

00:25:04,200 --> 00:25:01,179

about positivity break free bust out

468

00:25:08,099 --> 00:25:04,210

into the light and don't have that

469

00:25:10,889 --> 00:25:08,109

negative stuff holding you down don't do

470

00:25:12,509 --> 00:25:10,899

just don't do it I know I know that

471

00:25:15,149 --> 00:25:12,519

there's somebody right here right now

472

00:25:18,060 --> 00:25:15,159

listening to my voice of phaidor not

473

00:25:20,609 --> 00:25:18,070

that I know that I would know their name

474

00:25:23,879 --> 00:25:20,619

that I have broken bread with and drank

475

00:25:27,089 --> 00:25:23,889

with that has this week yesterday this

476

00:25:30,180 --> 00:25:27,099

morning gone out and read negative stuff

477

00:25:32,639 --> 00:25:30,190

on the net participated and commented

478

00:25:34,769 --> 00:25:32,649

and went to a forum and posted it and

479

00:25:38,129 --> 00:25:34,779

went and watched another video and got

480

00:25:40,039 --> 00:25:38,139

all inflamed and you know what you can't

481

00:25:47,399 --> 00:25:40,049

get that time back

482

00:25:48,720 --> 00:25:47,409

why waste it and that's what last

483

00:25:53,340 --> 00:25:48,730

night's show

484

00:25:55,710 --> 00:25:53,350

was for me for me everybody that I

485

00:25:57,539 --> 00:25:55,720

brought on the show last night everybody

486

00:26:00,090 --> 00:25:57,549

that I talked to all of the researchers

487

00:26:03,150 --> 00:26:00,100

this week it was a ton of people really

488

00:26:04,620 --> 00:26:03,160

honestly knew that there was some

489

00:26:07,440 --> 00:26:04,630

negative things out there but didn't

490

00:26:09,180 --> 00:26:07,450

care about it they didn't want to see me

491

00:26:11,880 --> 00:26:09,190

like dude I don't waste my time with

492

00:26:14,100 --> 00:26:11,890

that stuff I heard some things either

493

00:26:16,500 --> 00:26:14,110

but I don't click on me I don't know I

494

00:26:19,280 --> 00:26:16,510

don't go to those forms I don't do that

495

00:26:25,080 --> 00:26:19,290

it's a waste of time

496

00:26:28,950 --> 00:26:25,090

precious precious time so you got 25,000

497

00:26:32,010 --> 00:26:28,960

days on this planet 25,000 days if you

498

00:26:35,100 --> 00:26:32,020

want to spend 5 6 7 8 days of your life

499

00:26:36,720 --> 00:26:35,110

or a month of your life reading crap and

500

00:26:39,570 --> 00:26:36,730

being negative and having to pull you

501
00:26:43,890 --> 00:26:39,580
down that's on you you can't get that

502
00:26:48,510 --> 00:26:43,900
time back and one day you will wish that

503
00:26:51,470 --> 00:26:48,520
you could that it was a total waste man

504
00:26:55,320 --> 00:26:51,480
a total waste anybody out there that

505
00:26:57,030 --> 00:26:55,330
wants to come back at me and and send me

506
00:26:57,360 --> 00:26:57,040
an email go tubing but you don't get it

507
00:26:59,400 --> 00:26:57,370
man

508
00:27:03,150 --> 00:26:59,410
you don't get it we need to know you

509
00:27:05,580 --> 00:27:03,160
don't need to do anything nothing

510
00:27:08,970 --> 00:27:05,590
negative is changing your life

511
00:27:13,049 --> 00:27:08,980
what are your Superman now your

512
00:27:16,770 --> 00:27:13,059
superwoman no you're not doing anything

513
00:27:19,520 --> 00:27:16,780

by sharing this stuff by posting a

514

00:27:22,919 --> 00:27:19,530

negative thing all you are doing is

515

00:27:26,190 --> 00:27:22,929

participating in negativity you are a

516

00:27:29,430 --> 00:27:26,200

willing participant and that is the

517

00:27:30,659 --> 00:27:29,440

truth so don't come for me for negative

518

00:27:33,270 --> 00:27:30,669

stuff and he never going to happen

519

00:27:36,390 --> 00:27:33,280

that's why I walk around with the beam

520

00:27:38,610 --> 00:27:36,400

of light over my head casting down on me

521

00:27:41,460 --> 00:27:38,620

because I feel great

522

00:27:44,159 --> 00:27:41,470

go listen to death certificate that's

523

00:27:45,360 --> 00:27:44,169

what you should do all right now I'm

524

00:27:48,180 --> 00:27:45,370

going to get out of here because I got

525

00:27:51,780 --> 00:27:48,190

the one and only Jon Rappoport coming in

526
00:27:53,870 --> 00:27:51,790
here that's right another breath of

527
00:27:57,000 --> 00:27:53,880
fresh air

528
00:28:02,100 --> 00:27:57,010
this is fade to black it's fainter 9 3 2

529
00:28:04,650 --> 00:28:02,110
3 8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9

530
00:28:07,080 --> 00:28:04,660
I've opening up the phone lines right

531
00:28:09,730 --> 00:28:07,090
after Jon Rappoport he's in the batter's

532
00:28:44,990 --> 00:28:09,740
box and I'll be right back

533
00:28:48,000 --> 00:28:45,000
[Music]

534
00:28:51,409 --> 00:28:48,010
you're listening to Jimmy Church fade to

535
00:29:03,680 --> 00:28:59,760
Thank You dragwon elevated station K GRA

536
00:29:09,210 --> 00:29:06,600
when you take the beans from Central

537
00:29:11,669 --> 00:29:09,220
America with dashes of indonesian and

538
00:29:15,000 --> 00:29:11,679

african mixed in and then roasted to the

539

00:29:18,389 --> 00:29:15,010

dark side of vega black you create the

540

00:29:20,820 --> 00:29:18,399

ultimate brew of Fringe introducing the

541

00:29:24,060 --> 00:29:20,830

fade to black blend from river moon

542

00:29:26,549 --> 00:29:24,070

coffee yes river moon's darkest

543

00:29:27,240 --> 00:29:26,559

customized roast was created for the

544

00:29:30,870 --> 00:29:27,250

love of

545

00:29:33,389 --> 00:29:30,880

fade to black the alchemy of masterful

546

00:29:36,630 --> 00:29:33,399

roasting and smoking the beans is in

547

00:29:40,860 --> 00:29:36,640

every sip of this full-bodied dark Java

548

00:29:43,169 --> 00:29:40,870

I need my coffee doc deep with distinct

549

00:29:45,899 --> 00:29:43,179

bittersweet chocolate highlights just

550

00:29:48,299 --> 00:29:45,909

like the bunker leaning further into the

551

00:29:51,600 --> 00:29:48,309

darkness of the roast is fade to black

552

00:29:53,250 --> 00:29:51,610

blend from river moon coffee just click

553

00:29:56,580 --> 00:29:53,260

on the banner at Jimmy Church radio.com

554

00:30:01,490 --> 00:29:56,590

and use the promo code F to B blend for

555

00:30:04,680 --> 00:30:01,500

15% off of your order today gobekli tepe

556

00:30:07,529 --> 00:30:04,690

hi folks let's win the clocks back 60

557

00:30:09,240 --> 00:30:07,539

years food was different food provided

558

00:30:10,620 --> 00:30:09,250

health and nutrition and using

559

00:30:13,470 --> 00:30:10,630

supplements was minimal

560

00:30:15,389 --> 00:30:13,480

unfortunately now we have chemicals GMOs

561

00:30:17,730 --> 00:30:15,399

herbicides and pesticides that can be

562

00:30:19,470 --> 00:30:17,740

quite lethal in the name of our food

563

00:30:21,389 --> 00:30:19,480

supply and of course the ever loving

564

00:30:23,909 --> 00:30:21,399

dollar supplementing our diets can be

565

00:30:26,279 --> 00:30:23,919

very important to stay healthy cleansing

566

00:30:28,860 --> 00:30:26,289

from daily intruders to the body might

567

00:30:31,409 --> 00:30:28,870

be critical live strong and take charge

568

00:30:33,269 --> 00:30:31,419

log on to get the t-dot-com our herbal

569

00:30:35,700 --> 00:30:33,279

tea is a great way to cleanse from

570

00:30:38,340 --> 00:30:35,710

intruders our supplements is a great way

571

00:30:40,950 --> 00:30:38,350

to maintain and improve your health when

572

00:30:44,130 --> 00:30:40,960

your health is not up to par go to get

573

00:30:47,010 --> 00:30:44,140

the tea calm no GMOs no fillers and

574

00:30:49,470 --> 00:30:47,020

organic and very helpful in keeping you

575

00:30:52,230 --> 00:30:49,480

at the top of your game life is too

576

00:30:54,630 --> 00:30:52,240

short to feel uh you know what I mean

577

00:30:55,919 --> 00:30:54,640

stay in the game at the top of your game

578

00:31:00,269 --> 00:30:55,929

with get the

579

00:31:03,119 --> 00:31:00,279

lcom that's get the t-dot-com again get

580

00:31:06,409 --> 00:31:03,129

the t-dot-com nine out of ten

581

00:31:12,389 --> 00:31:06,419

geneticists agree

582

00:31:16,080 --> 00:31:12,399

fade to black is not your father's radio

583

00:31:22,889 --> 00:31:16,090

show on the game-changer Radio Network

584

00:31:25,019 --> 00:31:22,899

and que GRA the planet windbag with KCRA

585

00:31:26,369 --> 00:31:25,029

this summer tickets and hotel

586

00:31:28,310 --> 00:31:26,379

accommodations to the biggest

587

00:31:30,749 --> 00:31:28,320

conferences autographed books the dvds

588

00:31:32,759 --> 00:31:30,759

chances to win all-inclusive conference

589

00:31:34,950 --> 00:31:32,769

cruises and private dinners with your

590

00:31:37,169 --> 00:31:34,960

favorite kgr a host

591

00:31:39,629 --> 00:31:37,179

click the contest to have it kg are a

592

00:31:42,090 --> 00:31:39,639

radio calm for your chance to win big

593

00:31:44,999 --> 00:31:42,100

this summer your contact for the best

594

00:31:52,649 --> 00:31:45,009

alternative talk radio on the planet kg

595

00:31:54,539 --> 00:31:52,659

RA radio.com hi this is Rob Reiner from

596

00:31:59,369 --> 00:31:54,549

amble and you're listening to Jimmy

597

00:32:00,989 --> 00:31:59,379

Church radio calm what's up what open a

598

00:32:10,080 --> 00:32:00,999

comment and we're listening to chamois

599

00:32:12,980 --> 00:32:10,090

church radio and now coming to you from

600

00:32:16,409 --> 00:32:12,990

the no more faith newsroom in deep space

601
00:32:19,409 --> 00:32:16,419
which is the space that we suspect to be

602
00:32:21,930 --> 00:32:19,419
true that's the world as it is fed to us

603
00:32:25,889 --> 00:32:21,940
every day by the Ministry of Truth is a

604
00:32:28,230 --> 00:32:25,899
lie a false reality a movie projected on

605
00:32:30,749 --> 00:32:28,240
the screen of our subconscious this

606
00:32:33,239 --> 00:32:30,759
however is the breakout all the screens

607
00:32:36,749 --> 00:32:33,249
crash they all go down and we see the

608
00:32:39,749 --> 00:32:36,759
light of day a new day no more robots

609
00:32:42,810 --> 00:32:39,759
no more androids it's the no more fake

610
00:32:45,629 --> 00:32:42,820
newsroom with Jon Rappoport take it away

611
00:32:51,359 --> 00:32:45,639
John Thank You Jenny good to be here

612
00:32:56,239 --> 00:32:51,369
everybody once again so tonight we will

613
00:33:00,989 --> 00:32:56,249

be talking about infiltration

614

00:33:06,399 --> 00:33:00,999

infiltration of agents

615

00:33:09,279 --> 00:33:06,409

it's basically a simple concept one

616

00:33:13,840 --> 00:33:09,289

organization wants to put its agents

617

00:33:14,940 --> 00:33:13,850

inside another organization for various

618

00:33:21,460 --> 00:33:14,950

reasons

619

00:33:24,070 --> 00:33:21,470

to find out information espionage to

620

00:33:31,499 --> 00:33:24,080

influence that other organization in

621

00:33:34,299 --> 00:33:31,509

some way those are the basic elements if

622

00:33:37,930 --> 00:33:34,309

necessary to create confusion in that

623

00:33:43,509 --> 00:33:37,940

second organization but here we're

624

00:33:45,749 --> 00:33:43,519

talking about the CIA and here we're

625

00:33:50,109 --> 00:33:45,759

talking about so-called mainstream

626

00:33:53,769 --> 00:33:50,119

journalism and the history behind all of

627

00:33:58,029 --> 00:33:53,779

that which is sometimes called operation

628

00:34:03,029 --> 00:33:58,039

Mockingbird which was a project that was

629

00:34:06,190 --> 00:34:03,039

begun apparently in the early 1950s

630

00:34:09,460 --> 00:34:06,200

there is some debate about whether how

631

00:34:11,079 --> 00:34:09,470

how big Mockingbird itself was and what

632

00:34:12,960 --> 00:34:11,089

should be called Mockingbird and what

633

00:34:16,470 --> 00:34:12,970

shouldn't be etcetera but basically

634

00:34:19,510 --> 00:34:16,480

we're looking at the whole range of CIA

635

00:34:22,419 --> 00:34:19,520

infiltration so I'm going to go back in

636

00:34:24,430 --> 00:34:22,429

history a little bit here and then I'm

637

00:34:26,639 --> 00:34:24,440

also going to talk about my own

638

00:34:31,240 --> 00:34:26,649

experience in interviewing

639

00:34:37,980 --> 00:34:31,250

off-the-record reporters editors and a

640

00:34:44,260 --> 00:34:37,990

very very talented propaganda operative

641

00:34:47,139 --> 00:34:44,270

so we begin with the April 1976 report

642

00:34:51,149 --> 00:34:47,149

of the so called church committee which

643

00:34:56,649 --> 00:34:51,159

was a a Senate committee that was

644

00:34:59,890 --> 00:34:56,659

brought into being to investigate the

645

00:35:04,089 --> 00:34:59,900

CIA actually the committee existed but

646

00:35:06,099 --> 00:35:04,099

the investigation was new and I want to

647

00:35:10,890 --> 00:35:06,109

read a couple of quotes from the final

648

00:35:13,460 --> 00:35:10,900

report of the Church Committee in 1976

649

00:35:17,000 --> 00:35:13,470

first on the subject of far

650

00:35:19,760 --> 00:35:17,010

Media the CIA currently maintains a

651
00:35:22,190 --> 00:35:19,770
network of several hundred foreign

652
00:35:25,180 --> 00:35:22,200
individuals around the world who provide

653
00:35:28,609 --> 00:35:25,190
intelligence for the CIA and at times

654
00:35:31,339 --> 00:35:28,619
attempt to influence opinion through the

655
00:35:33,800 --> 00:35:31,349
use of covert propaganda these

656
00:35:37,339 --> 00:35:33,810
individuals provide the CIA with direct

657
00:35:40,670 --> 00:35:37,349
access to a large number of newspapers

658
00:35:43,790 --> 00:35:40,680
and periodicals scores of press services

659
00:35:46,670 --> 00:35:43,800
and news agencies radio and television

660
00:35:51,020 --> 00:35:46,680
stations commercial book publishers and

661
00:35:54,290 --> 00:35:51,030
other foreign media outlets that's quite

662
00:35:56,510 --> 00:35:54,300
a mouthful then we have what the Church

663
00:36:01,520 --> 00:35:56,520

Committee is reporting about domestic

664

00:36:03,980 --> 00:36:01,530

media inside the US approximately 50 of

665

00:36:06,740 --> 00:36:03,990

the agency assets are individual

666

00:36:11,150 --> 00:36:06,750

American journalists or employees of US

667

00:36:12,560 --> 00:36:11,160

media organizations and then it goes on

668

00:36:16,010 --> 00:36:12,570

to talk about the difference between

669

00:36:21,140 --> 00:36:16,020

those that are accredited or freelancers

670

00:36:23,420 --> 00:36:21,150

etc etc more than a dozen US news

671

00:36:28,210 --> 00:36:23,430

organizations and commercial publishing

672

00:36:33,730 --> 00:36:28,220

houses formerly provided cover for CIA

673

00:36:37,280 --> 00:36:33,740

agents abroad that's also rather

674

00:36:40,150 --> 00:36:37,290

startling and I would say an under

675

00:36:44,780 --> 00:36:40,160

estimate of the number of assets

676

00:36:50,270 --> 00:36:44,790

deployed then of course we have in

677

00:36:53,060 --> 00:36:50,280

October 1977 Carl Bernstein of Woodward

678

00:36:56,480 --> 00:36:53,070

and Bernstein Watergate Shayne wrote an

679

00:36:58,760 --> 00:36:56,490

article in Rolling Stone which stated

680

00:37:01,490 --> 00:36:58,770

that the Church Committee report

681

00:37:05,150 --> 00:37:01,500

actually was covering up and concealing

682

00:37:08,839 --> 00:37:05,160

of the extent of the CIA connections

683

00:37:11,170 --> 00:37:08,849

with news media and he goes on to list a

684

00:37:16,820 --> 00:37:11,180

number of journalists he says worked

685

00:37:21,320 --> 00:37:16,830

actually for the CIA okay now I want to

686

00:37:23,460 --> 00:37:21,330

quote a piece by James Corbett of the

687

00:37:27,690 --> 00:37:23,470

Corbett report

688

00:37:29,520 --> 00:37:27,700

James is a fine journalist the ties

689

00:37:31,740 --> 00:37:29,530

between the intelligence community and

690

00:37:34,470 --> 00:37:31,750

and the news organizations were

691

00:37:36,930 --> 00:37:34,480

formalized at the highest levels of

692

00:37:39,810 --> 00:37:36,940

management and ownership and included

693

00:37:43,260 --> 00:37:39,820

according to Carl Bernstein cooperation

694

00:37:46,170 --> 00:37:43,270

with media tycoons like Arthur Hays

695

00:37:48,990 --> 00:37:46,180

Sulzberger of the New York Times Henry

696

00:37:53,070 --> 00:37:49,000

Luce of Time Inc and William Paley of

697

00:37:56,460 --> 00:37:53,080

CBS these word tycoons folks these are

698

00:38:00,780 --> 00:37:56,470

not reporters in case you're unaware

699

00:38:03,180 --> 00:38:00,790

they were publishers continuing towards

700

00:38:06,620 --> 00:38:03,190

the end of his career cig Mickelson the

701
00:38:09,660 --> 00:38:06,630
head of CBS News in the 1950s and the

702
00:38:12,109 --> 00:38:09,670
man credited with launching the career

703
00:38:15,839 --> 00:38:12,119
of quote the most trusted man in America

704
00:38:21,030 --> 00:38:15,849
walter cronkite admitted that CBS News

705
00:38:23,940 --> 00:38:21,040
worked closely with the CIA in the 1980s

706
00:38:27,030 --> 00:38:23,950
for instance a story about Russian MiGs

707
00:38:29,000 --> 00:38:27,040
being delivered to Nicaragua appeared on

708
00:38:32,460 --> 00:38:29,010
the front page of the New York Times as

709
00:38:35,460 --> 00:38:32,470
CIA analyst turned whistleblower David

710
00:38:40,079 --> 00:38:35,470
McMichael later revealed this had been

711
00:38:42,420 --> 00:38:40,089
completely made-up but was reported as

712
00:38:46,410 --> 00:38:42,430
fact as a way of manipulating public

713
00:38:50,460 --> 00:38:46,420

opinion to support US intervention in

714

00:38:52,770 --> 00:38:50,470

the region for example in Nicaragua

715

00:38:55,380 --> 00:38:52,780

because oh well you know Russian MiGs

716

00:38:57,599 --> 00:38:55,390

were delivered to Nicaragua here's

717

00:39:02,280 --> 00:38:57,609

another example an infamous story from

718

00:39:05,430 --> 00:39:02,290

the 1970s revealed by CIA whistleblower

719

00:39:07,920 --> 00:39:05,440

john stockwell a story about rates

720

00:39:10,260 --> 00:39:07,930

committed by cuban soldiers in angola

721

00:39:13,109 --> 00:39:10,270

which was widely reported around the

722

00:39:16,849 --> 00:39:13,119

world had in fact been completely made

723

00:39:19,430 --> 00:39:16,859

up by CIA assets in the press

724

00:39:22,290 --> 00:39:19,440

similarly in Libya

725

00:39:24,210 --> 00:39:22,300

shortly after Obama admitted the

726

00:39:28,200 --> 00:39:24,220

presence of covert operatives on the

727

00:39:31,380 --> 00:39:28,210

ground in Libya identified as CIA agents

728

00:39:33,690 --> 00:39:31,390

by the New York Times with the admitted

729

00:39:36,210 --> 00:39:33,700

goal of destabilizing the Qaddafi

730

00:39:37,370 --> 00:39:36,220

government a story surfaced about

731

00:39:39,350 --> 00:39:37,380

Gaddafi's

732

00:39:42,410 --> 00:39:39,360

oops that was immediately picked up and

733

00:39:44,840 --> 00:39:42,420

reported unquestionably by nearly every

734

00:39:48,050 --> 00:39:44,850

news outlet in the world that Gaddafi

735

00:39:50,330 --> 00:39:48,060

had supplied his troops with viagra to

736

00:39:54,920 --> 00:39:50,340

encourage them to rape their fellow

737

00:39:57,020 --> 00:39:54,930

Libyans it was later admitted that there

738

00:39:59,510 --> 00:39:57,030

was in fact no evidence whatsoever to

739

00:40:01,910 --> 00:39:59,520

back up these assertions but that news

740

00:40:04,450 --> 00:40:01,920

was not heralded with anything near the

741

00:40:08,720 --> 00:40:04,460

same attention that the original

742

00:40:13,220 --> 00:40:08,730

accusations had garnered getting the

743

00:40:16,900 --> 00:40:13,230

picture here folks CIA assets planted

744

00:40:21,920 --> 00:40:16,910

inside news media uh

745

00:40:26,300 --> 00:40:21,930

CIA assets able to control stories in

746

00:40:29,200 --> 00:40:26,310

media spread stories in media decide

747

00:40:30,640 --> 00:40:29,210

which stories should be spread in media

748

00:40:31,940 --> 00:40:30,650

[Music]

749

00:40:42,890 --> 00:40:31,950

infiltration

750

00:40:46,960 --> 00:40:42,900

purpose behind this well obviously it is

751
00:40:50,900 --> 00:40:46,970
to control the narrative of our time

752
00:40:54,230 --> 00:40:50,910
that's what it's all about who tells the

753
00:40:57,530 --> 00:40:54,240
narrative of our time the press the

754
00:41:02,440 --> 00:40:57,540
mainstream press print news television

755
00:41:05,810 --> 00:41:02,450
news radio news all manner of news and

756
00:41:09,580 --> 00:41:05,820
in order to control that narrative the

757
00:41:12,380 --> 00:41:09,590
CIA early on realized that it needed to

758
00:41:19,060 --> 00:41:12,390
infiltrate the media in a big time way

759
00:41:22,600 --> 00:41:19,070
and it wasn't just to protect itself

760
00:41:26,090 --> 00:41:22,610
no the CIA had much greater ambitions

761
00:41:31,400 --> 00:41:26,100
they could see that it might be possible

762
00:41:37,540 --> 00:41:31,410
to actually position themselves at

763
00:41:40,250 --> 00:41:37,550

crucial junctures in the narration of

764

00:41:45,320 --> 00:41:40,260

political events of our time for example

765

00:41:50,700 --> 00:41:45,330

and shape an actual worldview that would

766

00:41:53,380 --> 00:41:50,710

be broadcast by the press to the people

767

00:41:56,980 --> 00:41:53,390

now we're talking about some very

768

00:42:01,860 --> 00:41:56,990

serious infiltration which of course

769

00:42:05,440 --> 00:42:01,870

leads to widespread disinformation and

770

00:42:09,970 --> 00:42:05,450

you have people picking up these stories

771

00:42:13,780 --> 00:42:09,980

believing them some people who pick them

772

00:42:17,500 --> 00:42:13,790

up believe them and use them to forward

773

00:42:23,310 --> 00:42:17,510

certain biases and agendas that they

774

00:42:28,570 --> 00:42:23,320

have other people use these stories to

775

00:42:32,110 --> 00:42:28,580

criticize and attack their opponents all

776

00:42:35,830 --> 00:42:32,120

of this can be plotted out and charted

777

00:42:38,500 --> 00:42:35,840

out and blueprinted and predicted with

778

00:42:42,450 --> 00:42:38,510

varying degrees of accuracy by the CIA

779

00:42:45,070 --> 00:42:42,460

such as well if we launched this story

780

00:42:47,850 --> 00:42:45,080

who's going to use it and for what

781

00:42:51,870 --> 00:42:47,860

purpose and do we want them to do that

782

00:42:54,970 --> 00:42:51,880

because if we do then let's go ahead

783

00:42:57,100 --> 00:42:54,980

who will they use this story to

784

00:43:00,610 --> 00:42:57,110

criticize or attack what group what

785

00:43:03,520 --> 00:43:00,620

political party for example do we want

786

00:43:08,230 --> 00:43:03,530

them to do that if we do let's go ahead

787

00:43:11,590 --> 00:43:08,240

with a story let's refine our ability to

788

00:43:14,230 --> 00:43:11,600

predict the consequences of the stories

789

00:43:19,360 --> 00:43:14,240

that we plant in the press through our

790

00:43:21,910 --> 00:43:19,370

infiltration of media and in being able

791

00:43:25,380 --> 00:43:21,920

to predict more accurately what's going

792

00:43:30,160 --> 00:43:25,390

to happen we can start a whole chain

793

00:43:34,600 --> 00:43:30,170

reaction of events based upon fake

794

00:43:37,630 --> 00:43:34,610

stories half true stories what's called

795

00:43:41,650 --> 00:43:37,640

limited hangouts where scandals are

796

00:43:45,160 --> 00:43:41,660

averted by admitting to a small piece of

797

00:43:46,960 --> 00:43:45,170

a scandal at which point hopefully the

798

00:43:51,090 --> 00:43:46,970

whole thing goes away and everybody is

799

00:43:57,760 --> 00:43:51,100

more or less satisfied these are what

800

00:44:02,530 --> 00:43:57,770

infiltrators do these actions are the

801
00:44:03,530 --> 00:44:02,540
actions of infiltration to spread false

802
00:44:06,260 --> 00:44:03,540
information

803
00:44:11,720 --> 00:44:06,270
and that then takes on a life of its own

804
00:44:16,520 --> 00:44:11,730
so to speak now over the last well

805
00:44:19,130 --> 00:44:16,530
really 35 years on and off as a reporter

806
00:44:21,530 --> 00:44:19,140
I have had many conversations with

807
00:44:28,040 --> 00:44:21,540
reporters mainstream reporters and

808
00:44:31,310 --> 00:44:28,050
editors off the record and one of the

809
00:44:34,870 --> 00:44:31,320
purposes of those conversations was to

810
00:44:38,810 --> 00:44:34,880
elicit information from reporters about

811
00:44:40,970 --> 00:44:38,820
the landscape of major media and at

812
00:44:48,650 --> 00:44:40,980
times I was able to broach the subject

813
00:44:52,810 --> 00:44:48,660

of the CIA and its influence and so what

814

00:44:57,350 --> 00:44:52,820

I'm going to tell you now is basically

815

00:45:00,560 --> 00:44:57,360

what I put together as a kind of basic

816

00:45:03,160 --> 00:45:00,570

summary of what I learned over the years

817

00:45:07,910 --> 00:45:03,170

from many different reporters in these

818

00:45:12,200 --> 00:45:07,920

off-the-record conversations first of

819

00:45:17,240 --> 00:45:12,210

all number one CIA assets are indeed in

820

00:45:23,890 --> 00:45:17,250

place as infiltrators in media all the

821

00:45:30,170 --> 00:45:23,900

way up to today these assets would be

822

00:45:33,530 --> 00:45:30,180

employed for several purposes they could

823

00:45:36,050 --> 00:45:33,540

be longtime journalists they could be

824

00:45:41,660 --> 00:45:36,060

fairly new journalists they could be

825

00:45:45,620 --> 00:45:41,670

whatever but they are used consciously

826

00:45:51,380 --> 00:45:45,630

and the journalists are aware that they

827

00:45:57,890 --> 00:45:51,390

are in fact CIA assets they are working

828

00:46:02,180 --> 00:45:57,900

on behalf of the CIA these assets can

829

00:46:04,700 --> 00:46:02,190

guide other reporters steer them towards

830

00:46:08,720 --> 00:46:04,710

some stories and away from other stories

831

00:46:12,200 --> 00:46:08,730

they can take on the role of mentor for

832

00:46:15,290 --> 00:46:12,210

example you know the veteran experienced

833

00:46:16,490 --> 00:46:15,300

reporter who is kind of showing the

834

00:46:20,120 --> 00:46:16,500

ropes to young

835

00:46:23,780 --> 00:46:20,130

reporters how the game is played how to

836

00:46:25,700 --> 00:46:23,790

advance your career if you've got a

837

00:46:29,780 --> 00:46:25,710

story that you have a question about

838

00:46:34,280 --> 00:46:29,790

come to me if you're not sure whether

839

00:46:37,100 --> 00:46:34,290

this is a story come to me if you wonder

840

00:46:43,640 --> 00:46:37,110

whether or not it's going to be good for

841

00:46:47,420 --> 00:46:43,650

your career to look into this story or

842

00:46:49,250 --> 00:46:47,430

that's what come to me can wheels a

843

00:46:53,990 --> 00:46:49,260

tremendous amount of influence in that

844

00:47:01,000 --> 00:46:54,000

regard as well as directly planting

845

00:47:06,170 --> 00:47:01,010

false disinformation in the press CIA

846

00:47:12,940 --> 00:47:06,180

assets that's one category the second

847

00:47:17,780 --> 00:47:12,950

category would be reporters who are

848

00:47:20,300 --> 00:47:17,790

easily used by the CIA without being

849

00:47:24,590 --> 00:47:20,310

conscious assets in other words

850

00:47:28,960 --> 00:47:24,600

reporters who tend to take whatever the

851

00:47:32,570 --> 00:47:28,970

CIA feeds them and regurgitate it

852

00:47:36,500 --> 00:47:32,580

passive assets you might call them

853

00:47:39,680 --> 00:47:36,510

they're not actively operating on behalf

854

00:47:40,130 --> 00:47:39,690

of the CIA but the CIA knows who they

855

00:47:42,790 --> 00:47:40,140

are

856

00:47:46,730 --> 00:47:42,800

oh let's feed this story to so-and-so

857

00:47:51,380 --> 00:47:46,740

because we know that he takes whatever

858

00:47:56,330 --> 00:47:51,390

we give him and he reports it so that's

859

00:47:59,930 --> 00:47:56,340

a good thing for us and sometimes when

860

00:48:05,570 --> 00:47:59,940

we want him to he will just simply call

861

00:48:09,440 --> 00:48:05,580

us uh a government official who spoke on

862

00:48:13,640 --> 00:48:09,450

the condition of anonymity bla bla bla

863

00:48:17,600 --> 00:48:13,650

bla bla or if we want him to identify us

864

00:48:22,130 --> 00:48:17,610

as spokespeople or spokesmen for the CIA

865

00:48:25,150 --> 00:48:22,140

he'll do that too but basically he will

866

00:48:29,780 --> 00:48:25,160

take our information and use it without

867

00:48:31,910 --> 00:48:29,790

inspecting it without looking it over

868

00:48:38,350 --> 00:48:31,920

without trying to verify it from any

869

00:48:43,670 --> 00:48:38,360

other source he'll just go with it

870

00:48:50,270 --> 00:48:43,680

that's the second category and the the

871

00:48:54,170 --> 00:48:50,280

third category is a reporter who while

872

00:48:57,620 --> 00:48:54,180

not a conscious asset of the CIA works

873

00:49:01,490 --> 00:48:57,630

actively to cultivate CIA sources

874

00:49:05,110 --> 00:49:01,500

because he knows that they can provide

875

00:49:08,030 --> 00:49:05,120

him with information and the CIA

876

00:49:10,130 --> 00:49:08,040

recognizes these reporters you know we

877

00:49:12,800 --> 00:49:10,140

keep getting queries and calls from

878

00:49:15,830 --> 00:49:12,810

so-and-so and such-and-such reporter for

879

00:49:20,270 --> 00:49:15,840

so-and-so newspaper let's keep this guy

880

00:49:24,260 --> 00:49:20,280

in mind because we can cultivate him we

881

00:49:28,100 --> 00:49:24,270

can use him in a variety of ways because

882

00:49:31,370 --> 00:49:28,110

he is now beholden to us for the CIA

883

00:49:35,830 --> 00:49:31,380

because we give him information that he

884

00:49:38,810 --> 00:49:35,840

uses so now we can feed in stories and

885

00:49:43,210 --> 00:49:38,820

we can give him the kind of information

886

00:49:48,410 --> 00:49:43,220

that we want to put into the press and

887

00:49:50,870 --> 00:49:48,420

keep in mind that the vast majority of

888

00:49:51,380 --> 00:49:50,880

the information we're talking about is

889

00:49:55,340 --> 00:49:51,390

false

890

00:49:59,000 --> 00:49:55,350

it's disinformation and it is created

891

00:50:04,790 --> 00:49:59,010

through these various methods of

892

00:50:07,070 --> 00:50:04,800

infiltration into media now of course

893

00:50:09,650 --> 00:50:07,080

I'm not saying that without this

894

00:50:11,840 --> 00:50:09,660

infiltration media would be pure as the

895

00:50:14,450 --> 00:50:11,850

driven snow because of course they

896

00:50:16,880 --> 00:50:14,460

wouldn't be for various reasons that

897

00:50:19,120 --> 00:50:16,890

I've described at length here on the

898

00:50:25,000 --> 00:50:19,130

show and in other places for many years

899

00:50:31,520 --> 00:50:25,010

but this kind of infiltration by the CIA

900

00:50:36,530 --> 00:50:31,530

is vital to the CIA's agenda to

901
00:50:41,250 --> 00:50:36,540
controlling the narrative what does this

902
00:50:49,000 --> 00:50:45,580
what it does is it steers their

903
00:50:51,910 --> 00:50:49,010
perception in the direction that the CIA

904
00:50:55,990 --> 00:50:51,920
and other intelligence agencies wanted

905
00:51:00,000 --> 00:50:56,000
to be steered what does it do to

906
00:51:01,870 --> 00:51:00,010
researchers and investigators

907
00:51:06,730 --> 00:51:01,880
independent researchers and

908
00:51:09,820 --> 00:51:06,740
investigators we have to be much more

909
00:51:15,090 --> 00:51:09,830
careful in the kind of information that

910
00:51:17,730 --> 00:51:15,100
we use from major media much more

911
00:51:22,600 --> 00:51:17,740
circumspect about the whole thing

912
00:51:25,330 --> 00:51:22,610
because if we use for example a piece of

913
00:51:29,500 --> 00:51:25,340

disinformation that's appeared in a

914

00:51:32,560 --> 00:51:29,510

major story in the mainstream press if

915

00:51:34,360 --> 00:51:32,570

we use it as I say a building block and

916

00:51:36,430 --> 00:51:34,370

a larger story that we're putting

917

00:51:39,010 --> 00:51:36,440

together well the whole thing could

918

00:51:42,310 --> 00:51:39,020

eventually fall apart or if we the mess

919

00:51:45,550 --> 00:51:42,320

if we notice it later if we don't we

920

00:51:49,600 --> 00:51:45,560

could be steered down any number of

921

00:51:51,670 --> 00:51:49,610

wrong turns in the road so for

922

00:51:54,640 --> 00:51:51,680

researchers and investigators who are

923

00:51:58,960 --> 00:51:54,650

independent one has to keep an eye out

924

00:52:01,870 --> 00:51:58,970

for this kind of disinformation and how

925

00:52:05,100 --> 00:52:01,880

one does that there's not enough time

926
00:52:08,650 --> 00:52:05,110
here to really go into all of the

927
00:52:12,990 --> 00:52:08,660
methods so to speak of how one does that

928
00:52:18,070 --> 00:52:13,000
but the simplest thing to start with is

929
00:52:21,370 --> 00:52:18,080
is a CIA source quoted in the story and

930
00:52:25,060 --> 00:52:21,380
identified as a CIA source either by

931
00:52:25,660 --> 00:52:25,070
name or just by that label if so watch

932
00:52:36,010 --> 00:52:25,670
out

933
00:52:41,740 --> 00:52:36,020
government official who spoke on the

934
00:52:45,700 --> 00:52:41,750
condition of anonymity that's also a red

935
00:52:48,400 --> 00:52:45,710
flag because who is that government

936
00:52:49,260 --> 00:52:48,410
official can we sort of tell from the

937
00:52:54,010 --> 00:52:49,270
story

938
00:52:57,790 --> 00:52:54,020

what agency or Department or legislative

939

00:53:02,620 --> 00:52:57,800

a group that person is probably from or

940

00:53:05,140 --> 00:53:02,630

is it more vague you have to watch out

941

00:53:06,670 --> 00:53:05,150

for that because in that case as well it

942

00:53:11,950 --> 00:53:06,680

could be talking about somebody from the

943

00:53:15,130 --> 00:53:11,960

CIA so these are just a couple of the

944

00:53:20,290 --> 00:53:15,140

beginning steps of trying to vet this

945

00:53:27,840 --> 00:53:20,300

information but in my experience of many

946

00:53:32,020 --> 00:53:27,850

moons as a reporter I can tell you it's

947

00:53:35,400 --> 00:53:32,030

absolutely the news business is

948

00:53:39,160 --> 00:53:35,410

absolutely infiltrated to the hilt and

949

00:53:43,840 --> 00:53:39,170

it's not just the CIA but it is

950

00:53:47,380 --> 00:53:43,850

certainly the CIA its infiltrated with

951
00:53:50,860 --> 00:53:47,390
people who want to steer you down the

952
00:53:55,930 --> 00:53:50,870
wrong Street to make you think you know

953
00:53:57,910 --> 00:53:55,940
something is true when it's false to

954
00:54:02,680 --> 00:53:57,920
make you think that you just learned

955
00:54:07,630 --> 00:54:02,690
something important when it's false to

956
00:54:10,840 --> 00:54:07,640
give you a reason or a motive for an

957
00:54:13,210 --> 00:54:10,850
event happening when yes the event

958
00:54:17,500 --> 00:54:13,220
happened but the reason that you're

959
00:54:21,190 --> 00:54:17,510
being given is absolutely false that I

960
00:54:23,020 --> 00:54:21,200
would say is a favorite ploy we're not

961
00:54:25,780 --> 00:54:23,030
going to try to deny that something

962
00:54:30,040 --> 00:54:25,790
happened but what we're going to do is

963
00:54:34,240 --> 00:54:30,050

cover up the actual reason that it

964

00:54:37,420 --> 00:54:34,250

happened and present a false reason

965

00:54:40,060 --> 00:54:37,430

instead or attribute the event to a

966

00:54:42,100 --> 00:54:40,070

person who really had nothing to do with

967

00:54:48,210 --> 00:54:42,110

it and blame it on somebody else

968

00:54:52,510 --> 00:54:48,220

I mean avoid blaming it on somebody else

969

00:54:54,820 --> 00:54:52,520

who we know actually did bring about

970

00:55:00,130 --> 00:54:54,830

this event okay

971

00:55:03,330 --> 00:55:00,140

so those are a few of the clues and keep

972

00:55:07,510 --> 00:55:03,340

your eye open because as I say

973

00:55:11,880 --> 00:55:07,520

infiltration is a fact of life

974

00:55:15,880 --> 00:55:11,890

thank you folks thank you Jimmy John man

975

00:55:21,400 --> 00:55:15,890

so much for spreading rainbows tonight

976
00:55:23,080 --> 00:55:21,410
right yeah you know and they're uh you

977
00:55:25,840 --> 00:55:23,090
mentioned right at the front of that and

978
00:55:28,630 --> 00:55:25,850
it all it sticks out for me like a sore

979
00:55:31,360 --> 00:55:28,640
thumb which is the infamous I'm going to

980
00:55:34,420 --> 00:55:31,370
say it's infamous the Church Commission

981
00:55:36,550 --> 00:55:34,430
and I've had many people come up to me

982
00:55:38,350 --> 00:55:36,560
over the years ago - man were you part

983
00:55:41,560 --> 00:55:38,360
of that man with your family it looked

984
00:55:44,680 --> 00:55:41,570
look look I don't know if he's related

985
00:55:47,500 --> 00:55:44,690
right I've heard rumors that videos

986
00:55:50,230 --> 00:55:47,510
somewhere in the know how common is the

987
00:55:53,620 --> 00:55:50,240
last name Church right but but the way

988
00:55:55,480 --> 00:55:53,630

that that went down when the rumors

989

00:55:58,680 --> 00:55:55,490

about it were surfacing and he got the

990

00:56:03,160 --> 00:55:58,690

Commission together and they went and

991

00:56:05,290 --> 00:56:03,170

per instructions destroyed you know tens

992

00:56:08,890 --> 00:56:05,300

of thousands of documents all across the

993

00:56:10,690 --> 00:56:08,900

country right shred shred shred and I

994

00:56:13,270 --> 00:56:10,700

don't know what the number is I think

995

00:56:16,420 --> 00:56:13,280

you do but like 200 or so documents

996

00:56:18,790 --> 00:56:16,430

survived the mass reading of MKULTRA

997

00:56:21,130 --> 00:56:18,800

right across the country that was a

998

00:56:24,700 --> 00:56:21,140

mind-control program yes yeah and and

999

00:56:26,980 --> 00:56:24,710

actually the CIA Helms the head of the

1000

00:56:29,080 --> 00:56:26,990

CIA ordered those documents to be

1001

00:56:31,840 --> 00:56:29,090

destroyed immediately yes it's a

1002

00:56:35,590 --> 00:56:31,850

fascinating part of American history it

1003

00:56:38,950 --> 00:56:35,600

really went down and Kay ultra was real

1004

00:56:40,930 --> 00:56:38,960

and so is this rocking Mockingbird

1005

00:56:44,530 --> 00:56:40,940

Mockingbird I don't know what name they

1006

00:56:46,810 --> 00:56:44,540

operate under today but you know you

1007

00:56:50,560 --> 00:56:46,820

know especially with the internet how

1008

00:56:52,210 --> 00:56:50,570

easy it is now to fund that type you

1009

00:56:54,040 --> 00:56:52,220

don't have to necessarily have boots on

1010

00:56:56,770 --> 00:56:54,050

the ground or a reporter sitting in

1011

00:56:58,660 --> 00:56:56,780

staff at a newspaper you can just crank

1012

00:57:02,530 --> 00:56:58,670

this stuff out on the internet now today

1013

00:57:04,000 --> 00:57:02,540

cheaply in mass so that's it you've got

1014

00:57:06,700 --> 00:57:04,010

to keep your eyes open how do you figure

1015

00:57:08,680 --> 00:57:06,710

it out you're absolutely right we should

1016

00:57:11,890 --> 00:57:08,690

actually continue to pursue that I

1017

00:57:14,080 --> 00:57:11,900

really like that frame of mind John

1018

00:57:17,830 --> 00:57:14,090

thank you so much for you know just

1019

00:57:19,480 --> 00:57:17,840

being a balanced and even keel on all of

1020

00:57:21,250 --> 00:57:19,490

these subjects thank you so much and

1021

00:57:22,480 --> 00:57:21,260

again have a great weekend we'll see

1022

00:57:24,910 --> 00:57:22,490

you next week right here on the show

1023

00:57:28,330 --> 00:57:24,920

thank you so much Jimmy you're the best

1024

00:57:32,470 --> 00:57:28,340

Jon Rappoport everybody like I say every

1025

00:57:36,160 --> 00:57:32,480

Thursday night start off your day at no

1026

00:57:40,900 --> 00:57:36,170

more fake news.com he's had that website

1027

00:57:43,660 --> 00:57:40,910

for 20 years he has he had fake news on

1028

00:57:43,960 --> 00:57:43,670

the front for 20 years think about that

1029

00:57:47,560 --> 00:57:43,970

all right

1030

00:57:54,190 --> 00:57:47,570

opening up the phone lines right now 323

1031

00:57:56,170 --> 00:57:54,200

8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

1032

00:58:00,620 --> 00:57:56,180

this is paid to black fader night open

1033

00:58:08,510 --> 00:58:02,620

[Applause]

1034

00:58:14,310 --> 00:58:11,280

this is day two black with Jimmy Church

1035

00:58:19,590 --> 00:58:14,320

on the game changer radio network at K

1036

00:58:22,650 --> 00:58:19,600

GRA the global radio Alliance this is kg

1037

00:58:28,440 --> 00:58:22,660

are a digital broadcasting station Salt

1038

00:58:33,630 --> 00:58:28,450

Lake City Utah Van Buren Arkansas my

1039

00:58:35,730 --> 00:58:33,640

main man jimmy chickey weekend radio hi

1040

00:58:37,500 --> 00:58:35,740

this is Ray sobs here repping the planet

1041

00:58:38,850 --> 00:58:37,510

and you're listening to my good friend

1042

00:58:41,130 --> 00:58:38,860

Jimmy Church

1043

00:58:43,950 --> 00:58:41,140

fade to black on the game changer

1044

00:58:48,180 --> 00:58:43,960

network and the kgr a digital broadcast

1045

00:58:50,550 --> 00:58:48,190

station this is Toby Kebbell you're

1046

00:58:53,820 --> 00:58:50,560

listening to Jimmy church radio calm

1047

00:58:55,020 --> 00:58:53,830

don't know me Jimmy I'm only little air

1048

00:58:56,730 --> 00:58:55,030

metering Grenier

1049

00:59:01,620 --> 00:58:56,740

this is our Eagle where the honey

1050

00:59:03,870 --> 00:59:01,630

brothers clear out the honey hey i'm

1051
00:59:06,300 --> 00:59:03,880
adrian grenier and i'm our eagle where

1052
00:59:12,330 --> 00:59:06,310
the honey brothers and you listen to

1053
00:59:16,470 --> 00:59:12,340
Jimmy Church revolution ancient life oil

1054
00:59:19,110 --> 00:59:16,480
life changing the real oil CBD is truly

1055
00:59:21,420 --> 00:59:19,120
ancient life oil from the source this

1056
00:59:24,390 --> 00:59:21,430
oil has no psychoactive effect and is

1057
00:59:26,700 --> 00:59:24,400
also legal in all 50 states when you're

1058
00:59:29,220 --> 00:59:26,710
healthy you're happy the truth about

1059
00:59:32,430 --> 00:59:29,230
this wonderful plant is that it wants to

1060
00:59:35,580 --> 00:59:32,440
give back to mankind life longevity and

1061
00:59:38,370 --> 00:59:35,590
happiness ancient life oils are golden

1062
00:59:40,740 --> 00:59:38,380
gray all organic non-gmo and infused

1063
00:59:43,500 --> 00:59:40,750

with high-quality liquid coconut oil

1064

00:59:47,790 --> 00:59:43,510

it's simple just go to ancient life oil

1065

00:59:52,350 --> 00:59:47,800

calm today that's ancient life oil calm

1066

00:59:55,380 --> 00:59:52,360

the best purest organic and non-gmo CBD

1067

00:59:56,760 --> 00:59:55,390

in the world gobekli tepe

1068

00:59:58,110 --> 00:59:56,770

the statements made regarding these

1069

00:59:59,250 --> 00:59:58,120

products have not been evaluated by the

1070

01:00:00,450 --> 00:59:59,260

Food and Drug Administration these

1071

01:00:02,430 --> 01:00:00,460

products are not intended to diagnose

1072

01:00:03,360 --> 01:00:02,440

treat cure or prevent any disease please

1073

01:00:05,100 --> 01:00:03,370

consult your health care professional

1074

01:00:07,050 --> 01:00:05,110

about potential interactions or other

1075

01:00:11,970 --> 01:00:07,060

possible complications before using any

1076

01:00:14,940 --> 01:00:11,980

product what's up bait or not

1077

01:00:17,820 --> 01:00:14,950

studio dumb loves fade the black and the

1078

01:00:19,740 --> 01:00:17,830

f2b audience for so much that they have

1079

01:00:20,579 --> 01:00:19,750

put together the ultimate stereo

1080

01:00:24,359 --> 01:00:20,589

Bluetooth to

1081

01:00:27,599 --> 01:00:24,369

they've done it just for you man check

1082

01:00:31,079 --> 01:00:27,609

this out the studio dome SBB 2 stereo

1083

01:00:34,349 --> 01:00:31,089

system is here it's featuring 2 studio

1084

01:00:36,660 --> 01:00:34,359

boombox two SBB 2 wireless Bluetooth

1085

01:00:37,499 --> 01:00:36,670

speakers pack in its own custom

1086

01:00:39,689 --> 01:00:37,509

hardshell case

1087

01:00:41,729 --> 01:00:39,699

this studio dome system features the

1088

01:00:44,910 --> 01:00:41,739

very latest in stereo bluetooth

1089

01:00:48,390 --> 01:00:44,920

technology the 2 full range boom boxes

1090

01:00:49,259 --> 01:00:48,400

are in true Wireless stereos you've got

1091

01:00:51,509 --> 01:00:49,269

to hear this

1092

01:00:53,519 --> 01:00:51,519

it's amazing it's just a hundred and

1093

01:00:57,660 --> 01:00:53,529

twenty nine bucks and use the promo code

1094

01:01:00,390 --> 01:00:57,670

Jinxy rtw us and you'll also get free

1095

01:01:02,880 --> 01:01:00,400

shipping it's simple just go to Jimmy

1096

01:01:06,890 --> 01:01:02,890

Church radio.com click on the studio

1097

01:01:09,329 --> 01:01:06,900

dome banner gobekli tepe

1098

01:01:11,009 --> 01:01:09,339

this is my to hang to the graylien

1099

01:01:12,420 --> 01:01:11,019

report and you're listening to jimmy

1100

01:01:14,279 --> 01:01:12,430

church on fade to black

1101
01:01:16,859 --> 01:01:14,289
across the globe on the game-changer

1102
01:01:18,620 --> 01:01:16,869
radio network and the one and only kgr a

1103
01:01:31,340 --> 01:01:18,630
radio the planet

1104
01:01:33,890 --> 01:01:31,350
[Music]

1105
01:01:38,450 --> 01:01:33,900
speak speak

1106
01:01:41,690 --> 01:01:38,460
[Music]

1107
01:01:47,040 --> 01:01:41,700
all right welcome back fade to black

1108
01:01:49,710 --> 01:01:47,050
nothing but light bursting out of the

1109
01:01:51,660 --> 01:01:49,720
pool breath of fresh air

1110
01:01:53,730 --> 01:01:51,670
tonight's pater night open lines all

1111
01:01:56,970 --> 01:01:53,740
night long I want to thank Jon Rappoport

1112
01:01:59,609 --> 01:01:56,980
for coming in again no more big news

1113
01:02:01,620 --> 01:01:59,619

room calm start off your day right there

1114

01:02:03,510 --> 01:02:01,630

every single day phone lines are open

1115

01:02:06,540 --> 01:02:03,520

three two three eight to five five zero

1116

01:02:09,210 --> 01:02:06,550

four five four three two three two seven

1117

01:02:10,560 --> 01:02:09,220

five nine six nine five if you're on

1118

01:02:14,400 --> 01:02:10,570

hold stay right there we'll get to

1119

01:02:21,450 --> 01:02:14,410

everybody again 3 2 3 18 5 5 0 4 5 3 2 3

1120

01:02:24,240 --> 01:02:21,460

2 7 5 9 6 9 5 and there you go ok I've

1121

01:02:27,750 --> 01:02:24,250

got some phone calls lined up already I

1122

01:02:32,570 --> 01:02:27,760

wanted to go back and and mention one

1123

01:02:36,660 --> 01:02:32,580

thing as we kick off the show tonight

1124

01:02:40,410 --> 01:02:36,670

information as the most you know

1125

01:02:42,420 --> 01:02:40,420

precious commodity that we have and how

1126

01:02:45,300 --> 01:02:42,430

it could be controlled by distraction

1127

01:02:47,400 --> 01:02:45,310

when it can no longer be hidden that's

1128

01:02:50,520 --> 01:02:47,410

one of the most important points that we

1129

01:02:55,170 --> 01:02:50,530

can always drive home here because the

1130

01:02:58,410 --> 01:02:55,180

digitally virtually dependent world is

1131

01:03:03,120 --> 01:02:58,420

the UFO community and fade to black

1132

01:03:07,290 --> 01:03:03,130

exist because of the web platform and

1133

01:03:09,180 --> 01:03:07,300

the internet you know yes we're big and

1134

01:03:10,650 --> 01:03:09,190

we're eye networks and we're syndicated

1135

01:03:13,590 --> 01:03:10,660

and we've got all that stuff going on

1136

01:03:17,070 --> 01:03:13,600

but it all exists the entire world right

1137

01:03:20,040 --> 01:03:17,080

now runs on the Internet right and we

1138

01:03:22,890 --> 01:03:20,050

cannot ever ignore that and it's also

1139

01:03:27,090 --> 01:03:22,900

the same platform that helped bring down

1140

01:03:29,670 --> 01:03:27,100

mass media last year because the

1141

01:03:32,990 --> 01:03:29,680

prevalence of fake news out there and

1142

01:03:35,849 --> 01:03:33,000

how that went across and just affected

1143

01:03:37,560 --> 01:03:35,859

everybody's mood and emotions around the

1144

01:03:40,170 --> 01:03:37,570

world that we're getting sucked into

1145

01:03:43,490 --> 01:03:40,180

that right and then it allowed the world

1146

01:03:47,820 --> 01:03:43,500

to step back and go wait a minute here

1147

01:03:51,420 --> 01:03:47,830

wait a minute what is going on now the

1148

01:03:52,859 --> 01:03:51,430

mass media is quoting fake news and

1149

01:03:55,290 --> 01:03:52,869

now that's getting out there it's

1150

01:03:58,260 --> 01:03:55,300

getting into radio in the mainstream and

1151

01:04:00,750 --> 01:03:58,270

it's getting tweeted and it's on

1152

01:04:04,410 --> 01:04:00,760

Facebook and social media and it's just

1153

01:04:08,339 --> 01:04:04,420

out there and we don't know what to

1154

01:04:10,410 --> 01:04:08,349

trust anymore all right so we we have

1155

01:04:13,470 --> 01:04:10,420

this this this this

1156

01:04:15,630 --> 01:04:13,480

like hypocrisy going on but the one

1157

01:04:18,480 --> 01:04:15,640

thing that is beautiful about the

1158

01:04:20,700 --> 01:04:18,490

Internet is that it has given a platform

1159

01:04:24,599 --> 01:04:20,710

for so many people to share their ideas

1160

01:04:28,020 --> 01:04:24,609

and to get out there I love the fact

1161

01:04:30,540 --> 01:04:28,030

that bands because I produced and was

1162

01:04:32,849 --> 01:04:30,550

part of you know I produced music and

1163

01:04:35,790 --> 01:04:32,859

and wrote these and and and I know what

1164

01:04:39,299 --> 01:04:35,800

a struggle it was before the internet

1165

01:04:41,250 --> 01:04:39,309

for bands to make music and to get a

1166

01:04:44,940 --> 01:04:41,260

record deal and to get their self hurt

1167

01:04:46,530 --> 01:04:44,950

today you can go and record and get you

1168

01:04:48,450 --> 01:04:46,540

you don't need a big recording studio

1169

01:04:51,150 --> 01:04:48,460

you can do stuff at home get yourself a

1170

01:04:52,740 --> 01:04:51,160

Pro Tools rig and record your band throw

1171

01:04:56,180 --> 01:04:52,750

it out there get it you know make your

1172

01:04:59,010 --> 01:04:56,190

own videos put it on YouTube and and

1173

01:05:02,280 --> 01:04:59,020

iTunes and you don't need a record deal

1174

01:05:05,069 --> 01:05:02,290

anymore that's one of the joys of the

1175

01:05:07,289 --> 01:05:05,079

internet if you think you're funny

1176

01:05:08,640 --> 01:05:07,299

and you want to write a sitcom or make a

1177

01:05:10,980 --> 01:05:08,650

television series

1178

01:05:12,839 --> 01:05:10,990

you don't need television anymore you

1179

01:05:14,359 --> 01:05:12,849

don't you can go and do it yourself get

1180

01:05:15,599 --> 01:05:14,369

a video camera get some video editing

1181

01:05:17,490 --> 01:05:15,609

software

1182

01:05:19,859 --> 01:05:17,500

boom get it up get it out there on the

1183

01:05:22,650 --> 01:05:19,869

net throw it up on YouTube and and you

1184

01:05:25,260 --> 01:05:22,660

don't need it and if it's good right if

1185

01:05:27,599 --> 01:05:25,270

it's good you've got a website you're

1186

01:05:29,549 --> 01:05:27,609

going to attract and you can get out

1187

01:05:30,990 --> 01:05:29,559

there and get recognized and make it

1188

01:05:34,410 --> 01:05:31,000

happen if you're an author book

1189

01:05:35,910 --> 01:05:34,420

publishing all of that now is available

1190

01:05:38,849 --> 01:05:35,920

because of the internet the freedom of

1191

01:05:41,849 --> 01:05:38,859

sharing ideas you know so we have the

1192

01:05:43,680 --> 01:05:41,859

bump but with that you're going to have

1193

01:05:46,109 --> 01:05:43,690

the negative stuff out there too as well

1194

01:05:49,740 --> 01:05:46,119

because it allows a platform for any

1195

01:05:52,289 --> 01:05:49,750

anybody out there to post negative stuff

1196

01:05:55,589 --> 01:05:52,299

and that negative stuff influences

1197

01:05:59,069 --> 01:05:55,599

people and crazy things can happen you

1198

01:06:01,740 --> 01:05:59,079

know because of that think about that we

1199

01:06:03,630 --> 01:06:01,750

with all great freedoms out there

1200

01:06:04,620 --> 01:06:03,640

freedom of the press freedom of speech

1201

01:06:05,970 --> 01:06:04,630

freedom of Death

1202

01:06:09,150 --> 01:06:05,980

things that made this country great

1203

01:06:12,810 --> 01:06:09,160

there's also a dangerous area to go into

1204

01:06:14,100 --> 01:06:12,820

as well it's really really funny how it

1205

01:06:16,410 --> 01:06:14,110

goes both ways

1206

01:06:20,160 --> 01:06:16,420

all right so we will always with this

1207

01:06:23,940 --> 01:06:20,170

show we will always always always try to

1208

01:06:27,270 --> 01:06:23,950

be as positive as we can I do not want

1209

01:06:28,800 --> 01:06:27,280

to have something negative happened

1210

01:06:30,420 --> 01:06:28,810

because of this show and somebody comes

1211

01:06:33,030 --> 01:06:30,430

back and goes man did you hear would

1212

01:06:36,030 --> 01:06:33,040

just happen you know this just happened

1213

01:06:38,580 --> 01:06:36,040

because somebody listened to you and a

1214

01:06:41,940 --> 01:06:38,590

straw man no way

1215

01:06:45,300 --> 01:06:41,950

I will never participate in that and and

1216

01:06:48,570 --> 01:06:45,310

and ending and again it's it's part of

1217

01:06:50,630 --> 01:06:48,580

that discernment thing this sermon just

1218

01:06:54,660 --> 01:06:50,640

like disclosure the other D word

1219

01:06:55,380 --> 01:06:54,670

discernment you know use caution use

1220

01:06:58,050 --> 01:06:55,390

caution

1221

01:07:00,390 --> 01:06:58,060

there was no discernment last year when

1222

01:07:03,270 --> 01:07:00,400

it came to kake news people posting

1223

01:07:07,460 --> 01:07:03,280

whatever whatever just posting posting

1224

01:07:10,800 --> 01:07:07,470

posted going crazy you know and with

1225

01:07:13,980 --> 01:07:10,810

absolutely zero care of any implications

1226

01:07:18,360 --> 01:07:13,990

of how it could go down you know so used

1227

01:07:21,750 --> 01:07:18,370

to sermon really I my discernment I just

1228

01:07:25,440 --> 01:07:21,760

don't ever click on the link I don't

1229

01:07:29,150 --> 01:07:25,450

ever ever I go and search first up

1230

01:07:32,820 --> 01:07:29,160

somebody sends me a link don't do it I

1231

01:07:36,990 --> 01:07:32,830

just I don't I have never i haven't

1232

01:07:41,550 --> 01:07:37,000

clicked on a link inside of an email or

1233

01:07:44,250 --> 01:07:41,560

post or facebook or twitter click on a

1234

01:07:49,020 --> 01:07:44,260

link i just absolutely clicked on a link

1235

01:07:51,890 --> 01:07:49,030

i have not done that in oh man five

1236

01:07:55,610 --> 01:07:51,900

years maybe longer

1237

01:07:58,470 --> 01:07:55,620

I've never done it don't do it I just

1238

01:08:00,150 --> 01:07:58,480

don't do it I don't know what's on the

1239

01:08:01,800 --> 01:08:00,160

other side of that link I don't know

1240

01:08:04,680 --> 01:08:01,810

what's about to pop up I don't know

1241

01:08:09,900 --> 01:08:04,690

what's gonna burn into my eyeballs

1242

01:08:14,520 --> 01:08:09,910

I don't over that hey I go in search for

1243

01:08:15,690 --> 01:08:14,530

knowledge you know and when I go this is

1244

01:08:17,939 --> 01:08:15,700

this is the truth

1245

01:08:19,410 --> 01:08:17,949

when I go out and I'm surfing

1246

01:08:23,059 --> 01:08:19,420

around YouTube and I want to find

1247

01:08:27,479 --> 01:08:23,069

something cool to see I'm looking for

1248

01:08:31,019 --> 01:08:27,489

ancient Egypt documentaries I'm looking

1249

01:08:34,079 --> 01:08:31,029

for ancient South America documentaries

1250

01:08:38,219 --> 01:08:34,089

my to Picchu you know stuff in you know

1251

01:08:42,629 --> 01:08:38,229

that's what I do that's what I literally

1252

01:08:45,089 --> 01:08:42,639

do I don't go and look for news or look

1253

01:08:47,279 --> 01:08:45,099

for a cow or this and that I just I

1254

01:08:49,739 --> 01:08:47,289

don't know it's a waste of time it's a

1255

01:08:54,089 --> 01:08:49,749

total 100 percent waste of time I need

1256

01:08:56,039 --> 01:08:54,099

to learn something I need to something

1257

01:08:58,859 --> 01:08:56,049

to answer those questions or the great

1258

01:09:00,660 --> 01:08:58,869

mysteries of life that's what I do

1259

01:09:06,689 --> 01:09:00,670

that's what I do

1260

01:09:09,569 --> 01:09:06,699

I just the fear of wasting time is is

1261

01:09:13,379 --> 01:09:09,579

one of my things you know and I want

1262

01:09:15,959 --> 01:09:13,389

that to stick with you I had a I had a

1263

01:09:19,199 --> 01:09:15,969

teacher one time this was like in eighth

1264

01:09:20,910 --> 01:09:19,209

grade I'll never forget this guy and he

1265

01:09:25,709 --> 01:09:20,920

said you know what my biggest fear in

1266

01:09:28,829 --> 01:09:25,719

life is my biggest fear in life is I'm

1267

01:09:30,930 --> 01:09:28,839

driving down the road and the guy in

1268

01:09:33,779 --> 01:09:30,940

front of me approached me in his car

1269

01:09:35,749 --> 01:09:33,789

crosses the double yellow line and hits

1270

01:09:39,809 --> 01:09:35,759

me head-on and I can't control that

1271

01:09:44,609 --> 01:09:39,819

that's my biggest fear in life right I

1272

01:09:46,529 --> 01:09:44,619

never forgot that you know not that I am

1273

01:09:48,660 --> 01:09:46,539

afraid of that today what I'm saying is

1274

01:09:51,269 --> 01:09:48,670

that was his thing you know

1275

01:09:54,899 --> 01:09:51,279

and my biggest fear in life at this

1276

01:09:56,669 --> 01:09:54,909

point is getting to the end and and

1277

01:10:00,779 --> 01:09:56,679

wasting time

1278

01:10:03,839 --> 01:10:00,789

what did I waste time on what did I

1279

01:10:05,910 --> 01:10:03,849

waste time on time is so precious time

1280

01:10:09,180 --> 01:10:05,920

is something you have no control over

1281

01:10:12,810 --> 01:10:09,190

you can't stop it you can't go back you

1282

01:10:14,699 --> 01:10:12,820

can't go forward that's my fear that's

1283

01:10:16,919 --> 01:10:14,709

my fear I don't ever want to have any

1284

01:10:20,250 --> 01:10:16,929

regrets I want to just constantly

1285

01:10:23,040 --> 01:10:20,260

improve myself and have fun and be happy

1286

01:10:24,600 --> 01:10:23,050

and have no regrets all right with that

1287

01:10:26,100 --> 01:10:24,610

I've kept everybody on hold long enough

1288

01:10:30,179 --> 01:10:26,110

let's go to the phones hi you're live on

1289

01:10:31,859 --> 01:10:30,189

paid to block was that be me yeah that'd

1290

01:10:35,310 --> 01:10:31,869

be you who's calling

1291

01:10:37,649 --> 01:10:35,320

hey this mic up in Washington State I'm

1292

01:10:39,930 --> 01:10:37,659

the guy that sent you an email

1293

01:10:44,220 --> 01:10:39,940

well quite a few months ago regarding

1294

01:10:46,800 --> 01:10:44,230

that barbell object up in the sky that

1295

01:10:48,570 --> 01:10:46,810

my wife and I saw ah yes

1296

01:10:51,359 --> 01:10:48,580

was that the one that they were talking

1297

01:10:54,990 --> 01:10:51,369

about last night on the show Peter dad

1298

01:10:56,700 --> 01:10:55,000

mom no but that's why I'm calling

1299

01:10:59,820 --> 01:10:56,710

because I heard your program I get up

1300

01:11:03,930 --> 01:10:59,830

pretty early Jim I get up at 3:00 in the

1301

01:11:04,560 --> 01:11:03,940

morning and so I listen to you on your

1302

01:11:09,629 --> 01:11:04,570

website

1303

01:11:11,490 --> 01:11:09,639

um at work right right you know the only

1304

01:11:15,330 --> 01:11:11,500

oh I love your show you're not the only

1305

01:11:16,890 --> 01:11:15,340

one Mike okay people listening to uh at

1306

01:11:21,359 --> 01:11:16,900

work mom

1307

01:11:25,680 --> 01:11:21,369

yeah I mean you help my day hits you're

1308

01:11:31,459 --> 01:11:25,690

awesome and that's all I can say um I'm

1309

01:11:35,790 --> 01:11:31,469

a little nervous here um my wife and I

1310

01:11:40,200 --> 01:11:35,800

it's this thing we first started seeing

1311

01:11:45,419 --> 01:11:40,210

he's five orange orbs up in the sky in

1312

01:11:48,180 --> 01:11:45,429

it's in Spokane Washington right and the

1313

01:11:50,879 --> 01:11:48,190

first three it was they were like in a

1314

01:11:54,140 --> 01:11:50,889

zigzag all of them actually is a zigzag

1315

01:11:57,390 --> 01:11:54,150

type formation but just moving slowly

1316

01:12:01,050 --> 01:11:57,400

then the first three started separating

1317

01:12:04,109 --> 01:12:01,060

and if you're to draw a line from dot

1318

01:12:07,379 --> 01:12:04,119

dot dot on the first three it turned

1319

01:12:09,899 --> 01:12:07,389

into like this triangle shape and the

1320

01:12:11,419 --> 01:12:09,909

other two that were behind just kind of

1321

01:12:14,550 --> 01:12:11,429

faded backwards

1322

01:12:18,600 --> 01:12:14,560

well eventually the three it was pretty

1323

01:12:22,189 --> 01:12:18,610

I can't tell you how high it was because

1324

01:12:25,770 --> 01:12:22,199

at night time it's it's hard to get the

1325

01:12:29,490 --> 01:12:25,780

depth you know the night sky a sharp

1326

01:12:32,129 --> 01:12:29,500

minor of right ready it was pretty high

1327

01:12:34,950 --> 01:12:32,139

up there but anyways they faded off the

1328

01:12:37,770 --> 01:12:34,960

fourth one started moving off the fifth

1329

01:12:41,399 --> 01:12:37,780

one now guarded like I mean it was quick

1330

01:12:43,620 --> 01:12:41,409

and then faded back to the north but

1331

01:12:45,040 --> 01:12:43,630

they the first four went kind of

1332

01:12:48,550 --> 01:12:45,050

southward

1333

01:12:50,410 --> 01:12:48,560

so anyways uh I hate to admit this but

1334

01:12:54,670 --> 01:12:50,420

I'm a cigarette smoker my wife and that

1335

01:12:58,570 --> 01:12:54,680

that's why we were outside and came in

1336

01:13:03,270 --> 01:12:58,580

after that was all done and just urge it

1337

01:13:06,760 --> 01:13:03,280

was like go back outside so about five

1338

01:13:08,980 --> 01:13:06,770

maybe five ten minutes at the most I

1339

01:13:14,890 --> 01:13:08,990

went back outside the wife came with me

1340

01:13:17,080 --> 01:13:14,900

and I just barbell you know those two

1341

01:13:18,460 --> 01:13:17,090

pound barbells were there round on each

1342

01:13:21,640 --> 01:13:18,470

end right right

1343

01:13:27,460 --> 01:13:21,650

um picture one of those but like a

1344

01:13:30,720 --> 01:13:27,470

gorgeous copper gold look it's it it was

1345

01:13:33,340 --> 01:13:30,730

so clear though I mean but the night

1346

01:13:35,050 --> 01:13:33,350

reflecting on it because there was no

1347

01:13:38,100 --> 01:13:35,060

moonlight I have to go with what the

1348

01:13:41,020 --> 01:13:38,110

night time was right but it was like I

1349

01:13:44,380 --> 01:13:41,030

mean it was put together well there was

1350

01:13:47,320 --> 01:13:44,390

no wings there was no engines unless on

1351

01:13:51,250 --> 01:13:47,330

the shaft part I even sent you a picture

1352

01:13:53,650 --> 01:13:51,260

just a quick sketch I think it was

1353

01:13:58,060 --> 01:13:53,660

through Facebook that I sent to TIA

1354

01:14:02,920 --> 01:13:58,070

while back ago but um it had these wavy

1355

01:14:08,740 --> 01:14:02,930

lines going halfway up the shaft parting

1356

01:14:10,750 --> 01:14:08,750

between the two barbells and the

1357

01:14:14,100 --> 01:14:10,760

direction it was heading it was going

1358

01:14:16,870 --> 01:14:14,110

from a north to a south like it was I

1359

01:14:19,930 --> 01:14:16,880

because Canada's not too far away

1360

01:14:22,060 --> 01:14:19,940

it it was that's why I'm calling in

1361

01:14:25,120 --> 01:14:22,070

because when I heard that on last

1362

01:14:26,920 --> 01:14:25,130

night's program I was like okay okay

1363

01:14:29,080 --> 01:14:26,930

that's weird that he thought up in

1364

01:14:31,600 --> 01:14:29,090

Canada because this thing came from the

1365

01:14:34,780 --> 01:14:31,610

north in going south it was like I

1366

01:14:38,440 --> 01:14:34,790

didn't know I don't know I north well

1367

01:14:41,320 --> 01:14:38,450

just north going south I wanted to say

1368

01:14:44,770 --> 01:14:41,330

like in North East but we're talking

1369

01:14:48,850 --> 01:14:44,780

that was in October of 2013 so it's hard

1370

01:14:53,950 --> 01:14:48,860

to remember complete details of exact

1371

01:14:57,820 --> 01:14:53,960

moment time but it was after 6:00 p.m. I

1372

01:14:58,719 --> 01:14:57,830

know that and this thing there was no

1373

01:15:01,479 --> 01:14:58,729

right

1374

01:15:06,040 --> 01:15:01,489

on nothing but there was a little black

1375

01:15:09,430 --> 01:15:06,050

slit like a window at the very top of

1376

01:15:13,359 --> 01:15:09,440

the front part of the barber on the ball

1377

01:15:17,890 --> 01:15:13,369

and on the shaft these wavy lines like

1378

01:15:20,410 --> 01:15:17,900

they were pictured the letter U upside

1379

01:15:23,290 --> 01:15:20,420

down the normal upside down they were

1380

01:15:26,080 --> 01:15:23,300

all connected like it was within the

1381

01:15:30,609 --> 01:15:26,090

metal not on the outside but with in the

1382

01:15:32,949 --> 01:15:30,619

metal right and they were diagonally but

1383

01:15:35,709 --> 01:15:32,959

only half way up they were kind of

1384

01:15:39,160 --> 01:15:35,719

moving like they were shaped diagonally

1385

01:15:43,000 --> 01:15:39,170

like it was in the direction of the the

1386

01:15:45,939 --> 01:15:43,010

way it was flying we had a complete

1387

01:15:47,399 --> 01:15:45,949

front view underneath view side view

1388

01:15:53,069 --> 01:15:47,409

back view

1389

01:15:56,830 --> 01:15:53,079

there was nothing Jim this thing egg

1390

01:16:00,279 --> 01:15:56,840

being that it was like a copper ish

1391

01:16:03,399 --> 01:16:00,289

orange gold whatever look right the

1392

01:16:06,640 --> 01:16:03,409

inside inside those wavy lines was like

1393

01:16:08,560 --> 01:16:06,650

a beige yeah I mean it was totally

1394

01:16:11,709 --> 01:16:08,570

different than the actual color of the

1395

01:16:16,959 --> 01:16:11,719

barbell right like you bet that was its

1396

01:16:19,479 --> 01:16:16,969

energy and that it just saw for about

1397

01:16:22,029 --> 01:16:19,489

six seconds I wish I would have grabbed

1398

01:16:24,910 --> 01:16:22,039

my phone to be honest I didn't I was too

1399

01:16:26,680 --> 01:16:24,920

much in shock just in awe looking at it

1400

01:16:29,169 --> 01:16:26,690

because I've never seen anything like

1401

01:16:30,729 --> 01:16:29,179

that not worked on airplanes I mean I

1402

01:16:33,969 --> 01:16:30,739

used to work for Boeing out in Everett

1403

01:16:40,029 --> 01:16:33,979

you know so up here in Washington this

1404

01:16:46,390 --> 01:16:40,039

thing had its own it was fascinating I

1405

01:16:49,270 --> 01:16:46,400

mean I'm looking at our staff here Rita

1406

01:16:52,660 --> 01:16:49,280

and others just went back into the

1407

01:16:55,419 --> 01:16:52,670

archives and pulled that up and it was

1408

01:16:57,310 --> 01:16:55,429

kind of funny because I went through the

1409

01:17:02,370 --> 01:16:57,320

the Facebook stuff I just want you to

1410

01:17:05,709 --> 01:17:02,380

understand Mike there is literally a

1411

01:17:07,419 --> 01:17:05,719

thousand or two thousand messages just

1412

01:17:11,229 --> 01:17:07,429

in the last month I understand okay so

1413

01:17:12,109 --> 01:17:11,239

it's just it's not so but anyway they

1414

01:17:14,959 --> 01:17:12,119

just pulled it up in

1415

01:17:19,939 --> 01:17:14,969

sent it in here to me I remember now

1416

01:17:21,589 --> 01:17:19,949

when they sent it to me back when who

1417

01:17:23,659 --> 01:17:21,599

originally sent it in I was totally

1418

01:17:26,929 --> 01:17:23,669

fascinated with this I'm looking at the

1419

01:17:29,750 --> 01:17:26,939

drawing so and you described it pretty

1420

01:17:31,429 --> 01:17:29,760

good but let me take a crack at it okay

1421

01:17:38,029 --> 01:17:31,439

for the audience so they can understand

1422

01:17:41,089 --> 01:17:38,039

when he is saying barbell yes is the

1423

01:17:44,209 --> 01:17:41,099

right way to describe it but it's two

1424

01:17:46,520 --> 01:17:44,219

balls it's not flat disc with a handle

1425

01:17:48,199 --> 01:17:46,530

in the middle it's not like that you

1426

01:17:51,529 --> 01:17:48,209

know but the disc that you put on a

1427

01:17:54,919 --> 01:17:51,539

Barbara it's a two round balls on both

1428

01:17:58,429 --> 01:17:54,929

end with the with the tube connecting in

1429

01:18:01,459 --> 01:17:58,439

the middle and the you shapes that he's

1430

01:18:05,060 --> 01:18:01,469

talking about are almost like you would

1431

01:18:07,359 --> 01:18:05,070

have finger grips so that the the

1432

01:18:09,739 --> 01:18:07,369

u-shape would fit in between your

1433

01:18:13,239 --> 01:18:09,749

fingers we've seen all those like on

1434

01:18:17,389 --> 01:18:13,249

bicycle grips right okay it's like that

1435

01:18:21,229 --> 01:18:17,399

and and the you the bicycle grip part

1436

01:18:24,319 --> 01:18:21,239

would be pointing towards the ground and

1437

01:18:28,100 --> 01:18:24,329

so that's the u-shaped it's not the you

1438

01:18:30,679 --> 01:18:28,110

shapes are not inscribed or drawn no

1439

01:18:34,939 --> 01:18:30,689

it's the actual shape of the tube that

1440

01:18:37,609 --> 01:18:34,949

is connecting the two balls now with

1441

01:18:40,129 --> 01:18:37,619

with that it's a fascinating sighting

1442

01:18:42,979 --> 01:18:40,139

it's it's it is the same sighting that

1443

01:18:44,419 --> 01:18:42,989

that Peter Davenport was talking about

1444

01:18:47,719 --> 01:18:44,429

last night that's way beyond coincidence

1445

01:18:50,089 --> 01:18:47,729

okay so let's let's make that connection

1446

01:18:53,179 --> 01:18:50,099

here and I do think you see and that you

1447

01:18:55,489 --> 01:18:53,189

should have you feel like okay see I'm

1448

01:18:57,919 --> 01:18:55,499

telling the truth right right here I saw

1449

01:19:00,500 --> 01:18:57,929

right right just proved my point

1450

01:19:02,810 --> 01:19:00,510

I know I know I know fast you should

1451

01:19:04,159 --> 01:19:02,820

contact Peter and tell him that you

1452

01:19:05,719 --> 01:19:04,169

heard of it you know you heard him I'm

1453

01:19:08,270 --> 01:19:05,729

fade to black and you sent me the

1454

01:19:10,489 --> 01:19:08,280

information and send everything that you

1455

01:19:12,500 --> 01:19:10,499

got to Peter so he could put it in the

1456

01:19:14,119 --> 01:19:12,510

database because other people may have

1457

01:19:16,669 --> 01:19:14,129

seen the same thing and now they've seen

1458

01:19:18,770 --> 01:19:16,679

that other people have seen it boom and

1459

01:19:20,899 --> 01:19:18,780

then maybe we could you know get a

1460

01:19:22,609 --> 01:19:20,909

tracking on this and when it was seen

1461

01:19:25,430 --> 01:19:22,619

maybe it's been seen in other places too

1462

01:19:28,160 --> 01:19:25,440

but Mike let me ask you this

1463

01:19:33,590 --> 01:19:28,170

question because again that the drawing

1464

01:19:35,900 --> 01:19:33,600

is is unbelievable how big from end to

1465

01:19:37,490 --> 01:19:35,910

end from the outside of one ball to the

1466

01:19:39,370 --> 01:19:37,500

outside of the other ball what are we

1467

01:19:42,950 --> 01:19:39,380

looking at here

1468

01:19:48,020 --> 01:19:42,960

well Jimmy be a night time I'm

1469

01:19:53,530 --> 01:19:48,030

estimating it was about two maybe three

1470

01:19:58,790 --> 01:19:53,540

hundred feet high from where I was um I

1471

01:20:01,430 --> 01:19:58,800

would have to say if you were to put say

1472

01:20:04,970 --> 01:20:01,440

two jet fighters together okay so maybe

1473

01:20:08,900 --> 01:20:04,980

thought that okay so maybe a hundred

1474

01:20:11,930 --> 01:20:08,910

feet hundred feet across two jet

1475

01:20:14,840 --> 01:20:11,940

fighters being fifty feet each right 950

1476

01:20:17,720 --> 01:20:14,850

feet son I take I I'd say close to it

1477

01:20:20,630 --> 01:20:17,730

but it's hard to get a depth perception

1478

01:20:21,800 --> 01:20:20,640

sure okay but now but but this is where

1479

01:20:23,900 --> 01:20:21,810

I'm going with this Mike

1480

01:20:27,170 --> 01:20:23,910

stay with me so if we're looking at

1481

01:20:29,990 --> 01:20:27,180

roughly a hundred feet across then each

1482

01:20:34,479 --> 01:20:30,000

one of those balls would have been about

1483

01:20:38,240 --> 01:20:34,489

25 or 30 feet in diameter right

1484

01:20:41,840 --> 01:20:38,250

safer yeah so it or bigger or bore

1485

01:20:47,270 --> 01:20:41,850

bigger big enough for people to be in or

1486

01:20:49,760 --> 01:20:47,280

pilots yes okay now on one end the

1487

01:20:51,950 --> 01:20:49,770

drongo yes we're out of like a little

1488

01:20:53,689 --> 01:20:51,960

slit right that's where I'm going say I

1489

01:20:55,910 --> 01:20:53,699

need to describe this for the audience

1490

01:20:58,550 --> 01:20:55,920

always remember we're painting a picture

1491

01:21:04,040 --> 01:20:58,560

for them okay and you're doing really

1492

01:21:06,200 --> 01:21:04,050

good so now at the end of an end is

1493

01:21:08,240 --> 01:21:06,210

drawing it would be the right side he's

1494

01:21:11,030 --> 01:21:08,250

got it drawing at an angle it's an

1495

01:21:14,660 --> 01:21:11,040

excellent drawing by the way so up at

1496

01:21:17,720 --> 01:21:14,670

the top there's a slit in the front

1497

01:21:19,850 --> 01:21:17,730

which is a window it looks to me like

1498

01:21:23,990 --> 01:21:19,860

it's a window and it looked like a

1499

01:21:28,280 --> 01:21:24,000

window to you right yes the cockpit if

1500

01:21:31,760 --> 01:21:28,290

you will yes was it traveling in that

1501

01:21:32,689 --> 01:21:31,770

direction like if that is the front

1502

01:21:34,700 --> 01:21:32,699

where the window is

1503

01:21:37,850 --> 01:21:34,710

so was it was it moving in that

1504

01:21:39,290 --> 01:21:37,860

direction or was it stationary it was

1505

01:21:43,370 --> 01:21:39,300

moving in that correct

1506

01:21:45,080 --> 01:21:43,380

that window is that was the if I was a

1507

01:21:50,170 --> 01:21:45,090

betting man I'd say that's the front of

1508

01:21:52,670 --> 01:21:50,180

it right um and it was going southward

1509

01:21:56,960 --> 01:21:52,680

right right right right right so that

1510

01:22:00,740 --> 01:21:56,970

window was pointing south yes oh man

1511

01:22:04,910 --> 01:22:00,750

and did it make any sound no it was

1512

01:22:07,280 --> 01:22:04,920

silent that thing had you know the gate

1513

01:22:09,980 --> 01:22:07,290

when uh Peter Davenport was talking last

1514

01:22:14,690 --> 01:22:09,990

night he said this guy felt waves from

1515

01:22:18,650 --> 01:22:14,700

it crying um did you we didn't know but

1516

01:22:22,760 --> 01:22:18,660

uh it's just like I the only thing I

1517

01:22:27,200 --> 01:22:22,770

felt was like an urge like something was

1518

01:22:31,070 --> 01:22:27,210

I know this gonna sound stupid like

1519

01:22:35,540 --> 01:22:31,080

something was I had to go outside and I

1520

01:22:39,320 --> 01:22:35,550

had to go outside and there it was I

1521

01:22:43,190 --> 01:22:39,330

mean it may be like just a few seconds

1522

01:22:46,070 --> 01:22:43,200

after we were out there right but I it's

1523

01:22:49,100 --> 01:22:46,080

hard to explain it was like I knew or I

1524

01:22:53,150 --> 01:22:49,110

can't even say that it because it was

1525

01:22:58,040 --> 01:22:53,160

just so surreal right right right you

1526
01:23:02,000 --> 01:22:58,050
know and then uh I mean if you thought

1527
01:23:05,360 --> 01:23:02,010
it was so well put together that if it's

1528
01:23:07,700 --> 01:23:05,370
if it's our military's I don't care who

1529
01:23:12,380 --> 01:23:07,710
is I don't care what these other

1530
01:23:13,460 --> 01:23:12,390
countries have they lose if we have if

1531
01:23:17,000 --> 01:23:13,470
this is ours

1532
01:23:19,460 --> 01:23:17,010
right right um you there's nothing

1533
01:23:25,430 --> 01:23:19,470
that's going to compete I mean with what

1534
01:23:28,790 --> 01:23:25,440
we got but if it's not ours then what's

1535
01:23:31,130 --> 01:23:28,800
that saying you know you know he saw and

1536
01:23:33,650 --> 01:23:31,140
you know my wife even like Mikey don't

1537
01:23:37,010 --> 01:23:33,660
mind we we put this up in Twitter for

1538
01:23:39,050 --> 01:23:37,020

everybody to see no that's that's fine

1539

01:23:40,910 --> 01:23:39,060

that's fine I'm just like I'm a little

1540

01:23:44,960 --> 01:23:40,920

nervous and I'm getting excited on this

1541

01:23:49,090 --> 01:23:44,970

but it you know uh it was a heck of a

1542

01:23:52,400 --> 01:23:49,100

sighting I also sent Rita in you uh I

1543

01:23:53,119 --> 01:23:52,410

saw something else at 4:00 a.m. just a

1544

01:23:57,319 --> 01:23:53,129

few

1545

01:23:58,310 --> 01:23:57,329

we my wife and I see weird things so I

1546

01:24:03,259 --> 01:23:58,320

don't know if it's like we're being

1547

01:24:05,149 --> 01:24:03,269

picked on or what but um I haven't been

1548

01:24:10,429 --> 01:24:05,159

sleeping too great anyways even though

1549

01:24:15,589 --> 01:24:10,439

but anyways um the other morning I went

1550

01:24:19,040 --> 01:24:15,599

out and I I live in an apartment okay so

1551

01:24:21,349 --> 01:24:19,050

I saw this thing going across the sky

1552

01:24:21,949 --> 01:24:21,359

decency I thought it was a satellite it

1553

01:24:24,409 --> 01:24:21,959

first

1554

01:24:26,060 --> 01:24:24,419

going across the sky then it kind of

1555

01:24:30,639 --> 01:24:26,070

leaked to the right then sink to the

1556

01:24:34,040 --> 01:24:30,649

left and stop when the heck stops in

1557

01:24:35,959 --> 01:24:34,050

mid-flight right and then it in there

1558

01:24:38,719 --> 01:24:35,969

and then it left and it took off again

1559

01:24:41,000 --> 01:24:38,729

but this one was pretty high up there so

1560

01:24:45,729 --> 01:24:41,010

there I couldn't really see details it

1561

01:24:50,629 --> 01:24:45,739

is just like a kind of a v-shaped but um

1562

01:24:54,199 --> 01:24:50,639

it was weird yeah this sighting is this

1563

01:24:57,830 --> 01:24:54,209

barbell you need to get a hold of Peter

1564

01:24:59,389 --> 01:24:57,840

Peter is easy to get a hold of and just

1565

01:25:01,159 --> 01:24:59,399

go to this website national UFO

1566

01:25:05,149 --> 01:25:01,169

Reporting Center look up Peter Davenport

1567

01:25:07,669 --> 01:25:05,159

Google it and just call them and talk to

1568

01:25:09,290 --> 01:25:07,679

them and and you know tell them that you

1569

01:25:11,839 --> 01:25:09,300

heard him on fade to black and and he'll

1570

01:25:14,179 --> 01:25:11,849

know but obviously this is a pretty

1571

01:25:19,909 --> 01:25:14,189

famous sighting right now but the fact

1572

01:25:22,879 --> 01:25:19,919

that you documented it with us I have

1573

01:25:26,509 --> 01:25:22,889

the or we have everything from when you

1574

01:25:29,719 --> 01:25:26,519

send it in to us and that is that's

1575

01:25:33,169 --> 01:25:29,729

fascinating to me and in anything I and

1576

01:25:36,349 --> 01:25:33,179

it helps when he doesn't move on I sent

1577

01:25:41,359 --> 01:25:36,359

the story to move on like a day or two

1578

01:25:43,040 --> 01:25:41,369

later on their website but I did it like

1579

01:25:45,489 --> 01:25:43,050

I said I was kind of nervous about I did

1580

01:25:48,049 --> 01:25:45,499

it to where wasn't open to the public

1581

01:25:52,099 --> 01:25:48,059

they have a bunch of stuff you fill out

1582

01:25:56,569 --> 01:25:52,109

right um so they got it but it's to

1583

01:25:58,549 --> 01:25:56,579

where it's a mom anonymous um but I I

1584

01:26:02,709 --> 01:25:58,559

got brave and that's why I'm calling you

1585

01:26:06,740 --> 01:26:02,719

and notified you right you know so I

1586

01:26:09,110 --> 01:26:06,750

don't know it's it's weird

1587

01:26:12,650 --> 01:26:09,120

it's played an effect on our lives you

1588

01:26:15,620 --> 01:26:12,660

know it's a dream I know it's a

1589

01:26:17,540 --> 01:26:15,630

life-changing thing when when you see

1590

01:26:21,740 --> 01:26:17,550

something in the sky for the first time

1591

01:26:24,200 --> 01:26:21,750

and and when that happened look Mike and

1592

01:26:26,780 --> 01:26:24,210

somebody just tweeted hey man don't feel

1593

01:26:28,430 --> 01:26:26,790

like it sounds stupid if you can't can't

1594

01:26:30,950 --> 01:26:28,440

say it here you can't say it anywhere

1595

01:26:33,830 --> 01:26:30,960

which is exactly right you know always

1596

01:26:36,800 --> 01:26:33,840

be comfortable don't be nervous you need

1597

01:26:40,340 --> 01:26:36,810

to talk about stuff like this and I look

1598

01:26:42,410 --> 01:26:40,350

when you first sent it in and everybody

1599

01:26:45,440 --> 01:26:42,420

forwarded the stuff to me i sat here and

1600

01:26:47,540 --> 01:26:45,450

stared at it forever and and read your

1601

01:26:49,880 --> 01:26:47,550

account of it and it's absolutely

1602

01:26:52,520 --> 01:26:49,890

incredible now it's net when

1603

01:26:54,500 --> 01:26:52,530

synchronicity hits right Peter Davenport

1604

01:26:57,320 --> 01:26:54,510

on the show last night talking about

1605

01:26:59,480 --> 01:26:57,330

this sighting you're calling in today I

1606

01:27:01,370 --> 01:26:59,490

remember all of this is happening for a

1607

01:27:03,560 --> 01:27:01,380

reason okay and you're part of this

1608

01:27:06,740 --> 01:27:03,570

County Mike so it's it's all good

1609

01:27:08,690 --> 01:27:06,750

brother it's all good yeah get a hold of

1610

01:27:11,660 --> 01:27:08,700

somebody else came forth I felt like a

1611

01:27:14,570 --> 01:27:11,670

nutcase okay don't feel that way that's

1612

01:27:16,550 --> 01:27:14,580

exactly why this show is here all right

1613

01:27:18,170 --> 01:27:16,560

hey Mike I got it I got ahead to a

1614

01:27:21,500 --> 01:27:18,180

commercial break but please do me a

1615

01:27:23,750 --> 01:27:21,510

favor and do yourself a favor get ahold

1616

01:27:27,860 --> 01:27:23,760

of Peter and I take this thing to the

1617

01:27:30,140 --> 01:27:27,870

next level okay all right thank you Jim

1618

01:27:32,780 --> 01:27:30,150

for talking with me yes thank you Mike

1619

01:27:34,130 --> 01:27:32,790

and give my best to your wife that's all

1620

01:27:36,770 --> 01:27:34,140

I will thank you thank you

1621

01:27:39,110 --> 01:27:36,780

this is fade to black thank you Mike for

1622

01:27:43,250 --> 01:27:39,120

that all the images are posted up in

1623

01:27:46,910 --> 01:27:43,260

Twitter there you go this is fade to

1624

01:27:51,440 --> 01:27:46,920

black open lines all night long 3 2 3 8

1625

01:27:51,850 --> 01:27:51,450

2 5 5 0 4 5 3 2 3 2 7 5 9 6 9 5 I'll be

1626
01:27:57,709 --> 01:27:51,860
right back

1627
01:28:05,189 --> 01:28:00,919
way out here we listen to Jimmy Church

1628
01:28:07,229 --> 01:28:05,199
you're listening to fade to black always

1629
01:28:10,109 --> 01:28:07,239
on the edge of the hottest alternative

1630
01:28:19,200 --> 01:28:10,119
talk chili church with fade to black

1631
01:28:20,879 --> 01:28:19,210
stay GRE radio.com see what music is the

1632
01:28:27,240 --> 01:28:20,889
butter cake which every one of you Jimmy

1633
01:28:27,959 --> 01:28:27,250
Church radio so I get out of the shower

1634
01:28:29,310 --> 01:28:27,969
this morning

1635
01:28:31,379 --> 01:28:29,320
I'm looking in the mirror and not to

1636
01:28:32,910 --> 01:28:31,389
brag my beach body is coming back I'm

1637
01:28:34,979 --> 01:28:32,920
not fearing shorts and bathing suits

1638
01:28:37,350 --> 01:28:34,989

this summer and thanks to nature's youth

1639

01:28:39,959 --> 01:28:37,360

calm I'm here to help you to the

1640

01:28:41,850 --> 01:28:39,969

anti-aging experts nature's use RSF

1641

01:28:44,129 --> 01:28:41,860

they've developed an all-natural amino

1642

01:28:46,290 --> 01:28:44,139

acid supplement that supports my body to

1643

01:28:49,319 --> 01:28:46,300

naturally increase HGH levels without

1644

01:28:50,850 --> 01:28:49,329

synthetic hormones is the HGH our human

1645

01:28:52,709 --> 01:28:50,860

growth hormone it's produced by the

1646

01:28:54,660 --> 01:28:52,719

pituitary gland and it's essential for

1647

01:28:57,180 --> 01:28:54,670

growth and regeneration of my cells and

1648

01:28:58,770 --> 01:28:57,190

tissues elevated HGH levels can

1649

01:29:00,810 --> 01:28:58,780

contribute to not only increasing my

1650

01:29:02,879 --> 01:29:00,820

energy improving my libido and reducing

1651

01:29:05,310 --> 01:29:02,889

my body fat but overall improving my

1652

01:29:06,600 --> 01:29:05,320

exercise capacity now you know just by

1653

01:29:08,339 --> 01:29:06,610

watching what I eat doing a little

1654

01:29:11,069 --> 01:29:08,349

exercise and taking my daily dose of

1655

01:29:13,470 --> 01:29:11,079

nature's youth RSF i'm in a swimsuit and

1656

01:29:15,629 --> 01:29:13,480

i'm happy to be there my beach body is

1657

01:29:17,549 --> 01:29:15,639

back i want you to get yours join me

1658

01:29:19,770 --> 01:29:17,559

today and look better and less with help

1659

01:29:21,810 --> 01:29:19,780

from nature's youth it's easy go to

1660

01:29:26,370 --> 01:29:21,820

nature's youth calm that's nature's

1661

01:29:30,000 --> 01:29:26,380

youth calm and bring on the sunshine you

1662

01:29:37,709 --> 01:29:30,010

listen to us and we listen to you so

1663

01:29:39,899 --> 01:29:37,719

does the CIA jgr a radio calm that folks

1664

01:29:42,089 --> 01:29:39,909

CBD is a home run hitter for health

1665

01:29:44,700 --> 01:29:42,099

right now why you ask because of what it

1666

01:29:46,229 --> 01:29:44,710

does for the body unfortunately I can't

1667

01:29:47,970 --> 01:29:46,239

tell you all about the benefit you know

1668

01:29:50,669 --> 01:29:47,980

there's reasons do your due diligence

1669

01:29:53,279 --> 01:29:50,679

and log on to ancient life oil calm

1670

01:29:55,290 --> 01:29:53,289

that's ancient life oil calm angel life

1671

01:29:57,390 --> 01:29:55,300

oil uses organic ingredients and is

1672

01:30:00,140 --> 01:29:57,400

blended in coconut oil for some of the

1673

01:30:03,060 --> 01:30:00,150

best benefits legal in 50 states and

1674

01:30:07,930 --> 01:30:03,070

non-psychoactive log on to ancient life

1675

01:30:10,760 --> 01:30:07,940

oil calm that's ancient life oil calm

1676
01:30:15,710 --> 01:30:10,770
you are listening to fade to black with

1677
01:30:18,410 --> 01:30:15,720
ginger on the game changing Network hi

1678
01:30:21,190 --> 01:30:18,420
I'm Lisa Vance you're listening to Kimmy

1679
01:30:24,740 --> 01:30:21,200
Church this is revolution the revolution

1680
01:30:30,830 --> 01:30:24,750
will not be televised the revolution is

1681
01:30:30,840 --> 01:31:10,700
[Music]

1682
01:31:17,340 --> 01:31:14,510
all right welcome back fade to black

1683
01:31:24,900 --> 01:31:17,350
spay tonight open lines all night long 3

1684
01:31:26,790 --> 01:31:24,910
2 3 18 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

1685
01:31:30,750 --> 01:31:26,800
pretty good sighting there from Mike and

1686
01:31:33,570 --> 01:31:30,760
I did check that out when he had first

1687
01:31:34,890 --> 01:31:33,580
sent it in and it seems like it was

1688
01:31:38,070 --> 01:31:34,900

about three months ago that's what he

1689

01:31:40,050 --> 01:31:38,080

said but absolutely fascinating and so

1690

01:31:43,770 --> 01:31:40,060

with his permission we have put

1691

01:31:46,200 --> 01:31:43,780

everything up there on on Twitter and

1692

01:31:48,870 --> 01:31:46,210

just check it out it's pretty pretty

1693

01:31:52,110 --> 01:31:48,880

fascinating site and now I think you can

1694

01:31:54,510 --> 01:31:52,120

I was trying to describe that as finger

1695

01:31:58,650 --> 01:31:54,520

grips you know like a you can kind of

1696

01:32:00,450 --> 01:31:58,660

cop abide with the u-shape I really

1697

01:32:02,490 --> 01:32:00,460

appreciate the drawing the drawing is is

1698

01:32:05,850 --> 01:32:02,500

done really good but that window up

1699

01:32:09,120 --> 01:32:05,860

front is telling about the size of this

1700

01:32:10,410 --> 01:32:09,130

object overall and that's what I was I

1701

01:32:13,020 --> 01:32:10,420

was thinking it was bigger than a

1702

01:32:16,830 --> 01:32:13,030

hundred feet but again it's at night his

1703

01:32:20,610 --> 01:32:16,840

description of it being hopper is an

1704

01:32:24,000 --> 01:32:20,620

interesting one and also his initial

1705

01:32:24,780 --> 01:32:24,010

impression of this just being so well

1706

01:32:28,650 --> 01:32:24,790

built

1707

01:32:31,110 --> 01:32:28,660

now that sounds simple right but when

1708

01:32:33,690 --> 01:32:31,120

you see something like that and that's

1709

01:32:36,990 --> 01:32:33,700

what you come away with that is pretty

1710

01:32:38,400 --> 01:32:37,000

fascinating and there you go so it's up

1711

01:32:40,740 --> 01:32:38,410

it's up there and Twitter go check it

1712

01:32:43,610 --> 01:32:40,750

out thank you for that Mike and to get a

1713

01:32:45,510 --> 01:32:43,620

hold of Peter Davenport it is just

1714

01:32:46,830 --> 01:32:45,520

fascinating that Peter was on the show

1715

01:32:47,760 --> 01:32:46,840

last night talking about it alright

1716

01:32:49,710 --> 01:32:47,770

let's go to the phones

1717

01:32:52,350 --> 01:32:49,720

hi your life on fade to black who's

1718

01:32:55,380 --> 01:32:52,360

calling yes I are

1719

01:32:57,900 --> 01:32:55,390

yeah you're live who's calling this is

1720

01:33:01,590 --> 01:32:57,910

Pat from the Sun Valley Pat from Sun

1721

01:33:03,350 --> 01:33:01,600

Valley what what signs of before ok Sun

1722

01:33:06,000 --> 01:33:03,360

Valley here in Southern California

1723

01:33:07,650 --> 01:33:06,010

yeah right next door yeah totally

1724

01:33:10,410 --> 01:33:07,660

totally right up the hill man right

1725

01:33:12,030 --> 01:33:10,420

literally up the hill from us how you

1726

01:33:14,460 --> 01:33:12,040

doing Pat what's going on what's on your

1727

01:33:16,590 --> 01:33:14,470

mind dream great I'm doing great thank

1728

01:33:19,140 --> 01:33:16,600

you for your your show every night

1729

01:33:22,099 --> 01:33:19,150

it's just cracking every night it's

1730

01:33:23,869 --> 01:33:22,109

awesome enjoy it very much

1731

01:33:27,500 --> 01:33:23,879

now I'm just calling let you know that

1732

01:33:31,929 --> 01:33:27,510

I've been witnessing some UFO crafts

1733

01:33:34,399 --> 01:33:31,939

over in Sun Valley and it's very uh a

1734

01:33:36,469 --> 01:33:34,409

learning that's get out of my house it's

1735

01:33:39,529 --> 01:33:36,479

just I can sit in my room and just use

1736

01:33:43,399 --> 01:33:39,539

my binoculars right so one of the first

1737

01:33:46,429 --> 01:33:43,409

sighting was um um October 31st of last

1738

01:33:50,739 --> 01:33:46,439

year right and um and there's an art

1739

01:33:53,659 --> 01:33:50,749

center next door and this this Mayan

1740

01:33:56,479 --> 01:33:53,669

drumbeat started playing and then before

1741

01:34:00,949 --> 01:33:56,489

the Sun came down and then this was this

1742

01:34:03,199 --> 01:34:00,959

is located on next to the UM to the was

1743

01:34:05,239 --> 01:34:03,209

it the Sun yeah it was the Sun and

1744

01:34:07,069 --> 01:34:05,249

there's this bright light and then I'm

1745

01:34:08,929 --> 01:34:07,079

like looking at it and this is the only

1746

01:34:11,689 --> 01:34:08,939

bright light and it's a clear beautiful

1747

01:34:14,719 --> 01:34:11,699

day right sorry it's November 1st not

1748

01:34:18,199 --> 01:34:14,729

October 31st November 1st it was sort of

1749

01:34:20,149 --> 01:34:18,209

the afternoon evening time and then I

1750

01:34:23,659 --> 01:34:20,159

just check it out with my binoculars and

1751

01:34:27,229 --> 01:34:23,669

then and it's basically uh five windows

1752

01:34:29,989 --> 01:34:27,239

and the center window is very bright and

1753

01:34:32,989 --> 01:34:29,999

then the side ones are game and it the

1754

01:34:35,359 --> 01:34:32,999

windows look like just it's exactly like

1755

01:34:38,029 --> 01:34:35,369

the ones from the US Capitol building on

1756

01:34:40,579 --> 01:34:38,039

the top a little the small ones right on

1757

01:34:42,949 --> 01:34:40,589

the top right this just like those and

1758

01:34:44,419 --> 01:34:42,959

then um it just stays there and I'm just

1759

01:34:48,349 --> 01:34:44,429

like watching it for like an hour and a

1760

01:34:51,379 --> 01:34:48,359

half two hours and I noticed also the

1761

01:34:54,169 --> 01:34:51,389

time is not is not moving it when it

1762

01:34:55,489 --> 01:34:54,179

when next darling that beat on the drum

1763

01:34:57,919 --> 01:34:55,499

beat and all that stuff is going on

1764

01:35:00,529 --> 01:34:57,929

right and with the with the cultural

1765

01:35:02,060 --> 01:35:00,539

stuff and this thing just comes out of

1766

01:35:04,189 --> 01:35:02,070

nowhere and then it comes

1767

01:35:07,579 --> 01:35:04,199

it appears before the music starts and

1768

01:35:11,959 --> 01:35:07,589

then it's just unbelievable and then um

1769

01:35:13,579 --> 01:35:11,969

and then basically um I don't know if

1770

01:35:16,909 --> 01:35:13,589

old that night with some other night but

1771

01:35:19,219 --> 01:35:16,919

um five triangular shapes came out of

1772

01:35:22,099 --> 01:35:19,229

nowhere when I was watching it for like

1773

01:35:24,649 --> 01:35:22,109

an hour and a half two hours and and

1774

01:35:26,449 --> 01:35:24,659

they're just like blinking like you said

1775

01:35:29,839 --> 01:35:26,459

and just going back and forth like

1776

01:35:33,679 --> 01:35:29,849

triangular right and and then um I

1777

01:35:35,600 --> 01:35:33,689

noticed uh all of them just started

1778

01:35:39,950 --> 01:35:35,610

lining up

1779

01:35:42,470 --> 01:35:39,960

and they're like near the 101 and the

1780

01:35:44,060 --> 01:35:42,480

405 in a 170 area that's what they were

1781

01:35:46,640 --> 01:35:44,070

at and I could see it because I'd been

1782

01:35:49,220 --> 01:35:46,650

oculus right and I would recommend

1783

01:35:52,910 --> 01:35:49,230

getting some Bushnell or not - this is

1784

01:35:56,330 --> 01:35:52,920

great and so I was looking at it and it

1785

01:35:59,330 --> 01:35:56,340

was just lined up and then and then two

1786

01:36:01,939 --> 01:35:59,340

of them are 101 or 202 just went towards

1787

01:36:03,770 --> 01:36:01,949

Mulholland area Mulholland Highway in on

1788

01:36:05,959 --> 01:36:03,780

the Mohammed yep up in the mountains

1789

01:36:09,800 --> 01:36:05,969

yeah yeah yeah up the mountains and then

1790

01:36:12,530 --> 01:36:09,810

- two of them the other way and then one

1791

01:36:15,229 --> 01:36:12,540

just it's unbelievable and the whole

1792

01:36:19,070 --> 01:36:15,239

time I was just witnessing it it was

1793

01:36:21,790 --> 01:36:19,080

what a show and I didn't know who to

1794

01:36:26,240 --> 01:36:21,800

contact I didn't know about MUFON or

1795

01:36:29,419 --> 01:36:26,250

your showing and so on yeah thank you

1796

01:36:32,359 --> 01:36:29,429

for um for everything you do appreciate

1797

01:36:35,419 --> 01:36:32,369

it yeah thank you pat pretty fascinating

1798

01:36:35,750 --> 01:36:35,429

and a great phone call and I thank you

1799

01:36:39,500 --> 01:36:35,760

for that

1800

01:36:43,340 --> 01:36:39,510

viii that part of the valley that Pat is

1801
01:36:49,459 --> 01:36:43,350
referring to okay I have to picture an

1802
01:36:53,090 --> 01:36:49,469
east-west like an oval right and you

1803
01:36:57,500 --> 01:36:53,100
know ten miles tall maybe 40 or 50 miles

1804
01:37:00,530 --> 01:36:57,510
long that's the valley and on all the

1805
01:37:02,090 --> 01:37:00,540
sides our mountains right and that's why

1806
01:37:05,149 --> 01:37:02,100
they call it the valley and that's where

1807
01:37:07,939 --> 01:37:05,159
we are now over all the way on the east

1808
01:37:10,490 --> 01:37:07,949
end and it's perfectly east-west right

1809
01:37:12,979 --> 01:37:10,500
it's not at an angle it's this you know

1810
01:37:15,979 --> 01:37:12,989
it's the valley so over on the east side

1811
01:37:18,050 --> 01:37:15,989
of the valley all the way but it up

1812
01:37:21,379 --> 01:37:18,060
there's a ring of mountains right there

1813
01:37:25,540 --> 01:37:21,389

that's where Burbank is where we are

1814

01:37:28,459 --> 01:37:25,550

right above us to the north is his town

1815

01:37:31,370 --> 01:37:28,469

it's called Sun Valley and they touch by

1816

01:37:35,060 --> 01:37:31,380

the way of Burbank and Sun Valley touch

1817

01:37:39,200 --> 01:37:35,070

and it's right up butted up against the

1818

01:37:41,120 --> 01:37:39,210

the mountains there Sun Valley is up on

1819

01:37:44,629 --> 01:37:41,130

the hill a little bit and it's got its

1820

01:37:47,689 --> 01:37:44,639

own neighborhood and stores and things

1821

01:37:49,310 --> 01:37:47,699

up there it's another it's a small town

1822

01:37:52,670 --> 01:37:49,320

but anyway

1823

01:37:56,630 --> 01:37:52,680

butted up against the the mountains the

1824

01:37:59,600 --> 01:37:56,640

405 170 101 that he's referring to we

1825

01:38:01,430 --> 01:37:59,610

have three or four freeways that run

1826

01:38:04,580 --> 01:38:01,440

through the valley and they all

1827

01:38:06,680 --> 01:38:04,590

intersect at one point the four or five

1828

01:38:08,450 --> 01:38:06,690

the 101 the 170 maybe a couple of miles

1829

01:38:11,060 --> 01:38:08,460

apart but they all feed different parts

1830

01:38:14,630 --> 01:38:11,070

of Los Angeles but what's interesting

1831

01:38:19,010 --> 01:38:14,640

about that comment is it's one of the

1832

01:38:22,160 --> 01:38:19,020

most populated areas in in Los Angeles

1833

01:38:25,150 --> 01:38:22,170

1/2 from the most heavy traffic areas

1834

01:38:28,760 --> 01:38:25,160

the 101 and the 405 that intersection is

1835

01:38:31,510 --> 01:38:28,770

I think it's like Guinness Book of World

1836

01:38:34,220 --> 01:38:31,520

Records man it's the most congested

1837

01:38:36,500 --> 01:38:34,230

freeway like in the world right there

1838

01:38:39,770 --> 01:38:36,510

that one it's insane

1839

01:38:42,230 --> 01:38:39,780

so for that stuff to be during the

1840

01:38:44,080 --> 01:38:42,240

daytime above that part of the freeway

1841

01:38:48,490 --> 01:38:44,090

there's a very interesting observation

1842

01:38:52,520 --> 01:38:48,500

it's a very very very very cool sighting

1843

01:38:56,270 --> 01:38:52,530

I'm surprised that the news you know

1844

01:38:58,280 --> 01:38:56,280

what I before he hung up I forgot to ask

1845

01:39:00,380 --> 01:38:58,290

him how long they were up there for but

1846

01:39:02,960 --> 01:39:00,390

if he was seeing them with binoculars

1847

01:39:04,760 --> 01:39:02,970

above the valley above that part of the

1848

01:39:08,480 --> 01:39:04,770

freeway you need to understand that is a

1849

01:39:10,040 --> 01:39:08,490

busy busy intersection great sighting

1850

01:39:13,060 --> 01:39:10,050

thank you for the phone call Pat and

1851

01:39:15,230 --> 01:39:13,070

yeah contact MUFON contact new fork and

1852

01:39:17,210 --> 01:39:15,240

report those sightings when they come in

1853

01:39:19,250 --> 01:39:17,220

you know the dates you should always

1854

01:39:20,780 --> 01:39:19,260

report that now let's go to the phones

1855

01:39:26,300 --> 01:39:20,790

hi you're live on fade to black who's

1856

01:39:30,530 --> 01:39:26,310

calling you're live yes I wanna are you

1857

01:39:35,120 --> 01:39:30,540

talking into T yes you are live okay hi

1858

01:39:39,140 --> 01:39:35,130

um so I wanted to bring out an interview

1859

01:39:40,430 --> 01:39:39,150

that you had mr. Kerry Cassidy um kind

1860

01:39:47,300 --> 01:39:40,440

of topic that you spoke of

1861

01:39:49,820 --> 01:39:47,310

Oh Jay one was that well I just think it

1862

01:39:50,540 --> 01:39:49,830

would probably think back in 2014 or

1863

01:39:51,920 --> 01:39:50,550

2015

1864

01:39:56,770 --> 01:39:51,930

yeah was a long time we have one

1865

01:40:00,560 --> 01:39:56,780

interview with her but it's a topic that

1866

01:40:03,920 --> 01:40:00,570

well I'll ask you what I would like you

1867

01:40:06,820 --> 01:40:03,930

to do is to share your part of it and

1868

01:40:09,860 --> 01:40:06,830

then I wanted to feed off of it but then

1869

01:40:13,970 --> 01:40:09,870

it's regarding the reason why you sleep

1870

01:40:17,630 --> 01:40:13,980

response um so maybe you don't know why

1871

01:40:19,970 --> 01:40:17,640

we're trying to but it if you don't then

1872

01:40:24,280 --> 01:40:19,980

it has to do with sleep paralysis from

1873

01:40:29,300 --> 01:40:24,290

those who experience that you have okay

1874

01:40:30,650 --> 01:40:29,310

okay continue yeah continue its okay

1875

01:40:36,770 --> 01:40:30,660

what's your what's your name

1876

01:40:38,870 --> 01:40:36,780

oh okay Susie okay so it's about I mean

1877

01:40:43,340 --> 01:40:38,880

I've had that conversation many times I

1878

01:40:45,830 --> 01:40:43,350

didn't have it just with Kerry okay but

1879

01:40:50,840 --> 01:40:45,840

that was flying heard you speak of it

1880

01:40:53,570 --> 01:40:50,850

and I had a similar experience and that

1881

01:40:56,450 --> 01:40:53,580

so when I heard you think of it that

1882

01:41:01,630 --> 01:40:56,460

actually I always dismissed it as a

1883

01:41:07,580 --> 01:41:04,670

keep going Susie's the wife you know I

1884

01:41:10,940 --> 01:41:07,590

wanted you to share oh you want me to

1885

01:41:13,220 --> 01:41:10,950

share my story I want to hear yours

1886

01:41:15,530 --> 01:41:13,230

everybody's heard mine a million times

1887

01:41:17,990 --> 01:41:15,540

all I do you hear about what what

1888

01:41:22,040 --> 01:41:18,000

happened with you yeah I will share mind

1889

01:41:25,160 --> 01:41:22,050

and and then maybe maybe other people

1890

01:41:28,700 --> 01:41:25,170

might have exercise but I will kind of

1891

01:41:30,650 --> 01:41:28,710

recap yours because you were in bed and

1892

01:41:38,600 --> 01:41:30,660

you couldn't move in you saw someone

1893

01:41:43,460 --> 01:41:38,610

correct yes yes yes yes okay well so I

1894

01:41:46,220 --> 01:41:43,470

was in woken up from sleeping and it was

1895

01:41:49,310 --> 01:41:46,230

in the morning and my mother I was a

1896

01:41:50,870 --> 01:41:49,320

teenager do you mind that in Kenya no no

1897

01:41:54,500 --> 01:41:50,880

I want to hear I want to hear at all

1898

01:41:58,280 --> 01:41:54,510

okay okay all right I don't want to be

1899

01:42:00,290 --> 01:41:58,290

uninterested so I I had woken up in the

1900

01:42:04,790 --> 01:42:00,300

morning it what's been in a day off of

1901

01:42:07,280 --> 01:42:04,800

school or we can my mother left and I

1902

01:42:10,850 --> 01:42:07,290

went up and I use the restroom I pack

1903

01:42:12,740 --> 01:42:10,860

them and then I went into her room that

1904

01:42:13,140 --> 01:42:12,750

was already made and I'm just going to

1905

01:42:25,080 --> 01:42:13,150

lay

1906

01:42:29,070 --> 01:42:25,090

fell asleep I realized that my body as I

1907

01:42:33,690 --> 01:42:29,080

couldn't move and then I looked out of

1908

01:42:37,620 --> 01:42:33,700

the corner of my eye and I saw a person

1909

01:42:41,130 --> 01:42:37,630

and I felt like it was um I don't know I

1910

01:42:46,080 --> 01:42:41,140

felt like it was a male and but but he

1911

01:42:50,910 --> 01:42:46,090

had wide eyes and pale I don't recall

1912

01:42:54,000 --> 01:42:50,920

hair and I was so scared as soon as I

1913

01:42:55,950 --> 01:42:54,010

tried to move and this is what was

1914

01:42:59,070 --> 01:42:55,960

different from my experiences when I

1915

01:43:02,460 --> 01:42:59,080

tried to move the muscles that run

1916

01:43:05,400 --> 01:43:02,470

parallel along your spine I think

1917

01:43:07,860 --> 01:43:05,410

they're called your directors uh they

1918

01:43:11,310 --> 01:43:07,870

like in the center went into a complete

1919

01:43:14,100 --> 01:43:11,320

curled spasm and it's one of the most

1920

01:43:17,550 --> 01:43:14,110

worst pains I had ever felt and so I

1921

01:43:21,210 --> 01:43:17,560

couldn't move an include scream and then

1922

01:43:24,060 --> 01:43:21,220

I heard my sister who was when thinking

1923

01:43:26,790 --> 01:43:24,070

in the room get out and use the restroom

1924

01:43:29,880 --> 01:43:26,800

and I decided I save all my strength to

1925

01:43:31,680 --> 01:43:29,890

try to scream when she went past and I

1926

01:43:39,150 --> 01:43:31,690

tried and the same thing happens it's

1927

01:43:44,010 --> 01:43:39,160

the spasm and finally I decided to start

1928

01:43:46,110 --> 01:43:44,020

moving singers and I realized two chords

1929

01:43:48,930 --> 01:43:46,120

without to stab them to the back and I

1930

01:43:52,110 --> 01:43:48,940

want that person wasn't there anymore

1931

01:43:56,430 --> 01:43:52,120

and I was it and I was so scared my

1932

01:43:58,650 --> 01:43:56,440

heart was racing and I I said I like it

1933

01:44:03,570 --> 01:43:58,660

well this was real I course you want to

1934

01:44:06,360 --> 01:44:03,580

dismiss it as a dream and I my

1935

01:44:09,690 --> 01:44:06,370

justification was I asked my sister if

1936

01:44:11,160 --> 01:44:09,700

she went to the bathroom and she could

1937

01:44:13,650 --> 01:44:11,170

she or you should have so sleeping in

1938

01:44:16,530 --> 01:44:13,660

her bed and she said she didn't so I

1939

01:44:19,160 --> 01:44:16,540

just listed as a dream and I don't know

1940

01:44:22,680 --> 01:44:19,170

like after I'm listening to your

1941

01:44:24,420 --> 01:44:22,690

experience that you have so that's my

1942

01:44:26,700 --> 01:44:24,430

story so a little mystery I don't have

1943

01:44:28,110 --> 01:44:26,710

and I got a v8 to share yeah and

1944

01:44:32,490 --> 01:44:28,120

and thank you for that Susie but let me

1945

01:44:38,550 --> 01:44:32,500

ask you this how long do you think this

1946

01:44:39,990 --> 01:44:38,560

lasted for well when those experiences

1947

01:44:40,830 --> 01:44:40,000

happen you feel like they're last

1948

01:44:44,610 --> 01:44:40,840

forever

1949

01:44:51,709 --> 01:44:44,620

I don't know but one thing that I should

1950

01:44:55,140 --> 01:44:51,719

think is that I you know maybe but I

1951

01:44:57,150 --> 01:44:55,150

lost of words to articulate what I

1952

01:44:59,910 --> 01:44:57,160

wanted to say but uh maybe there was a

1953

01:45:04,229 --> 01:44:59,920

time lapse or you know whatever did

1954

01:45:09,170 --> 01:45:04,239

occur mm-hmm I I don't know yeah for me

1955

01:45:13,050 --> 01:45:09,180

it lasted for about 15 minutes I was

1956

01:45:15,390 --> 01:45:13,060

awake for for that it wasn't like I was

1957

01:45:20,250 --> 01:45:15,400

looking at a clock or anything but but

1958

01:45:24,450 --> 01:45:20,260

it lasted for about 15 minutes and one

1959

01:45:27,360 --> 01:45:24,460

thing is for sure that I don't know if

1960

01:45:29,850 --> 01:45:27,370

there was a noise or something that made

1961

01:45:31,229 --> 01:45:29,860

me wake up but we all wake up in the

1962

01:45:34,950 --> 01:45:31,239

middle of the night maybe your dog make

1963

01:45:37,470 --> 01:45:34,960

some noise maybe there's a you know a

1964

01:45:39,090 --> 01:45:37,480

siren outside or you know something that

1965

01:45:43,080 --> 01:45:39,100

that wakes you up in the middle of the

1966

01:45:48,750 --> 01:45:43,090

night well that my eyes popped open and

1967

01:45:53,000 --> 01:45:48,760

I felt like the reason why I woke up was

1968

01:45:57,330 --> 01:45:53,010

there was somebody in in my room and

1969

01:46:00,690 --> 01:45:57,340

that's that's why I woke up and my eyes

1970

01:46:03,590 --> 01:46:00,700

popped open and and from that point

1971

01:46:06,390 --> 01:46:03,600

forward because of the adrenaline

1972

01:46:09,780 --> 01:46:06,400

because I lived alone at the time the

1973

01:46:13,709 --> 01:46:09,790

adrenaline pop I was wide bleeping awake

1974

01:46:17,670 --> 01:46:13,719

right I was not I was not in a fog I was

1975

01:46:20,580 --> 01:46:17,680

not you know am i dream'd no I was wide

1976

01:46:27,030 --> 01:46:20,590

awake and the the thing was that was

1977

01:46:30,979 --> 01:46:27,040

very bizarre for all of this is next to

1978

01:46:35,490 --> 01:46:30,989

my bed in the bedroom to the right is a

1979

01:46:38,860 --> 01:46:35,500

set of sliding glass doors that go out

1980

01:46:43,440 --> 01:46:38,870

to a balcony in the bedroom

1981

01:46:45,910 --> 01:46:43,450

and those blinds that hang in front of

1982

01:46:48,940 --> 01:46:45,920

you know the verdict whatever you know

1983

01:46:51,760 --> 01:46:48,950

the was it horizontal whatever's you

1984

01:46:56,200 --> 01:46:51,770

know goes up and down those blinds were

1985

01:46:58,870 --> 01:46:56,210

open and so the the moonlight and the

1986

01:47:00,640 --> 01:46:58,880

starlight from outside maybe even

1987

01:47:03,400 --> 01:47:00,650

streetlights is coming in and the room

1988

01:47:05,650 --> 01:47:03,410

is it's not dark it's you can see

1989

01:47:08,290 --> 01:47:05,660

everything in the room it's not like

1990

01:47:11,890 --> 01:47:08,300

it's daylight but you can I can see

1991

01:47:16,150 --> 01:47:11,900

everything in the room so anyway next to

1992

01:47:18,040 --> 01:47:16,160

the sliding glass doors at the at the

1993

01:47:21,070 --> 01:47:18,050

backside in the corner of the room I

1994

01:47:23,440 --> 01:47:21,080

have a stereo speaker they're on a stand

1995

01:47:25,360 --> 01:47:23,450

and standing in front of it in between

1996

01:47:28,630 --> 01:47:25,370

the sliding glass door and the speaker

1997

01:47:31,510 --> 01:47:28,640

is this dude standing there and that's

1998

01:47:34,630 --> 01:47:31,520

that's what happened there's nothing

1999

01:47:38,770 --> 01:47:34,640

more to the story than that I don't have

2000

01:47:40,750 --> 01:47:38,780

any other things to say other than

2001
01:47:46,450 --> 01:47:40,760
that's exactly and I'm and I was looking

2002
01:47:48,160 --> 01:47:46,460
at him I was I could not move I I don't

2003
01:47:50,650 --> 01:47:48,170
know if I couldn't move because I was

2004
01:47:53,440 --> 01:47:50,660
completely freaked out of my mind I

2005
01:47:56,740 --> 01:47:53,450
don't know what the deal was with that

2006
01:47:59,260 --> 01:47:56,750
all I know is I could move my eyes

2007
01:48:03,010 --> 01:47:59,270
around but I couldn't pick up my head

2008
01:48:05,320 --> 01:48:03,020
you know and I'm sleeping on my back but

2009
01:48:07,540 --> 01:48:05,330
my head was propped up on the pillow so

2010
01:48:11,680 --> 01:48:07,550
I'm looking at the guy all right and it

2011
01:48:13,720 --> 01:48:11,690
was it was a very very very scary thing

2012
01:48:16,390 --> 01:48:13,730
I don't ever it only happened at one

2013
01:48:19,810 --> 01:48:16,400

time it's never happened again it's

2014

01:48:21,970 --> 01:48:19,820

never repeated I had a couple of strange

2015

01:48:25,210 --> 01:48:21,980

thoughts go through my mind at that

2016

01:48:28,420 --> 01:48:25,220

point one of them which was really weird

2017

01:48:31,150 --> 01:48:28,430

I don't know if I had it at that during

2018

01:48:33,430 --> 01:48:31,160

or maybe immediately after but the one

2019

01:48:35,500 --> 01:48:33,440

thing that I thought of was if that was

2020

01:48:37,930 --> 01:48:35,510

like an alien dude

2021

01:48:41,950 --> 01:48:37,940

that means was there a flying saucer

2022

01:48:44,800 --> 01:48:41,960

above my condominium in the middle of

2023

01:48:48,760 --> 01:48:44,810

this town you know of Sherman Oaks right

2024

01:48:51,330 --> 01:48:48,770

it's a city in Los Angeles and that did

2025

01:48:54,540 --> 01:48:51,340

that always was on the back of my mind

2026

01:48:58,350 --> 01:48:54,550

that there was maybe a craft outside I

2027

01:49:02,129 --> 01:48:58,360

don't know I don't know but there you go

2028

01:49:04,260 --> 01:49:02,139

it was I never saw his feet I didn't see

2029

01:49:06,240 --> 01:49:04,270

anything below the waist because you

2030

01:49:07,740 --> 01:49:06,250

know I was lying on my back and the way

2031

01:49:13,260 --> 01:49:07,750

the bed was I only saw him from the

2032

01:49:14,700 --> 01:49:13,270

waist up but so anyway how it ended for

2033

01:49:18,450 --> 01:49:14,710

everybody that's for the story a million

2034

01:49:23,430 --> 01:49:18,460

times maybe they haven't but I suddenly

2035

01:49:24,810 --> 01:49:23,440

I wanted to fight this guy like I was

2036

01:49:28,709 --> 01:49:24,820

ready for some ass-kicking

2037

01:49:32,430 --> 01:49:28,719

that's I was like angry and and suddenly

2038

01:49:35,240 --> 01:49:32,440

I I was able to move and I jumped to my

2039

01:49:38,520 --> 01:49:35,250

left and I turned on the light on my

2040

01:49:42,120 --> 01:49:38,530

nightstand to my left and I spun around

2041

01:49:44,550 --> 01:49:42,130

and he was gone and then and that's it

2042

01:49:46,350 --> 01:49:44,560

and I ran through the house to see if he

2043

01:49:50,450 --> 01:49:46,360

was there I turned on all the lights I

2044

01:49:54,390 --> 01:49:50,460

turned on the TV sets and everything and

2045

01:49:56,939 --> 01:49:54,400

and I was freaked out I was freaked out

2046

01:49:59,250 --> 01:49:56,949

I've told everybody I mean for years and

2047

01:50:02,790 --> 01:49:59,260

years and years and years after that I

2048

01:50:05,250 --> 01:50:02,800

slept with the lights on the TV on yeah

2049

01:50:06,990 --> 01:50:05,260

hopefully yeah but it never happened

2050

01:50:09,649 --> 01:50:07,000

again it only happened that one time and

2051

01:50:13,589 --> 01:50:09,659

I can't explain it there's nothing more

2052

01:50:14,490 --> 01:50:13,599

to it than that the only thing that he

2053

01:50:16,770 --> 01:50:14,500

ever did

2054

01:50:20,160 --> 01:50:16,780

I'm saying he I don't over the years he

2055

01:50:24,660 --> 01:50:20,170

would but he blinked you know he blinked

2056

01:50:25,589 --> 01:50:24,670

he blinked a bunch so shaking yeah yeah

2057

01:50:28,109 --> 01:50:25,599

there you go

2058

01:50:31,530 --> 01:50:28,119

but thank you see this this is the thing

2059

01:50:36,390 --> 01:50:31,540

when you call up and share this

2060

01:50:40,050 --> 01:50:36,400

experience with me it lets me know uh me

2061

01:50:42,990 --> 01:50:40,060

personally that I'm not crazy that's the

2062

01:50:44,609 --> 01:50:43,000

first part the second thing is remember

2063

01:50:49,109 --> 01:50:44,619

that other people are listening to you

2064

01:50:52,020 --> 01:50:49,119

and your your account of it and and they

2065

01:50:54,209 --> 01:50:52,030

they now know that it's okay to share

2066

01:50:57,240 --> 01:50:54,219

this experience if not with me live on

2067

01:51:00,750 --> 01:50:57,250

the on the show maybe with somebody else

2068

01:51:02,879 --> 01:51:00,760

or a wife or a husband or you know a

2069

01:51:05,040 --> 01:51:02,889

family member or a friend to share the

2070

01:51:08,010 --> 01:51:05,050

experience you just don't know who else

2071

01:51:10,110 --> 01:51:08,020

having this very same thing Ill still

2072

01:51:11,220 --> 01:51:10,120

can't explain it but I'm healthy in part

2073

01:51:14,040 --> 01:51:11,230

so we'll see

2074

01:51:17,400 --> 01:51:14,050

yeah thank you so much and and don't be

2075

01:51:19,770 --> 01:51:17,410

a stranger okay okay okay I'm come back

2076
01:51:22,440 --> 01:51:19,780
and I'll have more fun toys good thank

2077
01:51:22,710 --> 01:51:22,450
you Susie all right and have a great

2078
01:51:26,550 --> 01:51:22,720
night

2079
01:51:30,600 --> 01:51:26,560
what a great phone call and it just

2080
01:51:36,570 --> 01:51:30,610
reaffirms with me that's that's what it

2081
01:51:40,110 --> 01:51:36,580
does is that she is said something that

2082
01:51:42,990 --> 01:51:40,120
I found fascinating was her back

2083
01:51:44,640 --> 01:51:43,000
tightening up that's that's pretty

2084
01:51:49,020 --> 01:51:44,650
fascinating I didn't have that happen I

2085
01:51:51,420 --> 01:51:49,030
was I was completely motionless lying on

2086
01:51:54,920 --> 01:51:51,430
my back I didn't have any muscle spasms

2087
01:51:59,220 --> 01:51:54,930
or or anything like that happened but

2088
01:52:02,390 --> 01:51:59,230

yeah he had the blinking contest was it

2089

01:52:05,190 --> 01:52:02,400

was like the showdown at the okay Corral

2090

01:52:09,240 --> 01:52:05,200

yeah yeah I felt really negative about

2091

01:52:12,480 --> 01:52:09,250

it I did not that was not a positive

2092

01:52:15,270 --> 01:52:12,490

experience at all all right I got time

2093

01:52:16,620 --> 01:52:15,280

for one more phone call here before the

2094

01:52:19,620 --> 01:52:16,630

break hi you're live on fade to black

2095

01:52:24,240 --> 01:52:19,630

who's calling but the jeans have slipped

2096

01:52:26,670 --> 01:52:24,250

ask my friend who are you liver dies Wow

2097

01:52:28,770 --> 01:52:26,680

man how are you

2098

01:52:32,040 --> 01:52:28,780

if I were any better I'd be co-hosting

2099

01:52:34,230 --> 01:52:32,050

fade to black or at least guest hosting

2100

01:52:36,120 --> 01:52:34,240

when you go off on a soiree well there

2101
01:52:37,440 --> 01:52:36,130
you go what are you doing it now my

2102
01:52:39,450 --> 01:52:37,450
friend you're doing it now it's been a

2103
01:52:42,090 --> 01:52:39,460
while since I've heard your voice what's

2104
01:52:43,350 --> 01:52:42,100
new in your world well I get a few

2105
01:52:47,220 --> 01:52:43,360
little clips for you I

2106
01:52:49,920 --> 01:52:47,230
I cut out a paragraph of some

2107
01:52:52,380 --> 01:52:49,930
information in a paper regarding

2108
01:52:53,850 --> 01:52:52,390
cannabis it's a whole paragraph I think

2109
01:52:56,040 --> 01:52:53,860
you'll find a humorous can I read it

2110
01:53:00,090 --> 01:52:56,050
quickly Sheree we've got about three

2111
01:53:02,910 --> 01:53:00,100
minutes can you do it I think I can okay

2112
01:53:05,070 --> 01:53:02,920
God makeup you okay the title is make up

2113
01:53:06,510 --> 01:53:05,080

your mind feds on August 11th the

2114

01:53:10,530 --> 01:53:06,520

federal government's Drug Enforcement

2115

01:53:13,200 --> 01:53:10,540

Agency famously refused to soften the

2116

01:53:15,080 --> 01:53:13,210

regulations of marijuana leaving it with

2117

01:53:17,940 --> 01:53:15,090

heroin is a harsh Schedule one drug

2118

01:53:18,900 --> 01:53:17,950

because citing drug administration

2119

01:53:21,720 --> 01:53:18,910

findings

2120

01:53:23,430 --> 01:53:21,730

no medical use however is the Daily

2121

01:53:25,560 --> 01:53:23,440

Caller pointed out another federal

2122

01:53:29,280 --> 01:53:25,570

agency the Department of Health and

2123

01:53:32,220 --> 01:53:29,290

Human Services obtained a US patent 2003

2124

01:53:35,160 --> 01:53:32,230

for marijuana derived cannabinoids which

2125

01:53:38,460 --> 01:53:35,170

HHS pointed out have several medical

2126
01:53:41,280 --> 01:53:38,470
uses as an antioxidant in for limiting

2127
01:53:44,390 --> 01:53:41,290
neurological damage following strokes I

2128
01:53:48,990 --> 01:53:44,400
thought you'd get a bang out of that

2129
01:53:53,880 --> 01:53:49,000
that that did that's it was begin terra

2130
01:53:57,630 --> 01:53:53,890
graph you know what's funny with all of

2131
01:54:00,030 --> 01:53:57,640
the progress that has been made with

2132
01:54:03,240 --> 01:54:00,040
cannabis with pot with mary-jane

2133
01:54:07,310 --> 01:54:03,250
marijuana all of the progress that has

2134
01:54:10,740 --> 01:54:07,320
been made the thought of somebody

2135
01:54:14,670 --> 01:54:10,750
manhandling this and the feds wrestling

2136
01:54:18,630 --> 01:54:14,680
control and and rolling back all of the

2137
01:54:21,750 --> 01:54:18,640
progress I can tell you this all of

2138
01:54:23,970 --> 01:54:21,760

those nice calm cool collected

2139

01:54:25,890 --> 01:54:23,980

you know pot heads across the country

2140

01:54:33,540 --> 01:54:25,900

are going to be pretty damn pissed off

2141

01:54:37,410 --> 01:54:33,550

and the the you just can't do that you

2142

01:54:38,040 --> 01:54:37,420

know and it will even even those that

2143

01:54:43,320 --> 01:54:38,050

aren't

2144

01:54:45,240 --> 01:54:43,330

that don't smoke weed and it's not the

2145

01:54:47,160 --> 01:54:45,250

recreational side of it as part of it

2146

01:54:50,630 --> 01:54:47,170

but the medicinal side and the medical

2147

01:54:54,090 --> 01:54:50,640

uses are a whole nother aspect to this

2148

01:54:57,420 --> 01:54:54,100

most certainly and you don't have to be

2149

01:55:00,690 --> 01:54:57,430

a user for it medically you don't have

2150

01:55:03,630 --> 01:55:00,700

to be a user of it recreationally you

2151

01:55:07,500 --> 01:55:03,640

all you have to do is is be somebody

2152

01:55:08,790 --> 01:55:07,510

that is about law freedom and what this

2153

01:55:11,160 --> 01:55:08,800

country is based on

2154

01:55:13,590 --> 01:55:11,170

and if laws have been written the people

2155

01:55:15,480 --> 01:55:13,600

have spoken and that's the way it is you

2156

01:55:19,080 --> 01:55:15,490

cannot use the power of the government

2157

01:55:22,290 --> 01:55:19,090

or the power of the pen to go backwards

2158

01:55:25,950 --> 01:55:22,300

on what the public wants you want outlaw

2159

01:55:27,840 --> 01:55:25,960

sessions oh man you really want to you

2160

01:55:29,700 --> 01:55:27,850

really want to piss some people off go

2161

01:55:31,200 --> 01:55:29,710

and do something like that go against

2162

01:55:35,189 --> 01:55:31,210

the will of the people and

2163

01:55:37,290 --> 01:55:35,199

and Washington will find out really

2164

01:55:41,580 --> 01:55:37,300

really quickly who's actually in power

2165

01:55:44,850 --> 01:55:41,590

I'm telling you I am go so okay we go

2166

01:55:46,439 --> 01:55:44,860

one more minute bulkiest oh I'm sorry I

2167

01:55:47,959 --> 01:55:46,449

said oh we got one more minute you had a

2168

01:55:50,459 --> 01:55:47,969

couple of points what's the next one

2169

01:55:52,590 --> 01:55:50,469

well no I was going to ask you four

2170

01:55:56,430 --> 01:55:52,600

right about the flatworm space

2171

01:55:59,910 --> 01:55:56,440

experiments the flat worm no I don't

2172

01:56:02,669 --> 01:55:59,920

know about this a flat worm is literally

2173

01:56:06,000 --> 01:56:02,679

flat in it and if you cut it in half it

2174

01:56:08,910 --> 01:56:06,010

will regenerate a tail on the end of

2175

01:56:11,939 --> 01:56:08,920

that the heads on it will regenerate a

2176
01:56:14,880 --> 01:56:11,949
head on the other end right so so they

2177
01:56:17,640 --> 01:56:14,890
cut some and they and they sent some up

2178
01:56:20,850 --> 01:56:17,650
in space and they cut the head in tail

2179
01:56:24,630 --> 01:56:20,860
off and other ones they cut in half but

2180
01:56:29,160 --> 01:56:24,640
anyways of the ones that they cut the

2181
01:56:32,250 --> 01:56:29,170
head and tail off we grew two heads in

2182
01:56:35,520 --> 01:56:32,260
space oh really so when they when they

2183
01:56:37,229 --> 01:56:35,530
came back down they were up in the Space

2184
01:56:38,070 --> 01:56:37,239
Shuttle whatever you want to call for a

2185
01:56:41,880 --> 01:56:38,080
few weeks

2186
01:56:45,899 --> 01:56:41,890
they then uh cut them in half again the

2187
01:56:48,600 --> 01:56:45,909
one with two heads and only the heads

2188
01:56:51,840 --> 01:56:48,610

would grow back so each half had two

2189

01:56:55,020 --> 01:56:51,850

heads and with nobody

2190

01:56:57,270 --> 01:56:55,030

two heads with nobody while I had a body

2191

01:56:59,430 --> 01:56:57,280

but it had a head on each end instead of

2192

01:57:02,459 --> 01:56:59,440

a head and tail right with ones on earth

2193

01:57:04,500 --> 01:57:02,469

if they cut them they regrow a tail or a

2194

01:57:07,620 --> 01:57:04,510

head I just thought that was interesting

2195

01:57:09,120 --> 01:57:07,630

yeah that is energetic yeah I've got to

2196

01:57:12,060 --> 01:57:09,130

go to a break here but I always thought

2197

01:57:15,209 --> 01:57:12,070

that I don't know why I thought that

2198

01:57:17,130 --> 01:57:15,219

there were two-headed versions of the

2199

01:57:19,490 --> 01:57:17,140

nastiest thing in the world was just a

2200

01:57:22,020 --> 01:57:19,500

flower those things are gross head I

2201

01:57:24,419 --> 01:57:22,030

don't know man hey and I know you've got

2202

01:57:27,750 --> 01:57:24,429

to go quick but uh did you hear what

2203

01:57:31,010 --> 01:57:27,760

Putin said about Snowden yeah I was

2204

01:57:36,229 --> 01:57:31,020

going to comment about that about giving

2205

01:57:39,149 --> 01:57:36,239

giving call me sanctuary over in Russia

2206

01:57:41,700 --> 01:57:39,159

well yeah it wasn't it wasn't just that

2207

01:57:44,040 --> 01:57:41,710

but he said that it looks weird when the

2208

01:57:44,729 --> 01:57:44,050

chief of security of a security agency

2209

01:57:45,750 --> 01:57:44,739

records

2210

01:57:47,520 --> 01:57:45,760

conversation he had with

2211

01:57:50,430 --> 01:57:47,530

commander-in-chief and then hands it

2212

01:57:52,529 --> 01:57:50,440

over to media via a friend he said

2213

01:57:54,450 --> 01:57:52,539

what's the difference between the FBI

2214

01:57:56,640 --> 01:57:54,460

director and mr. snowed

2215

01:57:59,430 --> 01:57:56,650

yeah that's right it was a very

2216

01:58:03,330 --> 01:57:59,440

interesting comment Putin does that and

2217

01:58:05,640 --> 01:58:03,340

Thank You libertas thank you okay

2218

01:58:07,439 --> 01:58:05,650

Putin does those press briefings in

2219

01:58:09,899 --> 01:58:07,449

front of an audience with that glass

2220

01:58:12,020 --> 01:58:09,909

desk you know it's pretty impressive

2221

01:58:15,239 --> 01:58:12,030

thank you for the phone call my friend

2222

01:58:19,890 --> 01:58:15,249

seeing another talk to you now this is

2223

01:58:26,669 --> 01:58:19,900

fade to black I'll be right back Jimmy

2224

01:58:29,790 --> 01:58:26,679

church radio this is kg are a digital

2225

01:58:34,350 --> 01:58:29,800

broadcasting station Salt Lake City Utah

2226

01:58:36,509 --> 01:58:34,360

Van Buren Arkansas okay nurse let's get

2227

01:58:38,459 --> 01:58:36,519

this man to the ER staff right away

2228

01:58:41,160 --> 01:58:38,469

doctor we see this every day heart

2229

01:58:43,529 --> 01:58:41,170

attack or angina pain due to blocked and

2230

01:58:45,810 --> 01:58:43,539

clogged arteries chelation can remove

2231

01:58:47,580 --> 01:58:45,820

obstructions or blockages from arteries

2232

01:58:48,569 --> 01:58:47,590

and help avoid painful and expensive

2233

01:58:51,120 --> 01:58:48,579

surgery

2234

01:58:52,770 --> 01:58:51,130

now there's angiogram it's a liquid oral

2235

01:58:55,169 --> 01:58:52,780

chelation product that you take with

2236

01:58:57,509 --> 01:58:55,179

juice you start to feel the results fast

2237

01:58:59,069 --> 01:58:57,519

angio primm increases blood flow all

2238

01:59:01,379 --> 01:58:59,079

over the body and that means more energy

2239

01:59:04,410 --> 01:59:01,389

and strength to take on the day with

2240

01:59:07,229 --> 01:59:04,420

less aches and pain 60 years of research

2241

01:59:09,390 --> 01:59:07,239

has gone into chelation and angiogram is

2242

01:59:11,640 --> 01:59:09,400

the result a safe and easy way to

2243

01:59:14,310 --> 01:59:11,650

unblock your veins and arteries from

2244

01:59:15,899 --> 01:59:14,320

build-up that slow circulating dr. Jones

2245

01:59:16,350 --> 01:59:15,909

please report to the emergency room

2246

01:59:18,330 --> 01:59:16,360

right away

2247

01:59:21,060 --> 01:59:18,340

log on now for a special radio offer

2248

01:59:26,189 --> 01:59:21,070

from angio Primm that's angio frim calm

2249

01:59:28,109 --> 01:59:26,199

/ radio ang IO PRI M angiogram comm /

2250

01:59:30,089 --> 01:59:28,119

radio are called eight seven seven eight

2251
01:59:31,799 --> 01:59:30,099
eight to seventy two twenty one that's

2252
01:59:35,819 --> 01:59:31,809
eight seven seven eight eight to seventy

2253
01:59:39,270 --> 01:59:35,829
two twenty one so you love talk radio

2254
01:59:42,839 --> 01:59:39,280
then you'll love talk stream live.com

2255
01:59:45,000 --> 01:59:42,849
talk stream live is always on 24/7 with

2256
01:59:46,950 --> 01:59:45,010
the best streaming talk shows find your

2257
01:59:49,259 --> 01:59:46,960
favorite talkers and discover some new

2258
01:59:52,259 --> 01:59:49,269
ones it's free readily available online

2259
01:59:54,149 --> 01:59:52,269
or on the smartphone or tablet finding

2260
01:59:55,350 --> 01:59:54,159
your favorite talk shows all in one

2261
01:59:57,720 --> 01:59:55,360
place has gotten out

2262
02:00:00,210 --> 01:59:57,730
whole lot easier just go to talk stream

2263
02:00:02,880 --> 02:00:00,220

live calm be sure to download the free

2264

02:00:06,270 --> 02:00:02,890

apps from Google Play or the iTunes App

2265

02:00:11,240 --> 02:00:06,280

Store your contact for current news and

2266

02:00:13,410 --> 02:00:11,250

trending topics kgr a radio.com

2267

02:00:15,120 --> 02:00:13,420

did you know that when you're on the

2268

02:00:17,610 --> 02:00:15,130

road with limited data or Wi-Fi

2269

02:00:19,740 --> 02:00:17,620

available you can still listen to every

2270

02:00:22,290 --> 02:00:19,750

minute a paid to black by just calling

2271

02:00:25,350 --> 02:00:22,300

six oh five five six two four four eight

2272

02:00:27,840 --> 02:00:25,360

two no smartphone app or internet needed

2273

02:00:30,450 --> 02:00:27,850

it saves your data plan and no extra

2274

02:00:33,270 --> 02:00:30,460

cost if you have unlimited minutes just

2275

02:00:35,400 --> 02:00:33,280

call six oh five five six two four four

2276

02:00:38,460 --> 02:00:35,410

eight two you can listen to me Jimmy

2277

02:00:45,020 --> 02:00:38,470

Church on any phone anytime anywhere

2278

02:00:45,030 --> 02:00:49,029

[Music]

2279

02:00:55,430 --> 02:00:51,169

you want to know a secret

2280

02:00:58,370 --> 02:00:55,440

I love ponies I really love ponies I'm

2281

02:01:01,899 --> 02:00:58,380

serious I couldn't stay sane without

2282

02:01:08,109 --> 02:01:01,909

pony extra Brooke why fade to black

2283

02:01:14,600 --> 02:01:11,149

this is baby black with Jimmy Church on

2284

02:01:18,230 --> 02:01:14,610

the game changer radio network at K GRA

2285

02:01:29,590 --> 02:01:18,240

the global radio alliance

2286

02:01:36,230 --> 02:01:31,010

yeah man

2287

02:01:41,180 --> 02:01:36,240

fade to black fainter night open lines 3

2288

02:01:47,620 --> 02:01:41,190

2 3 8 2 5 5 0 4 5 can't get through on

2289

02:01:49,250 --> 02:01:47,630

that line use 3 2 3 2 7 5 9 6 9 5 and

2290

02:01:53,000 --> 02:01:49,260

there you go

2291

02:01:57,470 --> 02:01:53,010

the one of the things that I wanted to

2292

02:01:59,660 --> 02:01:57,480

touch upon also about about us here at

2293

02:02:03,710 --> 02:01:59,670

fade to black and our community and

2294

02:02:06,320 --> 02:02:03,720

ufology is that and with all of the

2295

02:02:08,890 --> 02:02:06,330

phone calls tonight our examples of that

2296

02:02:14,600 --> 02:02:08,900

which is this

2297

02:02:19,360 --> 02:02:14,610

we here at theta black we try to balance

2298

02:02:24,530 --> 02:02:19,370

we try to create the balance between

2299

02:02:28,090 --> 02:02:24,540

ufology consciousness awareness because

2300

02:02:31,430 --> 02:02:28,100

all of that that balance that thing it

2301

02:02:34,520 --> 02:02:31,440

teaches that the skills to recognize

2302

02:02:36,260 --> 02:02:34,530

what's important and what isn't you know

2303

02:02:40,000 --> 02:02:36,270

and that's that's the other thing here

2304

02:02:42,950 --> 02:02:40,010

and with this family that we have built

2305

02:02:46,370 --> 02:02:42,960

with this family we have built it is

2306

02:02:50,030 --> 02:02:46,380

just so cool so fun so honest and and so

2307

02:02:53,690 --> 02:02:50,040

open and and I wanted you know not only

2308

02:02:57,020 --> 02:02:53,700

to share that thought with you but we do

2309

02:03:00,080 --> 02:02:57,030

have these fader nod gatherings right

2310

02:03:02,420 --> 02:03:00,090

that we do and we've and the only reason

2311

02:03:06,050 --> 02:03:02,430

why that stuff is is able to happen in

2312

02:03:08,480 --> 02:03:06,060

such a cool way in an open way is the

2313

02:03:12,110 --> 02:03:08,490

family that we have built here right we

2314

02:03:14,120 --> 02:03:12,120

get together and and we are we get

2315

02:03:16,910 --> 02:03:14,130

together every single night here on the

2316

02:03:18,410 --> 02:03:16,920

show in a virtual world right but then

2317

02:03:21,650 --> 02:03:18,420

we do they get together we're we're

2318

02:03:24,190 --> 02:03:21,660

we're together face to face and I and I

2319

02:03:26,870 --> 02:03:24,200

can kick back and watch and everybody

2320

02:03:28,460 --> 02:03:26,880

talking about life and friends and

2321

02:03:31,430 --> 02:03:28,470

things so why do I'll be sitting there

2322

02:03:34,880 --> 02:03:31,440

and somebody won't come up and sit down

2323

02:03:35,930 --> 02:03:34,890

and say and it's really funny when this

2324

02:03:39,350 --> 02:03:35,940

happens they'll go

2325

02:03:40,040 --> 02:03:39,360

so Nana did you hear so-and-so did you

2326

02:03:43,010 --> 02:03:40,050

see

2327

02:03:46,069 --> 02:03:43,020

you know and my answer almost nearly a

2328

02:03:49,910 --> 02:03:46,079

hundred percent of the time is no right

2329

02:03:54,950 --> 02:03:49,920

no I know I haven't seen it and and I

2330

02:03:59,660 --> 02:03:54,960

know that for a lot of you you you may

2331

02:04:02,959 --> 02:03:59,670

think that I exposed to everything and I

2332

02:04:06,169 --> 02:04:02,969

know know that it's simply not true I

2333

02:04:09,290 --> 02:04:06,179

use that discernment right I don't know

2334

02:04:12,830 --> 02:04:09,300

what's going on out there certainly at

2335

02:04:15,140 --> 02:04:12,840

the micro level you know I'll hear

2336

02:04:17,270 --> 02:04:15,150

things people will say things to me but

2337

02:04:20,689 --> 02:04:17,280

as far as me going out and seeing or

2338

02:04:23,390 --> 02:04:20,699

reading a lot of the stuff I don't you

2339

02:04:26,390 --> 02:04:23,400

guys collect that information but I

2340

02:04:31,569 --> 02:04:26,400

think that a lot of you are very very

2341

02:04:34,580 --> 02:04:31,579

surprised when you expect me to be

2342

02:04:39,620 --> 02:04:34,590

knowledgeable of the soap opera or the

2343

02:04:44,479 --> 02:04:39,630

drama I simply am NOT and if I can if I

2344

02:04:48,109 --> 02:04:44,489

ever spread light on you or expose you

2345

02:04:51,589 --> 02:04:48,119

to something that is something that

2346

02:04:55,010 --> 02:04:51,599

needs to be shared as far as what you do

2347

02:04:58,129 --> 02:04:55,020

with yourself is just that I do practice

2348

02:05:01,129 --> 02:04:58,139

what I preach you would be surprised how

2349

02:05:03,950 --> 02:05:01,139

little I actually do know when it comes

2350

02:05:06,979 --> 02:05:03,960

to the soap opera in the drama a very

2351

02:05:11,240 --> 02:05:06,989

very very little I just don't do it

2352

02:05:14,450 --> 02:05:11,250

I just got sent the the flatworm returns

2353

02:05:15,970 --> 02:05:14,460

from space with two heads story right

2354

02:05:20,390 --> 02:05:15,980

here

2355

02:05:23,470 --> 02:05:20,400

and I'm just gonna I just want to see

2356

02:05:26,600 --> 02:05:23,480

the pic yeah oh man flat worms are nasty

2357

02:05:28,549 --> 02:05:26,610

man that is flat worms of the creepiest

2358

02:05:30,729 --> 02:05:28,559

things ever and here it is I'm looking

2359

02:05:37,359 --> 02:05:30,739

at the picture right here double-headed

2360

02:05:39,500 --> 02:05:37,369

worm from space right there okay man

2361

02:05:41,299 --> 02:05:39,510

talk about something see that's why I

2362

02:05:44,049 --> 02:05:41,309

don't click on links because that right

2363

02:05:47,589 --> 02:05:44,059

there is now burned Thank You Renee

2364

02:05:48,799 --> 02:05:47,599

Senate's now burned in my retinas

2365

02:05:50,569 --> 02:05:48,809

forever

2366

02:05:52,250 --> 02:05:50,579

alright I've had people on hold here for

2367

02:05:53,479 --> 02:05:52,260

too long let's let's go back to the

2368

02:05:57,020 --> 02:05:53,489

phones hi you're live on paid

2369

02:06:05,600 --> 02:05:57,030

like who's calling hi Jamie hi who's

2370

02:06:09,319 --> 02:06:05,610

this it but you're breaking up you're

2371

02:06:15,520 --> 02:06:09,329

breaking up give it to me one more time

2372

02:06:17,419 --> 02:06:15,530

who's calling all right that call

2373

02:06:22,310 --> 02:06:17,429

dropped

2374

02:06:27,979 --> 02:06:22,320

are you there okay jaimé okay you are

2375

02:06:31,549 --> 02:06:27,989

there okay yeah this is Matt how are you

2376

02:06:34,149 --> 02:06:31,559

I am great is it what's on your mind

2377

02:06:37,339 --> 02:06:34,159

tonight tonight you know I think I think

2378

02:06:39,439 --> 02:06:37,349

somehow we got the other collar crossed

2379

02:06:44,359 --> 02:06:39,449

with me and we were kind of talking at

2380

02:06:46,250 --> 02:06:44,369

the same time oh okay there you go that

2381

02:06:48,589 --> 02:06:46,260

that happens too as well I've got a

2382

02:06:51,109 --> 02:06:48,599

bunch of calls on hold and sometimes

2383

02:06:54,109 --> 02:06:51,119

that can happen but okay

2384

02:06:57,560 --> 02:06:54,119

what's on your mind tonight I want to

2385

02:07:01,520 --> 02:06:57,570

explain a close to the really weird

2386

02:07:05,899 --> 02:07:01,530

synchronicity I'm on your Twitter

2387

02:07:11,540 --> 02:07:05,909

earlier so what happened is as my

2388

02:07:16,149 --> 02:07:11,550

husband has work he is a supervisor and

2389

02:07:22,310 --> 02:07:16,159

he had to kind of bark at a kid

2390

02:07:23,839 --> 02:07:22,320

yesterday or day before yesterday and he

2391

02:07:26,750 --> 02:07:23,849

had to tell him basically to do his job

2392

02:07:31,009 --> 02:07:26,760

well well the guy broke down and almost

2393

02:07:33,319 --> 02:07:31,019

started crying and we're like he's like

2394

02:07:36,169 --> 02:07:33,329

what the heck so he found out what was

2395

02:07:40,970 --> 02:07:36,179

going on with the guy he has got his

2396

02:07:44,479 --> 02:07:40,980

first paycheck from the work and he had

2397

02:07:47,989 --> 02:07:44,489

spent the whole thing on getting a motel

2398

02:07:51,560 --> 02:07:47,999

room for him and his fiancée and the

2399

02:07:55,580 --> 02:07:51,570

kids and they bought a motel room for

2400

02:08:02,390 --> 02:07:55,590

the month right well he didn't know that

2401
02:08:05,689 --> 02:08:02,400
so and and he barked at the guy and he

2402
02:08:07,370 --> 02:08:05,699
the guy went off somewhere and sort of

2403
02:08:10,729 --> 02:08:07,380
broke down and started crying

2404
02:08:14,870 --> 02:08:10,739
right well obviously he felt like an ad

2405
02:08:18,560 --> 02:08:14,880
right so he comes home I need telling me

2406
02:08:21,229 --> 02:08:18,570
the story and he's like he's almost in

2407
02:08:23,720 --> 02:08:21,239
tears me telling me that good I had no

2408
02:08:26,390 --> 02:08:23,730
idea I didn't know what was going on you

2409
02:08:30,950 --> 02:08:26,400
know blah blah blah so he felt really

2410
02:08:33,860 --> 02:08:30,960
bad and so the next day he said he was

2411
02:08:37,220 --> 02:08:33,870
to the point where he thought the kid

2412
02:08:40,850 --> 02:08:37,230
might not make it through the next day

2413
02:08:45,350 --> 02:08:40,860

because he was sleeping on the sidewalk

2414

02:08:46,310 --> 02:08:45,360

in front of some kind of business right

2415

02:08:49,729 --> 02:08:46,320

right right

2416

02:08:54,229 --> 02:08:49,739

and he said oh it was so cold you know

2417

02:08:57,500 --> 02:08:54,239

and it was just broke his heart stream

2418

02:09:02,390 --> 02:08:57,510

and he said man I hope I did not push

2419

02:09:04,189 --> 02:09:02,400

that kid over the edge right right so

2420

02:09:06,260 --> 02:09:04,199

when you want it back he goes I hope he

2421

02:09:10,459 --> 02:09:06,270

comes into med and to work the next day

2422

02:09:12,470 --> 02:09:10,469

and he did he was there the next day and

2423

02:09:17,840 --> 02:09:12,480

he was tired if you didn't get no sleep

2424

02:09:20,149 --> 02:09:17,850

and so what my husband did was went

2425

02:09:24,260 --> 02:09:20,159

around to all the employees of the

2426

02:09:26,479 --> 02:09:24,270

company and got donation for any money

2427

02:09:33,399 --> 02:09:26,489

they could put in and went and bought

2428

02:09:38,540 --> 02:09:33,409

him a motel room for tonight and also I

2429

02:09:40,850 --> 02:09:38,550

sent some some warm clothing in or the

2430

02:09:44,209 --> 02:09:40,860

dye right but he was sleeping on the

2431

02:09:47,000 --> 02:09:44,219

street and he was cold right so we got

2432

02:09:52,820 --> 02:09:47,010

some extra clothes and him into the guy

2433

02:09:56,629 --> 02:09:52,830

and I guess the next day and when they

2434

02:09:59,990 --> 02:09:56,639

gave it to him I get he almost wasn't

2435

02:10:03,470 --> 02:10:00,000

here just because of the clothing he has

2436

02:10:06,080 --> 02:10:03,480

like nothing no family no food no

2437

02:10:12,020 --> 02:10:06,090

clothes right to sleep right all right

2438

02:10:16,189 --> 02:10:12,030

and you know that that see the thing is

2439

02:10:19,430 --> 02:10:16,199

is when you do something like that not

2440

02:10:20,900 --> 02:10:19,440

only will it come back to you tenfold

2441

02:10:22,520 --> 02:10:20,910

because it will

2442

02:10:24,920 --> 02:10:22,530

the way the universe works that's the

2443

02:10:27,950 --> 02:10:24,930

first thing but the second thing is you

2444

02:10:30,110 --> 02:10:27,960

do that without expected you know you're

2445

02:10:32,090 --> 02:10:30,120

not going to get paid back you're not

2446

02:10:34,010 --> 02:10:32,100

doing it for that you're not doing it

2447

02:10:35,840 --> 02:10:34,020

because somebody's going to pat you on

2448

02:10:38,990 --> 02:10:35,850

the back you do it because it's the

2449

02:10:43,970 --> 02:10:39,000

right thing to do period

2450

02:10:47,150 --> 02:10:43,980

and I Rita will tell you you can ask

2451
02:10:52,270 --> 02:10:47,160
Rita we have if we have the story one

2452
02:10:56,390 --> 02:10:52,280
time we have it 50 times literally I

2453
02:10:58,640 --> 02:10:56,400
cannot help myself when I am presented

2454
02:11:01,030 --> 02:10:58,650
with situations like that I'll tell you

2455
02:11:03,860 --> 02:11:01,040
a story I'll give you the short version

2456
02:11:07,220 --> 02:11:03,870
Rita and I we pull up to a gas station

2457
02:11:10,430 --> 02:11:07,230
to put gas in the car okay and it's

2458
02:11:14,510 --> 02:11:10,440
probably 10 o'clock at night and this

2459
02:11:16,970 --> 02:11:14,520
guy I go in Rita sitting in the car and

2460
02:11:20,630 --> 02:11:16,980
I go into the little mini-mart thing

2461
02:11:26,870 --> 02:11:20,640
right I go in and and there's a guy in

2462
02:11:29,420 --> 02:11:26,880
there he pulls up on a bike bike not a

2463
02:11:32,620 --> 02:11:29,430

noob you know a bicycle a beat-down

2464

02:11:35,750 --> 02:11:32,630

bicycle pulls ax and he's physically

2465

02:11:37,790 --> 02:11:35,760

challenged ok all right he's got some

2466

02:11:41,060 --> 02:11:37,800

things going on he's difficulty walking

2467

02:11:44,960 --> 02:11:41,070

and talking and stuff and he comes in

2468

02:11:48,620 --> 02:11:44,970

with and I'm and I'm in there not only

2469

02:11:51,380 --> 02:11:48,630

filling up the gas tank to a new car

2470

02:11:55,430 --> 02:11:51,390

right there's that aspect but I'm also

2471

02:11:58,220 --> 02:11:55,440

buying stuff and and I look over this

2472

02:12:02,480 --> 02:11:58,230

guy's got a handful of change and he's

2473

02:12:03,920 --> 02:12:02,490

trying to buy something and I forget

2474

02:12:06,080 --> 02:12:03,930

what it was but it was like a bag of

2475

02:12:08,090 --> 02:12:06,090

chips you know it's like 50 cent or a

2476

02:12:10,280 --> 02:12:08,100

dollar and he didn't have that much

2477

02:12:14,480 --> 02:12:10,290

money on them and I'm looking at him I

2478

02:12:17,810 --> 02:12:14,490

said you know what buy whatever you want

2479

02:12:21,320 --> 02:12:17,820

in this store right now right now

2480

02:12:25,370 --> 02:12:21,330

whatever you whatever did and he looks

2481

02:12:27,260 --> 02:12:25,380

at me there's like what and I said what

2482

02:12:29,670 --> 02:12:27,270

do you want and I grabbed him by his arm

2483

02:12:31,950 --> 02:12:29,680

and I pointed at the the

2484

02:12:35,880 --> 02:12:31,960

the refrigerators right the glass door

2485

02:12:37,770 --> 02:12:35,890

what do you want right now and he

2486

02:12:42,330 --> 02:12:37,780

pointed at something and I pulled out

2487

02:12:43,020 --> 02:12:42,340

like for whatever was and I put it on

2488

02:12:46,680 --> 02:12:43,030

the counter

2489

02:12:48,750 --> 02:12:46,690

four bottles of coke or chocolate milk

2490

02:12:50,550 --> 02:12:48,760

whatever it doesn't matter and I said

2491

02:12:53,280 --> 02:12:50,560

what else do you want and he looks at me

2492

02:12:55,410 --> 02:12:53,290

and he starts to cry I said what do you

2493

02:12:57,990 --> 02:12:55,420

want and he points out a bag of chips I

2494

02:13:00,030 --> 02:12:58,000

grabbed four bags of chips I put it on

2495

02:13:02,190 --> 02:13:00,040

Casso what else do you want what every

2496

02:13:04,950 --> 02:13:02,200

dude whatever you want points up some

2497

02:13:07,770 --> 02:13:04,960

sandwiches I grabbed a handful of

2498

02:13:09,660 --> 02:13:07,780

sandwiches everything that was there and

2499

02:13:11,910 --> 02:13:09,670

I put it on the guy so what else do you

2500

02:13:13,650 --> 02:13:11,920

want and he pointed at some Reese's

2501
02:13:15,810 --> 02:13:13,660
peanut butter cups and I grabbed a

2502
02:13:18,750 --> 02:13:15,820
handful and I put it on the counter and

2503
02:13:21,990 --> 02:13:18,760
the guy behind the counter was are you

2504
02:13:23,580 --> 02:13:22,000
out of your mind I said no and pay for

2505
02:13:27,750 --> 02:13:23,590
this stuff right now I said bag it up

2506
02:13:31,530 --> 02:13:27,760
pay for and and and it's two bags full

2507
02:13:35,430 --> 02:13:31,540
of groceries and this guy he's on a bike

2508
02:13:38,490 --> 02:13:35,440
and and we walk out and he gets on the

2509
02:13:41,430 --> 02:13:38,500
bike and he can barely walk right he's

2510
02:13:43,290 --> 02:13:41,440
disabled but he gets on the bike holding

2511
02:13:46,110 --> 02:13:43,300
these two bags of groceries and he

2512
02:13:49,740 --> 02:13:46,120
pedals away with tears pouring off of

2513
02:13:53,670 --> 02:13:49,750

his face and I walked up to the car and

2514

02:13:58,290 --> 02:13:53,680

Rita goes you didn't I said I did I did

2515

02:14:01,080 --> 02:13:58,300

you know and and that I I just you know

2516

02:14:04,290 --> 02:14:01,090

that that needs to happen to people

2517

02:14:08,340 --> 02:14:04,300

sometimes because they they think that

2518

02:14:11,310 --> 02:14:08,350

people just don't care you know that

2519

02:14:15,240 --> 02:14:11,320

people just don't care and and you

2520

02:14:17,790 --> 02:14:15,250

should care you should you should I'm

2521

02:14:20,070 --> 02:14:17,800

you know and that's it you know if

2522

02:14:24,990 --> 02:14:20,080

things things like that life has a funny

2523

02:14:27,660 --> 02:14:25,000

way of of just working itself out and if

2524

02:14:30,930 --> 02:14:27,670

I there was a bright spot and that guy's

2525

02:14:34,860 --> 02:14:30,940

day I hope he went drove home wherever

2526

02:14:39,450 --> 02:14:34,870

he was walked in and got his sugar fix

2527

02:14:41,070 --> 02:14:39,460

on man people you know I hope he ate the

2528

02:14:43,780 --> 02:14:41,080

life out of those sandwiches maybe

2529

02:14:46,360 --> 02:14:43,790

shared him with somebody but you know

2530

02:14:50,050 --> 02:14:46,370

that it life needs to be like that it

2531

02:14:52,240 --> 02:14:50,060

really really really does it really does

2532

02:14:55,330 --> 02:14:52,250

I've got I've got fifty stories just

2533

02:15:00,210 --> 02:14:55,340

like I do it all the time I do I do it

2534

02:15:03,640 --> 02:15:00,220

all the time and and I especially do it

2535

02:15:08,550 --> 02:15:03,650

when I'm alone I just I just enjoy it so

2536

02:15:11,440 --> 02:15:10,720

there's there's a kicker to the story

2537

02:15:13,900 --> 02:15:11,450

though

2538

02:15:20,050 --> 02:15:13,910

oh you guys you've got a closer okay

2539

02:15:24,550 --> 02:15:20,060

close it oh yeah oh yeah so when he went

2540

02:15:26,800 --> 02:15:24,560

in yesterday and bought two motel nights

2541

02:15:30,460 --> 02:15:26,810

for the guy because he felt bad he felt

2542

02:15:35,770 --> 02:15:30,470

he'd barked at him so he you know I did

2543

02:15:40,720 --> 02:15:35,780

I feel like a total jerk to put it

2544

02:15:43,210 --> 02:15:40,730

lightly so how it goes man so we went in

2545

02:15:46,870 --> 02:15:43,220

and got got him a couple nights in the

2546

02:15:48,400 --> 02:15:46,880

motel room let him go get cleaned up you

2547

02:15:50,740 --> 02:15:48,410

know get out of the rain it's been

2548

02:15:56,680 --> 02:15:50,750

actually coincidental to find the rain

2549

02:16:01,120 --> 02:15:56,690

in there for last two nights so and then

2550

02:16:04,600 --> 02:16:01,130

he went he went in today and my husband

2551

02:16:08,260 --> 02:16:04,610

is not like his job for a couple years

2552

02:16:11,100 --> 02:16:08,270

now they changed owners and what have

2553

02:16:16,270 --> 02:16:11,110

you and he has just absolutely hated it

2554

02:16:21,130 --> 02:16:16,280

since 18th owners and and his his boss

2555

02:16:24,280 --> 02:16:21,140

was just a total jerk well he got that

2556

02:16:27,700 --> 02:16:24,290

out today and and was totally calm and

2557

02:16:32,640 --> 02:16:27,710

collected and said I'm putting in my

2558

02:16:39,160 --> 02:16:32,650

two-weeks notice and the his supervisor

2559

02:16:41,919 --> 02:16:39,170

got mad and said okay you're fired

2560

02:16:45,459 --> 02:16:41,929

and literally escorted him out of the

2561

02:16:46,089 --> 02:16:45,469

building escorted him to go get his

2562

02:16:50,799 --> 02:16:46,099

stuff

2563

02:16:55,120 --> 02:16:50,809

what a lovely building yeah and I'm like

2564

02:16:57,440 --> 02:16:55,130

yeah what he didn't like his job anyway

2565

02:17:02,660 --> 02:16:57,450

so are you guys just like

2566

02:17:03,140 --> 02:17:02,670

oh man Wow oh we're yeah well are you

2567

02:17:10,870 --> 02:17:03,150

happy

2568

02:17:13,160 --> 02:17:10,880

equipment it's two weeks notice and

2569

02:17:18,110 --> 02:17:13,170

potentially having to go get another job

2570

02:17:20,780 --> 02:17:18,120

and stuff they fired him man so so that

2571

02:17:21,650 --> 02:17:20,790

means you get unemployment yeah right

2572

02:17:24,740 --> 02:17:21,660

yeah

2573

02:17:27,530 --> 02:17:24,750

there's always that that's why that's

2574

02:17:30,230 --> 02:17:27,540

why that's why I could think about it

2575

02:17:32,510 --> 02:17:30,240

that's why he yelled at the kid that's

2576

02:17:34,940 --> 02:17:32,520

why he got the two hotel rooms on the

2577

02:17:38,540 --> 02:17:34,950

pavement that's the way the universe

2578

02:17:42,050 --> 02:17:38,550

works it was just like so synchronistic

2579

02:17:44,390 --> 02:17:42,060

it's like he felt so bad for yelling at

2580

02:17:46,640 --> 02:17:44,400

the kid and if he didn't yell at the kid

2581

02:17:49,880 --> 02:17:46,650

he would never bought him a couple

2582

02:17:52,400 --> 02:17:49,890

nights in the motel room right and if

2583

02:17:56,510 --> 02:17:52,410

you didn't do that then the boss women

2584

02:17:59,209 --> 02:17:56,520

yelled at it it's like one right after

2585

02:18:02,450 --> 02:17:59,219

another Bam Bam Bam today you're the

2586

02:18:06,470 --> 02:18:02,460

very best what's your husband's name his

2587

02:18:07,060 --> 02:18:06,480

name is Mike tell Mike I said yo Yeah

2588

02:18:10,790 --> 02:18:07,070

right

2589

02:18:14,030 --> 02:18:10,800

awesome tonight behave behave and and

2590

02:18:16,160 --> 02:18:14,040

tell us you know next week call in and

2591

02:18:16,930 --> 02:18:16,170

tell us about your husband's new job all

2592

02:18:19,760 --> 02:18:16,940

right

2593

02:18:21,890 --> 02:18:19,770

yeah well we'll see about that I think

2594

02:18:25,820 --> 02:18:21,900

it's gonna take it maybe take a vacation

2595

02:18:27,230 --> 02:18:25,830

for some okay yeah Jeanette behave thank

2596

02:18:27,740 --> 02:18:27,240

you for the phone call it's a great

2597

02:18:30,170 --> 02:18:27,750

story

2598

02:18:32,420 --> 02:18:30,180

okay so just real quick for all the

2599

02:18:36,140 --> 02:18:32,430

faders go back boot stamping hey go back

2600

02:18:38,959 --> 02:18:36,150

Lee tapi thank you tonight good night

2601

02:18:41,090 --> 02:18:38,969

good night what a great story not a

2602

02:18:42,590 --> 02:18:41,100

great story let's go let's go back to

2603

02:18:43,040 --> 02:18:42,600

the phones I think I know who this guy

2604

02:18:46,270 --> 02:18:43,050

is

2605

02:18:48,890 --> 02:18:46,280

welcome to fade to black who's calling

2606

02:18:51,110 --> 02:18:48,900

hello mr. Jimmy Church that's what I'm

2607

02:18:53,630 --> 02:18:51,120

talking about Steve from blue field

2608

02:18:56,810 --> 02:18:53,640

everybody where have you been man

2609

02:18:59,420 --> 02:18:56,820

well I've been listening I'm how listen

2610

02:19:01,370 --> 02:18:59,430

every night that on the casting list

2611

02:19:03,350 --> 02:19:01,380

that's what I'm talking about how are

2612

02:19:06,650 --> 02:19:03,360

you how's the family how's how's your

2613

02:19:08,860 --> 02:19:06,660

world everybody's doing great brother

2614

02:19:10,890 --> 02:19:08,870

that's what the whole industry has

2615

02:19:14,570 --> 02:19:10,900

completely done

2616

02:19:18,680 --> 02:19:14,580

face and trunk was elected and

2617

02:19:20,670 --> 02:19:18,690

everything's good broke yeah you guys

2618

02:19:23,130 --> 02:19:20,680

who would have thought a bunch of

2619

02:19:27,331 --> 02:19:23,140

Blackrock would uh turn things around

2620

02:19:31,410 --> 02:19:27,341

right you know Jimmy and I really

2621

02:19:36,050 --> 02:19:31,420

believe after you know seeing you know

2622

02:19:41,130 --> 02:19:38,940

how it how fast it turned around you the

2623

02:19:43,770 --> 02:19:41,140

coal industry has been notoriously known

2624

02:19:48,180 --> 02:19:43,780

for peaks and valleys you know Sam no

2625

02:19:52,770 --> 02:19:48,190

doubt boom or bust no doubt and it was

2626
02:19:57,690 --> 02:19:52,780
like people already knew or the people

2627
02:20:01,230 --> 02:19:57,700
in power already knew that Trump was

2628
02:20:03,900 --> 02:20:01,240
going to win the present because you

2629
02:20:06,270 --> 02:20:03,910
would think that it would take weeks if

2630
02:20:09,631 --> 02:20:06,280
not months before the industry would

2631
02:20:12,600 --> 02:20:09,641
turn around after Trump was elected

2632
02:20:15,860 --> 02:20:12,610
right and it actually turned around two

2633
02:20:18,450 --> 02:20:15,870
or three weeks before the election

2634
02:20:20,251 --> 02:20:18,460
it didn't happen after the election it

2635
02:20:22,740 --> 02:20:20,261
happened several weeks before the

2636
02:20:26,640 --> 02:20:22,750
election he was the vibe that they knew

2637
02:20:30,980 --> 02:20:26,650
it was it was going to happen so the

2638
02:20:34,770 --> 02:20:30,990

mood changed and and it was a

2639

02:20:38,390 --> 02:20:34,780

synergistic kind of change that because

2640

02:20:41,220 --> 02:20:38,400

they knew that it was going to happen

2641

02:20:42,740 --> 02:20:41,230

well I mean if they did you know they

2642

02:20:46,350 --> 02:20:42,750

need to be playing the stock market

2643

02:20:50,160 --> 02:20:46,360

every day you know because that's a one

2644

02:20:52,621 --> 02:20:50,170

heck of a speculation yeah but to

2645

02:20:54,780 --> 02:20:52,631

speculate that's no hat right right but

2646

02:20:58,140 --> 02:20:54,790

the mood the mood in your neighborhood

2647

02:21:01,890 --> 02:20:58,150

is in your part of the country is pretty

2648

02:21:04,831 --> 02:21:01,900

pretty positive right now it just you

2649

02:21:07,950 --> 02:21:04,841

know went from you know darkness to

2650

02:21:10,591 --> 02:21:07,960

sunlight from a negative attitude to a

2651
02:21:12,270 --> 02:21:10,601
completely positive attitude right now

2652
02:21:14,820 --> 02:21:12,280
right right there's still a lot of

2653
02:21:18,270 --> 02:21:14,830
issues that we have here in this part of

2654
02:21:22,320 --> 02:21:18,280
the country with you know with not just

2655
02:21:24,719 --> 02:21:22,330
the coal industry but with jobs just so

2656
02:21:25,889 --> 02:21:24,729
you know a lot same issues

2657
02:21:29,760 --> 02:21:25,899
other parts of the country I'm not

2658
02:21:31,679 --> 02:21:29,770
saying that that's just to this to the

2659
02:21:34,529 --> 02:21:31,689
West Virginia southwestern Eastern

2660
02:21:36,389 --> 02:21:34,539
Kentucky and southeastern Ohio region of

2661
02:21:39,899 --> 02:21:36,399
the country it's all across the country

2662
02:21:42,269 --> 02:21:39,909
right you know we all hate him they all

2663
02:21:45,599 --> 02:21:42,279

have the same issues we need jobs we

2664

02:21:49,050 --> 02:21:45,609

need better jobs we need better paying

2665

02:21:51,689 --> 02:21:49,060

jobs and and we need to really fix the

2666

02:21:56,189 --> 02:21:51,699

you know the infrastructure of this

2667

02:22:00,479 --> 02:21:56,199

country you know that was um I voted for

2668

02:22:02,760 --> 02:22:00,489

Trump and the one thing that sold me on

2669

02:22:06,239 --> 02:22:02,770

Trump was not that he was going to try

2670

02:22:07,710 --> 02:22:06,249

to bring back the coal industry but that

2671

02:22:09,599 --> 02:22:07,720

he was going to try to do something for

2672

02:22:12,269 --> 02:22:09,609

them you know the infrastructure of this

2673

02:22:16,710 --> 02:22:12,279

country right right and that's what this

2674

02:22:21,929 --> 02:22:16,720

country needs more than anything is to

2675

02:22:25,500 --> 02:22:21,939

fix itself but you're well-traveled

2676
02:22:29,750 --> 02:22:25,510
individual Jimmy SMI and and until you

2677
02:22:34,529 --> 02:22:29,760
get to go outside of the US and

2678
02:22:38,849 --> 02:22:34,539
especially to two other countries that

2679
02:22:41,880 --> 02:22:38,859
are wealthy enough to do it you know we

2680
02:22:43,830 --> 02:22:41,890
live in a I mean it's not a third-world

2681
02:22:45,359 --> 02:22:43,840
country but you know we've got a lot of

2682
02:22:48,830 --> 02:22:45,369
catching up to do when it comes through

2683
02:22:53,819 --> 02:22:48,840
our airports pump you know

2684
02:22:58,050 --> 02:22:53,829
transportation issues and we just got to

2685
02:23:00,929 --> 02:22:58,060
do a better job you know of it in and I

2686
02:23:03,179 --> 02:23:00,939
think that was you know that will play a

2687
02:23:05,399 --> 02:23:03,189
big part in to you know how this country

2688
02:23:11,719 --> 02:23:05,409

moves on in the future well what's

2689

02:23:15,840 --> 02:23:11,729

interesting for me is I don't know how

2690

02:23:22,170 --> 02:23:15,850

we got off track I don't know how we did

2691

02:23:24,510 --> 02:23:22,180

this but certainly from 1900 to 1945 we

2692

02:23:27,210 --> 02:23:24,520

were on the pretty big industrial boom

2693

02:23:29,670 --> 02:23:27,220

and building things and steel and cars

2694

02:23:31,200 --> 02:23:29,680

and the industry and and things were

2695

02:23:35,040 --> 02:23:31,210

just booming all the way across the

2696

02:23:37,830 --> 02:23:35,050

country but then after World War two

2697

02:23:38,660 --> 02:23:37,840

where we went on this interstate highway

2698

02:23:44,410 --> 02:23:38,670

building

2699

02:23:46,340 --> 02:23:44,420

and junior high schools and high schools

2700

02:23:50,300 --> 02:23:46,350

brand-new all the way across the country

2701
02:23:52,670 --> 02:23:50,310
and brand-new airports and you could see

2702
02:23:55,340 --> 02:23:52,680
if you go around and you go to all of

2703
02:23:57,410 --> 02:23:55,350
these neighborhoods that I grew up in

2704
02:23:59,719 --> 02:23:57,420
across the country just go and look

2705
02:24:02,270 --> 02:23:59,729
you'll see an elementary school with

2706
02:24:07,040 --> 02:24:02,280
that in the neighborhood with that look

2707
02:24:11,390 --> 02:24:07,050
that 50s Kitsch design right okay great

2708
02:24:13,190 --> 02:24:11,400
and you see we did that we went across

2709
02:24:16,340 --> 02:24:13,200
as kind of we built everything fresh

2710
02:24:19,730 --> 02:24:16,350
shiny new brand new roads brand new

2711
02:24:21,980 --> 02:24:19,740
freeways been 75 miles an hour with the

2712
02:24:24,560 --> 02:24:21,990
station wagon with eight kids in it you

2713
02:24:26,630 --> 02:24:24,570

know without seatbelts driving across

2714

02:24:30,350 --> 02:24:26,640

the country without a blip in the road

2715

02:24:35,600 --> 02:24:30,360

smooth as glass right everything new and

2716

02:24:36,620 --> 02:24:35,610

shiny now we go around and nothing has

2717

02:24:40,040 --> 02:24:36,630

been replaced

2718

02:24:41,330 --> 02:24:40,050

nothing has been upgraded it's the same

2719

02:24:43,880 --> 02:24:41,340

airports that have been sitting there

2720

02:24:45,800 --> 02:24:43,890

for 75 years the same highway system

2721

02:24:49,870 --> 02:24:45,810

that's been there for 75 years the

2722

02:24:53,570 --> 02:24:49,880

schools that were built in 1950 this is

2723

02:24:57,429 --> 02:24:53,580

2017 you know tear that sucker down and

2724

02:25:01,490 --> 02:24:57,439

build a new one and and redo just end of

2725

02:25:04,340 --> 02:25:01,500

somehow somewhere we got off track Steve

2726

02:25:06,590 --> 02:25:04,350

we got on track we forgot about it away

2727

02:25:08,510 --> 02:25:06,600

we got way off track way out right

2728

02:25:11,570 --> 02:25:08,520

a little bit we got way way up way off

2729

02:25:13,810 --> 02:25:11,580

track you know every unless the bridge

2730

02:25:17,080 --> 02:25:13,820

was built in the last five years

2731

02:25:21,380 --> 02:25:17,090

probably that bridge is 50 years old

2732

02:25:23,960 --> 02:25:21,390

every bridge not one or two every bridge

2733

02:25:28,700 --> 02:25:23,970

across every river across every Lane in

2734

02:25:31,370 --> 02:25:28,710

this country is old and it's all got to

2735

02:25:33,500 --> 02:25:31,380

get redone at one point I get that it

2736

02:25:36,770 --> 02:25:33,510

was new 100 years ago it was new 70

2737

02:25:39,800 --> 02:25:36,780

years ago but everything here has got to

2738

02:25:42,650 --> 02:25:39,810

be replaced and rebuilt and it wouldn't

2739

02:25:45,770 --> 02:25:42,660

be that much work wouldn't be that much

2740

02:25:48,980 --> 02:25:45,780

money not compared to what we spend on

2741

02:25:52,000 --> 02:25:48,990

crap you know we could do it all in one

2742

02:25:56,110 --> 02:25:52,010

year we can do it in one year

2743

02:25:58,059 --> 02:25:56,120

one year one year of of money if you

2744

02:26:00,670 --> 02:25:58,069

think about it you're going to take a

2745

02:26:02,650 --> 02:26:00,680

trip to a lot of people back to work and

2746

02:26:04,389 --> 02:26:02,660

that's exactly what that's what made

2747

02:26:06,490 --> 02:26:04,399

this country so great in the first place

2748

02:26:09,130 --> 02:26:06,500

is everybody in this country was

2749

02:26:11,349 --> 02:26:09,140

building something and working and it's

2750

02:26:12,940 --> 02:26:11,359

not it's not just construction workers

2751

02:26:16,510 --> 02:26:12,950

it's not just engineers it's the

2752

02:26:18,160 --> 02:26:16,520

infrastructure that goes with that they

2753

02:26:20,500 --> 02:26:18,170

need to be fed they need to live

2754

02:26:21,940 --> 02:26:20,510

somewhere they need to you know they

2755

02:26:25,030 --> 02:26:21,950

turn around and buy cars and buy

2756

02:26:28,030 --> 02:26:25,040

furniture and everything feeds itself

2757

02:26:29,440 --> 02:26:28,040

right it's big airfare for every job

2758

02:26:31,240 --> 02:26:29,450

that you create you're going to create

2759

02:26:34,330 --> 02:26:31,250

two to three supporting job that's

2760

02:26:37,000 --> 02:26:34,340

exactly how it works you know and how we

2761

02:26:39,580 --> 02:26:37,010

got off track of that how we got so

2762

02:26:41,860 --> 02:26:39,590

sideways I don't know man but you're

2763

02:26:44,830 --> 02:26:41,870

right we didn't just get off Trondheim

2764

02:26:48,370 --> 02:26:44,840

we post a a picture of this bridge Jimmy

2765

02:26:50,830 --> 02:26:48,380

that we have here in Bloomfield they

2766

02:26:53,380 --> 02:26:50,840

started building the wolf called back

2767

02:26:56,050 --> 02:26:53,390

then the coal Express Highway and it was

2768

02:27:00,730 --> 02:26:56,060

supposed to run from Logan West Virginia

2769

02:27:03,700 --> 02:27:00,740

to Bluefield West Virginia and Bluefield

2770

02:27:06,219 --> 02:27:03,710

Virginia and they started on but on

2771

02:27:08,080 --> 02:27:06,229

separate in and Logan and in Bloomfield

2772

02:27:10,510 --> 02:27:08,090

and we're going to work toward each

2773

02:27:13,840 --> 02:27:10,520

other and they were stoked to meet up

2774

02:27:17,410 --> 02:27:13,850

somewhere in the area of man West

2775

02:27:20,410 --> 02:27:17,420

Virginia and they started on the the

2776
02:27:22,290 --> 02:27:20,420
Logan side first and make quite a bit of

2777
02:27:25,200 --> 02:27:22,300
progress

2778
02:27:29,349 --> 02:27:25,210
15 to 20 miles something like that and

2779
02:27:33,969 --> 02:27:29,359
they started on the the blue side well

2780
02:27:37,900 --> 02:27:33,979
they got about a mile and they had to

2781
02:27:39,610 --> 02:27:37,910
build a bridge and they spent 255

2782
02:27:44,920 --> 02:27:39,620
million dollars building this bridge

2783
02:27:48,610 --> 02:27:44,930
Jimmy and at the end of the bridge is

2784
02:27:52,090 --> 02:27:48,620
nothing but a sheer mountain face say

2785
02:27:55,389 --> 02:27:52,100
what we'll take a picture of it and

2786
02:27:57,400 --> 02:27:55,399
tweeted oh hold on Senior Center MLT hey

2787
02:27:59,469 --> 02:27:57,410
Steve Steve ray stay right there man I

2788
02:28:00,550 --> 02:27:59,479

got to take a break let's do that I'm

2789

02:28:02,110 --> 02:28:00,560

going to put you on hold you're gonna

2790

02:28:04,480 --> 02:28:02,120

have to sit through this because I got

2791

02:28:05,381 --> 02:28:04,490

to hear the second half of this story

2792

02:28:07,361 --> 02:28:05,391

that

2793

02:28:09,850 --> 02:28:07,371

is just so cool so to stay right there

2794

02:28:13,301 --> 02:28:09,860

this is paid to black we got C from blue

2795

02:28:15,791 --> 02:28:13,311

field here when Steve is here he gets to

2796

02:28:17,520 --> 02:28:15,801

run this show that's the beauty of fate

2797

02:28:19,480 --> 02:28:17,530

or night and Steve from blue field

2798

02:28:21,701 --> 02:28:19,490

mister fade to black our meals can be

2799

02:28:23,570 --> 02:28:21,711

Church follow me on twitter @ JT radio

2800

02:28:34,689 --> 02:28:23,580

to fate or night I'll be right back

2801
02:28:36,310 --> 02:28:34,699

[Music]

2802
02:28:39,090 --> 02:28:36,320
yeah

2803
02:28:45,570 --> 02:28:42,410
[Music]

2804
02:28:48,059 --> 02:28:45,580
hey what up Joshua vivica box hair and

2805
02:28:53,099 --> 02:28:48,069
you are listening to my boy Jimmy Church

2806
02:28:56,340 --> 02:28:53,109
on Jimmy John's radio calm despite

2807
02:29:03,929 --> 02:28:56,350
popular opinion reading a book will not

2808
02:29:06,120 --> 02:29:03,939
make you smarter so you went to dinner

2809
02:29:09,240 --> 02:29:06,130
last night you had your favorite hasta

2810
02:29:12,300 --> 02:29:09,250
Liu or maybe you had a heavy spicy meal

2811
02:29:15,210 --> 02:29:12,310
in the left he boozes get the tea calm

2812
02:29:18,479 --> 02:29:15,220
maybe you mowed down a huge steak and

2813
02:29:20,580 --> 02:29:18,489

your plumbing is all plug get the

2814

02:29:23,400 --> 02:29:20,590

t-dot-com our super strength tea will

2815

02:29:26,910 --> 02:29:23,410

take care of your occasional it's all

2816

02:29:29,010 --> 02:29:26,920

organic and non-gmo get rid of we have

2817

02:29:31,380 --> 02:29:29,020

so many great supplements but our super

2818

02:29:35,160 --> 02:29:31,390

tea is number one get the tea calm

2819

02:29:37,860 --> 02:29:35,170

that's get the tea calm so you love talk

2820

02:29:41,880 --> 02:29:37,870

radio then you'll love talk stream live

2821

02:29:44,160 --> 02:29:41,890

calm talk stream live is always on 24/7

2822

02:29:46,139 --> 02:29:44,170

with the best screaming talk shows find

2823

02:29:48,000 --> 02:29:46,149

your favorite talkers and discover some

2824

02:29:50,969 --> 02:29:48,010

new ones it's free readily available

2825

02:29:52,860 --> 02:29:50,979

online or on mobile with any smartphone

2826

02:29:55,229 --> 02:29:52,870

or tablet finding your favorite talk

2827

02:29:57,660 --> 02:29:55,239

shows all in one place has gotten a

2828

02:30:00,179 --> 02:29:57,670

whole lot easier just go to talk stream

2829

02:30:02,849 --> 02:30:00,189

live calm be sure to download the free

2830

02:30:06,900 --> 02:30:02,859

apps from Google Play or the iTunes App

2831

02:30:09,900 --> 02:30:06,910

Store when you take the beans from

2832

02:30:12,179 --> 02:30:09,910

Central America with dashes Indonesian

2833

02:30:14,760 --> 02:30:12,189

and African mixed in and then roast it

2834

02:30:18,019 --> 02:30:14,770

to the dark side of fade to black you

2835

02:30:20,969 --> 02:30:18,029

create the ultimate brew of Fringe

2836

02:30:23,870 --> 02:30:20,979

introducing the fade to black blend from

2837

02:30:26,450 --> 02:30:23,880

River moon coffee yes

2838

02:30:29,480 --> 02:30:26,460

Berman's darkus customized roast was

2839

02:30:32,450 --> 02:30:29,490

created for the love of fade to black

2840

02:30:35,210 --> 02:30:32,460

the alchemy of masterful roasting and

2841

02:30:38,690 --> 02:30:35,220

smoking the beans is in every sip of

2842

02:30:42,320 --> 02:30:38,700

this full-bodied dark Java I need my

2843

02:30:44,389 --> 02:30:42,330

coffee dot d with distinct bittersweet

2844

02:30:47,150 --> 02:30:44,399

chocolate highlights just like the

2845

02:30:50,030 --> 02:30:47,160

bunker leaning further into the darkness

2846

02:30:52,760 --> 02:30:50,040

of the roast is fade to black blend from

2847

02:30:55,040 --> 02:30:52,770

river moon coffee just click on the

2848

02:30:58,490 --> 02:30:55,050

banner at Jimmy Church radio.com and use

2849

02:31:06,050 --> 02:30:58,500

the promo code F to B blend for 15% off

2850

02:31:09,650 --> 02:31:06,060

of your order today gobekli tepe what's

2851

02:31:12,320 --> 02:31:09,660

up fade or not studio dumb love's fade

2852

02:31:14,450 --> 02:31:12,330

to black and F to B audience of so much

2853

02:31:17,240 --> 02:31:14,460

that they have put together the ultimate

2854

02:31:21,050 --> 02:31:17,250

stereo Bluetooth system they've done it

2855

02:31:24,440 --> 02:31:21,060

just for you man check this out the

2856

02:31:25,639 --> 02:31:24,450

studio dome SBB - stereo system is here

2857

02:31:29,450 --> 02:31:25,649

it's featuring

2858

02:31:31,820 --> 02:31:29,460

2 studio boombox two SBB 2 wireless

2859

02:31:33,139 --> 02:31:31,830

Bluetooth speakers pack in its own

2860

02:31:35,330 --> 02:31:33,149

custom heart ok

2861

02:31:37,370 --> 02:31:35,340

this studio dome system features the

2862

02:31:40,520 --> 02:31:37,380

very latest in stereo bluetooth

2863

02:31:44,000 --> 02:31:40,530

technology the 2 full range boom boxes

2864

02:31:46,670 --> 02:31:44,010

are in true Wireless stereos you've got

2865

02:31:48,380 --> 02:31:46,680

to hear this it's amazing it's just a

2866

02:31:52,700 --> 02:31:48,390

hundred and twenty nine bucks and use

2867

02:31:55,700 --> 02:31:52,710

the promo code JT r t WS and you'll also

2868

02:31:58,100 --> 02:31:55,710

get free shipping it's simple just go to

2869

02:32:02,210 --> 02:31:58,110

Jimmy Church radio comm click on the

2870

02:32:10,469 --> 02:32:02,220

studio dome banner gobekli tepe

2871

02:32:25,510 --> 02:32:14,139

it's not a lifestyle we chose we were

2872

02:32:29,760 --> 02:32:25,520

born this way kgr a ratio com6 is KJ dr

2873

02:32:29,770 --> 02:32:41,160

[Music]

2874

02:32:45,429 --> 02:32:43,330

all right welcome back fade to black

2875

02:32:47,859 --> 02:32:45,439

Thursday night eight or nine three two

2876

02:32:50,260 --> 02:32:47,869

three eight two five five zero four five

2877

02:32:53,080 --> 02:32:50,270

three two three two seven five nine six

2878

02:32:55,479 --> 02:32:53,090

nine five think of your phone calls all

2879

02:32:58,029 --> 02:32:55,489

night long right now we got the the

2880

02:33:01,120 --> 02:32:58,039

famous Steve from blue field and Steve I

2881

02:33:02,800 --> 02:33:01,130

just posted up in Twitter the blue field

2882

02:33:06,910 --> 02:33:02,810

Bridge to Nowhere

2883

02:33:11,139 --> 02:33:06,920

right now I I looked it up and there are

2884

02:33:14,830 --> 02:33:11,149

it it's famous man there are tons it is

2885

02:33:16,809 --> 02:33:14,840

all over the internet and it's literally

2886

02:33:17,889 --> 02:33:16,819

called the Bluefield West Virginia

2887

02:33:22,809 --> 02:33:17,899

Bridge to Nowhere

2888

02:33:25,300 --> 02:33:22,819

and if you want it you can look at it

2889

02:33:27,880 --> 02:33:25,310

really good to Google work and you see I

2890

02:33:29,950 --> 02:33:27,890

mean this is it's it's actually two

2891

02:33:34,540 --> 02:33:29,960

bridges yes um

2892

02:33:38,979 --> 02:33:34,550

side-by-side if you want to really this

2893

02:33:40,420 --> 02:33:38,989

is a crazy creature Oh bad okay all

2894

02:33:43,300 --> 02:33:40,430

right that tells I'm going to I'm going

2895

02:33:45,429 --> 02:33:43,310

to buy I got another great image here I

2896

02:33:46,840 --> 02:33:45,439

got to post this up this one's even

2897

02:33:51,519 --> 02:33:46,850

better than the other one

2898

02:33:54,040 --> 02:33:51,529

know what no it's there's the sign Chris

2899

02:33:57,580 --> 02:33:54,050

Christine West bridge that's what they

2900

02:34:01,200 --> 02:33:57,590

call it right yeah okay I'm going to

2901
02:34:04,090 --> 02:34:01,210
post this picture to this is Holyoake so

2902
02:34:09,069 --> 02:34:04,100
55 million dollars go ahead continue the

2903
02:34:10,929 --> 02:34:09,079
story so you know there's 15 let you

2904
02:34:12,399 --> 02:34:10,939
know the estimates were 55 million that

2905
02:34:15,670 --> 02:34:12,409
they spend but you know who knows what

2906
02:34:18,399 --> 02:34:15,680
they really spend but you know this road

2907
02:34:20,439 --> 02:34:18,409
was supposed to connect the co-expressed

2908
02:34:23,800 --> 02:34:20,449
highway was supposed to connect moon

2909
02:34:26,529 --> 02:34:23,810
filled with Logan and and cut and put a

2910
02:34:29,260 --> 02:34:26,539
four-lane divided highway from

2911
02:34:31,389 --> 02:34:29,270
Bloomfield to Logan and because right

2912
02:34:35,830 --> 02:34:31,399
right now as it stands Jimmy it takes me

2913
02:34:40,479 --> 02:34:35,840

about two and a half hours to drive a

2914

02:34:44,469 --> 02:34:40,489

ninety mile section of Route 52 to get

2915

02:34:46,239 --> 02:34:44,479

from which of the Logan and on the

2916

02:34:50,840 --> 02:34:46,249

forward divided highway you can do that

2917

02:34:54,370 --> 02:34:50,850

just a little bit over an hour and it

2918

02:34:57,710 --> 02:34:54,380

you know this would help the economic

2919

02:35:00,530 --> 02:34:57,720

not not only that just the economic

2920

02:35:03,170 --> 02:35:00,540

boost that it would provide to the

2921

02:35:06,950 --> 02:35:03,180

communities to have an interstate

2922

02:35:13,670 --> 02:35:06,960

highway that would cut off over an hour

2923

02:35:15,500 --> 02:35:13,680

of drive time it's just crazy to me

2924

02:35:18,680 --> 02:35:15,510

you know when you look at it how much

2925

02:35:19,580 --> 02:35:18,690

money is being spent for stuff that it's

2926

02:35:22,190 --> 02:35:19,590

just a waste

2927

02:35:22,940 --> 02:35:22,200

now who is doing something that needs to

2928

02:35:25,190 --> 02:35:22,950

be fixed

2929

02:35:30,970 --> 02:35:25,200

yeah I mean I need to be addressed who

2930

02:35:34,970 --> 02:35:30,980

is the Brainiac engineer that designed

2931

02:35:38,420 --> 02:35:34,980

to say going right into the side of the

2932

02:35:44,720 --> 02:35:38,430

mountain and as they're building it I

2933

02:35:47,990 --> 02:35:44,730

mean isn't lad who there's some

2934

02:35:51,160 --> 02:35:48,000

explaining to do here Wow what are they

2935

02:35:53,780 --> 02:35:51,170

saying about this now

2936

02:35:58,520 --> 02:35:53,790

certainly there must be an outrage has

2937

02:36:01,310 --> 02:35:58,530

been built now give me four seven seven

2938

02:36:04,400 --> 02:36:01,320

years six seven years is being been

2939

02:36:07,520 --> 02:36:04,410

finished been finished you know and they

2940

02:36:09,051 --> 02:36:07,530

haven't even they could they cut some of

2941

02:36:10,520 --> 02:36:09,061

them at the mountain pace they cut the

2942

02:36:14,150 --> 02:36:10,530

trees off a part of the mountain face

2943

02:36:17,120 --> 02:36:14,160

yes I see that it's exotic cut cut

2944

02:36:18,590 --> 02:36:17,130

through the small mountain you know

2945

02:36:20,840 --> 02:36:18,600

that's a that's a he'll if not Mountain

2946

02:36:23,990 --> 02:36:20,850

gee that's just a small hill there right

2947

02:36:25,880 --> 02:36:24,000

and can cut through it and it was

2948

02:36:28,580 --> 02:36:25,890

supposed to you know link up somewhere

2949

02:36:32,680 --> 02:36:28,590

around a little south of man West

2950

02:36:35,870 --> 02:36:32,690

Virginia or around in Oh West Virginia

2951
02:36:41,261 --> 02:36:35,880
and it would rate would drastically help

2952
02:36:43,400 --> 02:36:41,271
the the economy of both both areas

2953
02:36:45,950 --> 02:36:43,410
proposing as it stands you need you got

2954
02:36:48,380 --> 02:36:45,960
to go down 52 which takes you you know

2955
02:36:52,180 --> 02:36:48,390
two and a half hours that's if you don't

2956
02:36:56,810 --> 02:36:52,190
be behind any coal trucks on a good day

2957
02:37:00,230 --> 02:36:56,820
you can almost drive to Charleston West

2958
02:37:03,770 --> 02:37:00,240
Virginia and come back down 119 to Logan

2959
02:37:04,310 --> 02:37:03,780
as fast as you can go down 52 and that's

2960
02:37:20,720 --> 02:37:04,320
and

2961
02:37:24,261 --> 02:37:20,730
the same amount of time because then it

2962
02:37:27,950 --> 02:37:24,271
shows you know how how wasteful we are

2963
02:37:29,301 --> 02:37:27,960

and hat because the you know the the

2964

02:37:30,501 --> 02:37:29,311

funding was supposed to come from the

2965

02:37:33,080 --> 02:37:30,511

federal government the state of West

2966

02:37:34,490 --> 02:37:33,090

Virginia put up you know a big portion

2967

02:37:36,261 --> 02:37:34,500

of it but then the you know state of

2968

02:37:37,310 --> 02:37:36,271

West Virginia was because this was a bit

2969

02:37:40,580 --> 02:37:37,320

you know a big thing for all the

2970

02:37:43,251 --> 02:37:40,590

politician you know fifteen years ago

2971

02:37:47,150 --> 02:37:43,261

was that to get this road built you know

2972

02:37:49,690 --> 02:37:47,160

had been discussed for hell Jimmy for

2973

02:37:53,200 --> 02:37:49,700

ten years before they even started

2974

02:37:56,810 --> 02:37:53,210

needing up needing this road put in and

2975

02:37:59,211 --> 02:37:56,820

you know all these politicians jumped on

2976

02:38:04,100 --> 02:37:59,221

the bandwagon to build this the coal

2977

02:38:08,511 --> 02:38:04,110

express highway now well somebody's got

2978

02:38:10,341 --> 02:38:08,521

some explaining to do what would what do

2979

02:38:11,900 --> 02:38:10,351

they say now is going on are they going

2980

02:38:14,030 --> 02:38:11,910

to complete it are they going to build a

2981

02:38:17,930 --> 02:38:14,040

road on the other side is this going to

2982

02:38:21,110 --> 02:38:17,940

get done or is this just fifty five

2983

02:38:26,480 --> 02:38:21,120

million dollars wasted and this will

2984

02:38:29,390 --> 02:38:26,490

never have cars go across it I don't I

2985

02:38:30,980 --> 02:38:29,400

mean it'll it'll be needing repairs on

2986

02:38:35,060 --> 02:38:30,990

it even though there's never been the

2987

02:38:39,350 --> 02:38:35,070

first you know official traffic I've

2988

02:38:44,360 --> 02:38:39,360

drove across it several times just to

2989

02:38:46,100 --> 02:38:44,370

look at it but it only you know work

2990

02:38:48,470 --> 02:38:46,110

done to it because there's no

2991

02:38:50,541 --> 02:38:48,480

maintenance being performed but there's

2992

02:38:53,270 --> 02:38:50,551

a big if the one picture that you posted

2993

02:38:56,240 --> 02:38:53,280

there Island I'll take another picture

2994

02:39:00,051 --> 02:38:56,250

of it for from the bridge this weekend

2995

02:39:03,381 --> 02:39:00,061

right and but there's a big sign right

2996

02:39:08,421 --> 02:39:03,391

before you get to the bridge that it

2997

02:39:11,060 --> 02:39:08,431

says statement state funds expenditures

2998

02:39:16,160 --> 02:39:11,070

and then federal government expenditures

2999

02:39:18,230 --> 02:39:16,170

and it okay it comes to just a little

3000

02:39:19,671 --> 02:39:18,240

over fifty five million dollars

3001
02:39:21,440 --> 02:39:19,681
and then there's at the bottom you know

3002
02:39:23,500 --> 02:39:21,450
people have been putting signs up you

3003
02:39:28,011 --> 02:39:23,510
know get the federal government to

3004
02:39:29,930 --> 02:39:28,021
release the money because the federal

3005
02:39:32,870 --> 02:39:29,940
government was supposed to provide I

3006
02:39:36,671 --> 02:39:32,880
think it was right around 50 percent of

3007
02:39:39,190 --> 02:39:36,681
from the trap from the Bureau of traffic

3008
02:39:42,620 --> 02:39:39,200
transportations or whatever whatever

3009
02:39:44,961 --> 02:39:42,630
controls that in the federal government

3010
02:39:46,700 --> 02:39:44,971
it was supposed to be like a 50/50 split

3011
02:39:49,730 --> 02:39:46,710
the claims data we're jigna in the

3012
02:39:52,370 --> 02:39:49,740
federal government well the federal

3013
02:39:55,400 --> 02:39:52,380

government never come come through them

3014

02:39:57,680 --> 02:39:55,410

up with Irv come through on it and then

3015

02:40:01,551 --> 02:39:57,690

the as a coal industry that you have

3016

02:40:04,551 --> 02:40:01,561

flopped so the state of West Virginia

3017

02:40:07,011 --> 02:40:04,561

couldn't afford to do it all with no

3018

02:40:08,750 --> 02:40:07,021

more coal being well not no more but the

3019

02:40:10,220 --> 02:40:08,760

significant amount of coal was not being

3020

02:40:12,140 --> 02:40:10,230

mined instead of which continue to

3021

02:40:13,610 --> 02:40:12,150

afford to put it in right right all

3022

02:40:17,440 --> 02:40:13,620

right I mean it's what this is like a

3023

02:40:21,921 --> 02:40:17,450

you know several billion dollar project

3024

02:40:24,080 --> 02:40:21,931

these are unbelievable images and it

3025

02:40:26,720 --> 02:40:24,090

makes you wonder though Steve if this is

3026

02:40:29,000 --> 02:40:26,730

going on how many more bridges to

3027

02:40:31,700 --> 02:40:29,010

nowhere like this or across the country

3028

02:40:33,801 --> 02:40:31,710

right that's what I'm thinking how many

3029

02:40:36,830 --> 02:40:33,811

more times has this been done in

3030

02:40:39,140 --> 02:40:36,840

Oklahoma or in California right right

3031

02:40:40,970 --> 02:40:39,150

right right that this is been done right

3032

02:40:43,850 --> 02:40:40,980

I had a good friend of mine that owned

3033

02:40:47,091 --> 02:40:43,860

the coal mines that he he sold he got

3034

02:40:49,310 --> 02:40:47,101

lucky and sold out before the bottom

3035

02:40:52,310 --> 02:40:49,320

fell out of it this last time and Jim

3036

02:40:54,770 --> 02:40:52,320

and his wife just drove I think was he

3037

02:40:55,520 --> 02:40:54,780

told me right around 14,000 miles and he

3038

02:40:59,660 --> 02:40:55,530

left

3039

02:41:01,220 --> 02:40:59,670

less blue field and drove all the way up

3040

02:41:05,480 --> 02:41:01,230

to California went down through Arkansas

3041

02:41:08,570 --> 02:41:05,490

Texas Arizona in California and all the

3042

02:41:11,030 --> 02:41:08,580

entire length of the state of California

3043

02:41:13,671 --> 02:41:11,040

up to Washington and Oregon and stuff

3044

02:41:16,671 --> 02:41:13,681

and then back down through Utah and

3045

02:41:20,180 --> 02:41:16,681

Colorado and Kansas Ohio and all the way

3046

02:41:23,180 --> 02:41:20,190

back home and right right at five weeks

3047

02:41:25,461 --> 02:41:23,190

that he spent out on the road and they

3048

02:41:27,140 --> 02:41:25,471

stopped at Lake Tahoe where they said

3049

02:41:29,240 --> 02:41:27,150

and spent three or four days and he has

3050

02:41:30,179 --> 02:41:29,250

pictures of him Jimmy staining and I

3051

02:41:34,050 --> 02:41:30,189

didn't realize

3052

02:41:39,120 --> 02:41:34,060

that there was that much snowfall at at

3053

02:41:41,370 --> 02:41:39,130

the Lake Tahoe area right and he was

3054

02:41:44,969 --> 02:41:41,380

standing beside like a things like a

3055

02:41:47,960 --> 02:41:44,979

16-foot tall snowbank no yeah there's

3056

02:41:50,519 --> 02:41:47,970

real snow in Tahoe dude real snow yeah

3057

02:41:53,219 --> 02:41:50,529

but they were the people there were

3058

02:41:54,750 --> 02:41:53,229

really happy I guess because of the

3059

02:41:57,050 --> 02:41:54,760

amount of snowfall that they got because

3060

02:41:59,760 --> 02:41:57,060

Lake Tahoe had been you know down

3061

02:42:05,269 --> 02:41:59,770

significantly from the drought in

3062

02:42:08,340 --> 02:42:05,279

California but how much water does the

3063

02:42:10,170 --> 02:42:08,350

Los Angeles get from Lake Tahoe give me

3064

02:42:15,059 --> 02:42:10,180

do they get any water for that well all

3065

02:42:17,699 --> 02:42:15,069

of all all of our water I mean all of it

3066

02:42:21,210 --> 02:42:17,709

comes from the Sierra Nevada mountains

3067

02:42:25,199 --> 02:42:21,220

and and the runoff that happens each

3068

02:42:30,210 --> 02:42:25,209

spring when the snow melts and we have a

3069

02:42:31,949 --> 02:42:30,220

huge concrete aqueduct system that feeds

3070

02:42:34,830 --> 02:42:31,959

into Los Angeles

3071

02:42:35,969 --> 02:42:34,840

Mulholland built it okay you've heard

3072

02:42:38,449 --> 02:42:35,979

that I you know you've heard about

3073

02:42:41,899 --> 02:42:38,459

Mulholland falls a Mulholland Highway

3074

02:42:44,160 --> 02:42:41,909

Mahalo and was one of the biggest I

3075

02:42:46,170 --> 02:42:44,170

don't want to call it but anyway it was

3076

02:42:48,719 --> 02:42:46,180

a true he was a visionary that he was a

3077

02:42:49,500 --> 02:42:48,729

visionary but but he was also a shyster

3078

02:42:52,260 --> 02:42:49,510

who's a crook

3079

02:42:54,840 --> 02:42:52,270

you know that's right he blows a lot of

3080

02:42:58,649 --> 02:42:54,850

money made well he designed the

3081

02:43:01,229 --> 02:42:58,659

aqueducts right and to solve the water

3082

02:43:05,179 --> 02:43:01,239

problem here in Southern California but

3083

02:43:09,149 --> 02:43:05,189

he bought all of the land that

3084

02:43:11,580 --> 02:43:09,159

Guttenberg were that he designed would

3085

02:43:14,519 --> 02:43:11,590

be built on so they had to turn around

3086

02:43:16,739 --> 02:43:14,529

and lease and buy the land back from him

3087

02:43:18,960 --> 02:43:16,749

but he did the design so they were kind

3088

02:43:22,559 --> 02:43:18,970

of screwed they had to go with what he

3089

02:43:25,260 --> 02:43:22,569

he's a brilliant engineer and so at the

3090

02:43:27,479 --> 02:43:25,270

end he ended up becoming a very very

3091

02:43:29,309 --> 02:43:27,489

rich man when he solved look any

3092

02:43:32,870 --> 02:43:29,319

Mulholland family members out there

3093

02:43:36,029 --> 02:43:32,880

don't sue me just go and watch the movie

3094

02:43:38,130 --> 02:43:36,039

Chinatown and it'll explain everything

3095

02:43:39,750 --> 02:43:38,140

with Jack Nicholson all right hey Steve

3096

02:43:42,801 --> 02:43:39,760

I got to get to some more phone calls my

3097

02:43:45,350 --> 02:43:42,811

brother and take those pictures

3098

02:43:46,761 --> 02:43:45,360

and send them into well identity I'm

3099

02:43:49,220 --> 02:43:46,771

going to look into this a bit further

3100

02:43:51,041 --> 02:43:49,230

that's a fascinating fascinating story

3101

02:43:53,900 --> 02:43:51,051

thank you so much my friend

3102

02:43:55,341 --> 02:43:53,910

give me is it always brother thanks for

3103

02:43:57,320 --> 02:43:55,351

the time that's what I'm talking about

3104

02:43:59,841 --> 02:43:57,330

Steve from Bluefield thank you Steve

3105

02:44:01,491 --> 02:43:59,851

co-host of the show of course too as

3106

02:44:04,161 --> 02:44:01,501

well I've got time for a couple of more

3107

02:44:05,690 --> 02:44:04,171

phone calls before we call it a night

3108

02:44:07,690 --> 02:44:05,700

let's go to the come back to the phones

3109

02:44:11,570 --> 02:44:07,700

hi you're live on fade to black

3110

02:44:13,701 --> 02:44:11,580

hey Jimmy Casper hey Casper no re I go I

3111

02:44:16,180 --> 02:44:13,711

got a quick rock and roll infrastructure

3112

02:44:19,671 --> 02:44:16,190

highways story for you okay what is it

3113

02:44:21,831 --> 02:44:19,681

all right okay back in the ATO students

3114

02:44:24,531 --> 02:44:21,841

in time when Leon Wilkeson from Skinner

3115

02:44:28,810 --> 02:44:24,541

dabassisst aha best way that he goes in

3116

02:44:32,390 --> 02:44:28,820

June 3 D anniversary rate in a song

3117

02:44:34,430 --> 02:44:32,400

Sweet Home Alabama when they send their

3118

02:44:37,400 --> 02:44:34,440

lyric you know in Birmingham they loved

3119

02:44:39,381 --> 02:44:37,410

the governor right George walls of

3120

02:44:41,511 --> 02:44:39,391

governor the time and the federal

3121

02:44:43,761 --> 02:44:41,521

governor was paying for the 65 to be

3122

02:44:48,230 --> 02:44:43,771

built but the states had to pay for the

3123

02:44:51,020 --> 02:44:48,240

bypasses George Wallace's George Wallace

3124

02:44:54,980 --> 02:44:51,030

and he refused to pay for the bypass

3125

02:44:57,650 --> 02:44:54,990

around Birmingham so 65 dead ends

3126
02:44:59,980 --> 02:44:57,660
raining to Birmingham so everybody going

3127
02:45:03,110 --> 02:44:59,990
south toward you know southern Alabama

3128
02:45:05,421 --> 02:45:03,120
you know forward and all that everybody

3129
02:45:06,711 --> 02:45:05,431
got off the freeway in Birmingham and of

3130
02:45:09,730 --> 02:45:06,721
course it's done money that's why in

3131
02:45:12,501 --> 02:45:09,740
traffic line up that's where the lyric

3132
02:45:14,091 --> 02:45:12,511
is for him Alabama comes from in

3133
02:45:15,461 --> 02:45:14,101
Birmingham everyone loves a governor

3134
02:45:18,081 --> 02:45:15,471
because they didn't get to bypass

3135
02:45:21,291 --> 02:45:18,091
everybody got off the freeway I never

3136
02:45:23,301 --> 02:45:21,301
knew that he I got that from the way and

3137
02:45:24,831 --> 02:45:23,311
also three steps mess was another story

3138
02:45:27,980 --> 02:45:24,841

I heard but who said happen all the time

3139

02:45:30,371 --> 02:45:27,990

oh man thank you for that and you just

3140

02:45:32,930 --> 02:45:30,381

remind Caspar thank you for that and I'm

3141

02:45:35,121 --> 02:45:32,940

that's a good piece of trivia and I'm

3142

02:45:36,591 --> 02:45:35,131

actually going to vet it now too as well

3143

02:45:38,751 --> 02:45:36,601

because I want to use it for the future

3144

02:45:41,661 --> 02:45:38,761

and thank you so much GAD well that's

3145

02:45:44,480 --> 02:45:41,671

what we on told me soul hey hey hey hey

3146

02:45:45,951 --> 02:45:44,490

I totally believe it I wanted I got to

3147

02:45:50,301 --> 02:45:45,961

look into that everybody's always

3148

02:45:51,831 --> 02:45:50,311

wondered about that so I'm going to look

3149

02:45:53,541 --> 02:45:51,841

into that so that's a great piece of

3150

02:45:54,529 --> 02:45:53,551

trivia Casper thank you so much for

3151

02:45:57,799 --> 02:45:54,539

sharing that with us

3152

02:46:00,079 --> 02:45:57,809

I want to go to the other calls coming

3153

02:46:02,239 --> 02:46:00,089

in there we have a good fader weekend

3154

02:46:02,899 --> 02:46:02,249

yeah absolutely you too my friend be

3155

02:46:07,249 --> 02:46:02,909

safe out there

3156

02:46:09,260 --> 02:46:07,259

Oh Casper parks everybody it just

3157

02:46:11,719 --> 02:46:09,270

reminded me and if you're on hold stay

3158

02:46:14,989 --> 02:46:11,729

right there we'll get a couple of more

3159

02:46:17,239 --> 02:46:14,999

calls in here before we wrap tonight but

3160

02:46:18,979 --> 02:46:17,249

here in Southern California and I'm

3161

02:46:22,309 --> 02:46:18,989

going to make this really quick there

3162

02:46:25,879 --> 02:46:22,319

was this huge project that went on for

3163

02:46:30,379 --> 02:46:25,889

decades here connecting the 110 freeway

3164

02:46:36,369 --> 02:46:30,389

back up into Pasadena to have this new

3165

02:46:43,849 --> 02:46:39,949

it never finished we never finished the

3166

02:46:48,619 --> 02:46:43,859

freeway ends and it never completed and

3167

02:46:50,659 --> 02:46:48,629

I remember I think maybe two or three

3168

02:46:53,599 --> 02:46:50,669

months ago they announced there was a

3169

02:46:56,539 --> 02:46:53,609

whole bunch of homes that were there

3170

02:46:57,589 --> 02:46:56,549

that were slated to be you know hundreds

3171

02:46:58,399 --> 02:46:57,599

of homes that were slated to be

3172

02:47:00,709 --> 02:46:58,409

demolished

3173

02:47:02,209 --> 02:47:00,719

so the freeway could go through there I

3174

02:47:05,359 --> 02:47:02,219

forget what they called them they had no

3175

02:47:08,599 --> 02:47:05,369

certainty and and the people that lived

3176

02:47:12,499 --> 02:47:08,609

there were all put on notice that you

3177

02:47:15,379 --> 02:47:12,509

could be moved out in the next day right

3178

02:47:18,139 --> 02:47:15,389

so the the rent was cheap the houses are

3179

02:47:19,369 --> 02:47:18,149

beautiful by the way but the rent was

3180

02:47:20,809 --> 02:47:19,379

cheap and if he lived in one of those

3181

02:47:23,029 --> 02:47:20,819

house you could live there really but

3182

02:47:25,129 --> 02:47:23,039

there was always this warning the

3183

02:47:27,559 --> 02:47:25,139

freeway would come through here and the

3184

02:47:30,199 --> 02:47:27,569

freeway project will complete and it

3185

02:47:33,109 --> 02:47:30,209

could happen at any day well and this

3186

02:47:34,639 --> 02:47:33,119

went on this went on forever and then

3187

02:47:36,679 --> 02:47:34,649

like three months ago they announced

3188

02:47:38,599 --> 02:47:36,689

that the project I was officially done

3189

02:47:41,569 --> 02:47:38,609

and over they're not going to build the

3190

02:47:44,059 --> 02:47:41,579

freeways the houses now everybody can

3191

02:47:45,919 --> 02:47:44,069

keep the houses and some of these are

3192

02:47:47,449 --> 02:47:45,929

just beautiful beautiful homes so we

3193

02:47:50,809 --> 02:47:47,459

have our own little project like that

3194

02:47:54,529 --> 02:47:50,819

here in Southern California in Pasadena

3195

02:47:55,999 --> 02:47:54,539

the 110 Harbor Freeway project let's go

3196

02:47:58,591 --> 02:47:56,009

back to the phones hi you live on fade

3197

02:48:02,100 --> 02:47:58,601

to black who's calling

3198

02:48:03,950 --> 02:48:02,110

Jimmy Church yes Gigi hey Gigi how are

3199

02:48:05,940 --> 02:48:03,960

you my friend

3200

02:48:07,711 --> 02:48:05,950

absolutely fantastic man how about

3201

02:48:10,950 --> 02:48:07,721

yourself I'm bad it's always good to

3202

02:48:13,291 --> 02:48:10,960

hear your voice and what is new in your

3203

02:48:16,950 --> 02:48:13,301

world how's the family how's your mom

3204

02:48:21,990 --> 02:48:16,960

how's your sister oh they're great man

3205

02:48:23,220 --> 02:48:22,000

they're great and and yeah man there we

3206

02:48:24,990 --> 02:48:23,230

had a really good time out there and

3207

02:48:28,501 --> 02:48:25,000

they wanted me to thank you personally

3208

02:48:30,600 --> 02:48:28,511

oh man you got the best family ever man

3209

02:48:34,381 --> 02:48:30,610

but you already knew that so there you

3210

02:48:35,940 --> 02:48:34,391

go yeah they're good people man they're

3211

02:48:38,761 --> 02:48:35,950

good people but you know what you you

3212

02:48:40,350 --> 02:48:38,771

used one of my favorite turns at the

3213

02:48:43,791 --> 02:48:40,360

beginning of the show that I never hear

3214

02:48:48,270 --> 02:48:43,801

anybody say you said Full Tilt boogie

3215

02:48:50,131 --> 02:48:48,280

and I did okay it's good it's good to

3216

02:48:52,051 --> 02:48:50,141

know that there's other brethren out

3217

02:48:57,030 --> 02:48:52,061

there spreading the good terminology I

3218

02:48:58,100 --> 02:48:57,040

had did I really say that okay I'll take

3219

02:49:01,140 --> 02:48:58,110

credit for it

3220

02:49:06,390 --> 02:49:01,150

Full Tilt boogie yeah there you go

3221

02:49:08,970 --> 02:49:06,400

so uh so what else is going on in well

3222

02:49:11,910 --> 02:49:08,980

you know especially after last night's

3223

02:49:13,410 --> 02:49:11,920

show I couldn't help but notice

3224

02:49:16,761 --> 02:49:13,420

something but I really wanted to plan

3225

02:49:20,780 --> 02:49:16,771

out and and this may or may not be

3226

02:49:25,020 --> 02:49:20,790

nothing at all but regarding this whole

3227

02:49:28,440 --> 02:49:25,030

infiltration of our UFO community well

3228

02:49:30,870 --> 02:49:28,450

right you know it all seems you know

3229

02:49:35,490 --> 02:49:30,880

something obviously triggered something

3230

02:49:37,171 --> 02:49:35,500

right and you can cut this basically off

3231

02:49:41,011 --> 02:49:37,181

scene you know this last three weeks or

3232

02:49:43,940 --> 02:49:41,021

so it kind of you know if it didn't

3233

02:49:47,370 --> 02:49:43,950

start during it certainly was around

3234

02:49:49,230 --> 02:49:47,380

contacting the desert right you know

3235

02:49:52,070 --> 02:49:49,240

what else happened around that exact

3236

02:49:55,100 --> 02:49:52,080

time on the 23rd I believe it was is

3237

02:49:57,390 --> 02:49:55,110

when you know even though the

3238

02:49:59,131 --> 02:49:57,400

documentary premiered a month earlier

3239

02:49:59,820 --> 02:49:59,141

and it had been available for a little

3240

02:50:01,650 --> 02:49:59,830

bit

3241

02:50:05,211 --> 02:50:01,660

Steven Greer's documentary

3242

02:50:07,921 --> 02:50:05,221

unacknowledged became available for rent

3243

02:50:11,131 --> 02:50:07,931

right around contact in the desert I

3244

02:50:12,149 --> 02:50:11,141

believe it was on the 23rd now I know

3245

02:50:14,669 --> 02:50:12,159

that there's

3246

02:50:17,789 --> 02:50:14,679

you know say what you will about that

3247

02:50:19,229 --> 02:50:17,799

documentary you know it's either and you

3248

02:50:21,239 --> 02:50:19,239

know that's one of the many things I

3249

02:50:23,579 --> 02:50:21,249

forgot to do when I was in contact in

3250

02:50:26,669 --> 02:50:23,589

the desert was I wanted to get your your

3251

02:50:28,849 --> 02:50:26,679

full report and an opinion on my

3252

02:50:31,439 --> 02:50:28,859

documentary because I mean that's either

3253

02:50:33,809 --> 02:50:31,449

that's either one of the most important

3254

02:50:39,779 --> 02:50:33,819

documentaries that has come out on our

3255

02:50:42,289 --> 02:50:39,789

time or or not you know but I just found

3256

02:50:45,389 --> 02:50:42,299

it pretty interesting you know because

3257

02:50:48,329 --> 02:50:45,399

before the 23rd you know you had to pay

3258

02:50:50,249 --> 02:50:48,339

like 20 bucks to get the documentary

3259

02:50:53,909 --> 02:50:50,259

which I think a lot of people would

3260

02:50:56,939 --> 02:50:53,919

underestimate how much that seventeen

3261

02:50:59,429 --> 02:50:56,949

dollar difference really prevents a lot

3262

02:51:01,229 --> 02:50:59,439

of people from getting access to them

3263

02:51:03,630 --> 02:51:01,239

but you know come to 23rd all of a

3264

02:51:05,909 --> 02:51:03,640

sudden now basically everybody can watch

3265

02:51:08,729 --> 02:51:05,919

it for two or three dollars and right

3266

02:51:11,909 --> 02:51:08,739

after that happens is all of a sudden

3267

02:51:14,459 --> 02:51:11,919

you see all of this tomfoolery happening

3268

02:51:16,469 --> 02:51:14,469

in our community and I just I never

3269

02:51:21,179 --> 02:51:16,479

heard anybody bring that up and as far

3270

02:51:25,529 --> 02:51:21,189

as a triggering mechanism for what what

3271

02:51:26,459 --> 02:51:25,539

seems to be some sort of sloppy defense

3272

02:51:28,380 --> 02:51:26,469

mechanism

3273

02:51:31,169 --> 02:51:28,390

from the other side of the fence as far

3274

02:51:32,429 --> 02:51:31,179

as all this negativity and character

3275

02:51:35,010 --> 02:51:32,439

assassination all the stuff that's been

3276

02:51:38,219 --> 02:51:35,020

going on I just I just felt like that

3277

02:51:40,829 --> 02:51:38,229

that's at least worth thinking about as

3278

02:51:45,779 --> 02:51:40,839

far as perhaps being a trigger for all

3279

02:51:49,439 --> 02:51:45,789

this stuff it's an interesting you know

3280

02:51:51,359 --> 02:51:49,449

the timing I always look at stuff like

3281

02:51:53,579 --> 02:51:51,369

that that you know the timing of it and

3282

02:51:57,719 --> 02:51:53,589

I didn't think about unacknowledged

3283

02:52:00,119 --> 02:51:57,729

being part of it but certainly it's it

3284

02:52:03,239 --> 02:52:00,129

could be lumped into the timing of

3285

02:52:06,569 --> 02:52:03,249

everything else what was surprised now

3286

02:52:09,359 --> 02:52:06,579

okay let me let me answer your first

3287

02:52:11,189 --> 02:52:09,369

part what's my opinion of the film my

3288

02:52:14,429 --> 02:52:11,199

opinion of the film and I can give this

3289

02:52:17,309 --> 02:52:14,439

to you in 15 seconds the film is not for

3290

02:52:18,719 --> 02:52:17,319

the students of ufology because you know

3291

02:52:20,219 --> 02:52:18,729

everything in this film you know

3292

02:52:22,349 --> 02:52:20,229

everything that's going to be presented

3293

02:52:24,449 --> 02:52:22,359

there's no new information there there's

3294

02:52:25,189 --> 02:52:24,459

pieces you know that you may pick up

3295

02:52:27,679 --> 02:52:25,199

from here

3296

02:52:30,469 --> 02:52:27,689

there but it's not for the fans of

3297

02:52:32,779 --> 02:52:30,479

ufology that study this that's in my

3298

02:52:35,449 --> 02:52:32,789

opinion that's not who the film is made

3299

02:52:40,039 --> 02:52:35,459

for the film is made for somebody that

3300

02:52:42,499 --> 02:52:40,049

has never ever studied knew anything

3301
02:52:46,729 --> 02:52:42,509
about ufology it's like a woods you

3302
02:52:49,999 --> 02:52:46,739
follow its UFO 101 primer material so

3303
02:52:53,510 --> 02:52:50,009
you get a basic overview of a lot of

3304
02:52:56,449 --> 02:52:53,520
different aspects of it and you are

3305
02:52:58,760 --> 02:52:56,459
giving you're giving some evidence

3306
02:53:02,499 --> 02:52:58,770
you're given some eyewitness testimony

3307
02:53:05,749 --> 02:53:02,509
you're seeing some video footage and of

3308
02:53:06,979 --> 02:53:05,759
things that will for somebody that

3309
02:53:08,719 --> 02:53:06,989
doesn't know anything about it where

3310
02:53:11,059 --> 02:53:08,729
they can just go okay there's something

3311
02:53:13,369 --> 02:53:11,069
going on here's some good evidence here

3312
02:53:15,439 --> 02:53:13,379
okay I didn't know about this now I can

3313
02:53:19,130 --> 02:53:15,449

go and look into this a little bit

3314

02:53:22,459 --> 02:53:19,140

further and that's who the film is for

3315

02:53:23,569 --> 02:53:22,469

as far as a trigger mechanism I don't

3316

02:53:26,599 --> 02:53:23,579

you know I don't know there's

3317

02:53:31,579 --> 02:53:26,609

possibility there's a possibility with

3318

02:53:35,389 --> 02:53:31,589

anything but the timing for me of all of

3319

02:53:37,579 --> 02:53:35,399

these little seemingly unrelated little

3320

02:53:42,079 --> 02:53:37,589

events that happen at the same time that

3321

02:53:44,090 --> 02:53:42,089

I was made aware of I didn't go and look

3322

02:53:46,399 --> 02:53:44,100

into anything specifically or look at

3323

02:53:48,769 --> 02:53:46,409

but I thought that the timing was a

3324

02:53:51,170 --> 02:53:48,779

little bit suspect to have it all happen

3325

02:53:55,909 --> 02:53:51,180

at the same time what was really

3326

02:53:58,149 --> 02:53:55,919

surprising to me is that when I started

3327

02:54:02,239 --> 02:53:58,159

to make phone calls and started to

3328

02:54:05,539 --> 02:54:02,249

enquire with different researchers and

3329

02:54:09,199 --> 02:54:05,549

and not only researchers but just people

3330

02:54:13,119 --> 02:54:09,209

in the UFO community that I respect and

3331

02:54:19,159 --> 02:54:13,129

brought this up to him most were unaware

3332

02:54:20,569 --> 02:54:19,169

completely oblivious to it and a few did

3333

02:54:22,729 --> 02:54:20,579

say well you know I heard something

3334

02:54:24,889 --> 02:54:22,739

about that but you know whatever you

3335

02:54:28,420 --> 02:54:24,899

know I don't I don't let those and that

3336

02:54:32,479 --> 02:54:28,430

for me jiejie I step back and I thought

3337

02:54:35,430 --> 02:54:32,489

why why is it that they're not affected

3338

02:54:39,060 --> 02:54:35,440

by it and then I took another look at it

3339

02:54:40,920 --> 02:54:39,070

and when you really put the pieces of

3340

02:54:43,830 --> 02:54:40,930

this puzzle together and you start to

3341

02:54:48,140 --> 02:54:43,840

look at it I want you to understand this

3342

02:54:50,370 --> 02:54:48,150

and the audience too if you have a

3343

02:54:53,490 --> 02:54:50,380

million people a week that are watching

3344

02:54:56,040 --> 02:54:53,500

ancient aliens right and and what that

3345

02:54:58,110 --> 02:54:56,050

accounts to an amounts to how many

3346

02:54:59,881 --> 02:54:58,120

people in the world that are in the

3347

02:55:04,560 --> 02:54:59,891

millions that have watched ancient

3348

02:55:09,600 --> 02:55:04,570

aliens or UFO Hunters or alien files or

3349

02:55:11,761 --> 02:55:09,610

UFO you name the show right that that

3350

02:55:14,280 --> 02:55:11,771

are out there that have nothing to do

3351

02:55:17,910 --> 02:55:14,290

with ufology right nothing to do with

3352

02:55:22,910 --> 02:55:17,920

contact in the desert or this show right

3353

02:55:25,770 --> 02:55:22,920

that that that they have no clue about

3354

02:55:28,320 --> 02:55:25,780

this little upheaval that happened in

3355

02:55:31,110 --> 02:55:28,330

the last three weeks that little thing

3356

02:55:34,500 --> 02:55:31,120

that little micro kin that little tiny

3357

02:55:38,750 --> 02:55:34,510

blip that little bubble of whoever is

3358

02:55:42,000 --> 02:55:38,760

talking smack right is absolutely

3359

02:55:43,910 --> 02:55:42,010

insignificant to the large community

3360

02:55:46,320 --> 02:55:43,920

that we have that is around the world

3361

02:55:48,270 --> 02:55:46,330

they're not affecting anybody or

3362

02:55:50,690 --> 02:55:48,280

anything and nobody knows about nobody

3363

02:55:55,710 --> 02:55:50,700

cared nobody goes to those forums or

3364

02:55:58,020 --> 02:55:55,720

that part of YouTube or Facebook or or

3365

02:56:00,511 --> 02:55:58,030

any of that they're oblivious to it and

3366

02:56:02,850 --> 02:56:00,521

that's why I just step back and said you

3367

02:56:06,690 --> 02:56:02,860

know it's not that big of a deal it's

3368

02:56:08,551 --> 02:56:06,700

just not it's not the names of the

3369

02:56:11,580 --> 02:56:08,561

whenever there are people out there

3370

02:56:13,830 --> 02:56:11,590

right now I guarantee you that are

3371

02:56:16,830 --> 02:56:13,840

talking smack about the show last night

3372

02:56:18,870 --> 02:56:16,840

and they're out there they're you know a

3373

02:56:22,620 --> 02:56:18,880

couple of people maybe a dozen or two

3374

02:56:26,820 --> 02:56:22,630

dozen or a hundred but in the big scope

3375

02:56:29,220 --> 02:56:26,830

of things the big picture across the UFO

3376

02:56:31,530 --> 02:56:29,230

community that stuff doesn't matter I

3377

02:56:34,051 --> 02:56:31,540

don't read it I don't hear about it I

3378

02:56:37,520 --> 02:56:34,061

don't care about it I don't read it I

3379

02:56:41,460 --> 02:56:37,530

don't and neither does everybody else

3380

02:56:43,530 --> 02:56:41,470

right and if you do choose to go and do

3381

02:56:46,530 --> 02:56:43,540

that think about how it's affecting your

3382

02:56:47,970 --> 02:56:46,540

your loose your mood your emotions you

3383

02:56:49,650 --> 02:56:47,980

know and that's really the truth and

3384

02:56:51,570 --> 02:56:49,660

that's why we will

3385

02:56:54,180 --> 02:56:51,580

we stay on the positive side of the

3386

02:56:56,520 --> 02:56:54,190

track my friend and you should too don't

3387

02:56:59,131 --> 02:56:56,530

ever tell me that you watched one of

3388

02:57:02,100 --> 02:56:59,141

those videos or saw a post or went to a

3389

02:57:08,011 --> 02:57:02,110

forum it'll be the last vodka shot you

3390

02:57:09,841 --> 02:57:08,021

do with me and I'm right there with iPad

3391

02:57:10,530 --> 02:57:09,851

and that's why we love you GG good luck

3392

02:57:12,511 --> 02:57:10,540

on the show

3393

02:57:13,830 --> 02:57:12,521

I got a roll out of here man it's the

3394

02:57:15,990 --> 02:57:13,840

end of the night you can stay right

3395

02:57:19,080 --> 02:57:16,000

there you can hear me read credits all

3396

02:57:20,850 --> 02:57:19,090

right I'll have you I I'll have you say

3397

02:57:23,370 --> 02:57:20,860

good night to everybody at the end give

3398

02:57:25,341 --> 02:57:23,380

everybody good gobekli tepe all right

3399

02:57:27,390 --> 02:57:25,351

fade to black the executive

3400

02:57:29,250 --> 02:57:27,400

beta-blockers executive producers rita

3401

02:57:31,740 --> 02:57:29,260

Kumari on shows producer by hilton

3402

02:57:33,480 --> 02:57:31,750

jaipur marked eco VAR I j3 rene Jonah's

3403

02:57:35,070 --> 02:57:33,490

Thank You Dennis thank you Bob

3404

02:57:36,900 --> 02:57:35,080

announcements our Steve Artur Jean Patou

3405

02:57:39,091 --> 02:57:36,910

a Mark D Cove are faded by Dale

3406

02:57:40,890 --> 02:57:39,101

webmaster drew the geek music doug

3407

02:57:43,470 --> 02:57:40,900

aldrich internal space boy space boy

3408

02:57:48,000 --> 02:57:43,480

music calm fade to black is produced by

3409

02:57:50,250 --> 02:57:48,010

kjsurya productions kannara the planet

3410

02:57:52,440 --> 02:57:50,260

thank you to Jon Rappoport and everybody

3411

02:57:54,660 --> 02:57:52,450

that called in tonight this broadcast is

3412

02:57:55,980 --> 02:57:54,670

only copyright of 2017 by fade to black

3413

02:57:57,841 --> 02:57:55,990

in the game changer Network

3414

02:57:59,220 --> 02:57:57,851

it cannot be rebroadcast downloaded

3415

02:58:00,870 --> 02:57:59,230

copied or used anywhere in the known

3416

02:58:02,820 --> 02:58:00,880

universe without written permission from

3417

02:58:03,420 --> 02:58:02,830

fade to black or the game changer

3418

02:58:05,250 --> 02:58:03,430

Network

3419

02:58:08,970 --> 02:58:05,260

I'm your host Amy Church follow me on

3420

02:58:11,280 --> 02:58:08,980

twitter @ JT radio we'll see everybody

3421

02:58:17,070 --> 02:58:11,290

on Monday but until then give it to them

3422

02:58:21,800 --> 02:58:17,080

GG go back we go back Lee chappie Thank

3423

02:58:21,890 --> 02:58:21,810

You Gigi be safe out there that's it

3424

02:58:33,551 --> 02:58:21,900

you

3425

02:58:33,561 --> 02:58:38,020

why

